

Africana Studies

AFS 2000 Introduction and Foundations to Africana Studies

3 hrs

Provides an overview of the origins of black people, the philosophical underpinnings of the discipline, the evolution of the field of Africana Studies, its theoretical and practical applications, and the holistic methods of studying African peoples and their social evolution. Historically oriented, the course is designed to be interpretive rather than chronological. The course covers the African civilization in the western hemisphere, folklore, mythology, customs, rise of Black nationalism, role of black consciousness, and present day alternatives.

AFS 2100 Comparative Approaches to Forms of Black Consciousness

3 hrs

This course focuses on the history of Black consciousness in the African Diaspora from the 17th to 20th centuries. It is concerned with forms of Black expression and social action as they are manifested in specific historical, cultural, and political contexts using comparative approaches. Some of the themes include Africa in African American thought and culture, naming and identity, forms of feminism and gender, movement and migrations, and the rhetoric of freedom in Black ideology.

AFS 2140 Origins of the Modern Civil Rights Movement

3 hrs

This course is designed to introduce students to the social, political, and theological sources that inform Black theology. The course emphasizes the role of the Old Testament motifs in the social construction of black theology. Black theology and the black church are the premise of the modern Civil Rights movement. Therefore, this course concentrates on the different sources of theology and various church (denomination) ideologies and their role in creating and sustaining the Civil Rights era for Black Americans.

AFS 2230 African American Literature/Criticism and Culture

4 hrs

This course is designed both to introduce students to key issues, themes, and methods in African American literature/criticism and culture as well as to pique interest in an effort to encourage further study of the discipline. It surveys texts by African American authors and examines the relationship between the literature, criticism, and theories serving to explain it. BAS 200 is strongly recommended as a prerequisite to this course.

AFS 2240 Africana Autobiography

3 hrs

This course will examine autobiographies and autobiographical novels from different parts of Africa and the United States. Some texts in the course will refer to a remote period of the African and African American experience, while others will refer to the current developments in Africa and the United States.

AFS 2350 Black Majorities in the Caribbean and Latin America

3 hrs

This course will review basic [social history] literature from the Caribbean, Central and South America to determine the impact of Black majorities a) on the societies, b) on construction of collective identities, c) on memories that mobilize them, and d) on processes of making community despite displacement. These

questions will be put to a representative territory from each language group in the Americas to discuss unequal power relations that can then be compared to USA/Canada.

AFS 3000 Black Experience: From the African Beginnings to 1865

3 hrs

This course will examine the myriad patterns of adaptation and adjustments made by the enslaved Africans and free people of color to the continuing oppressive character of American Society prior to 1865. Slave narratives and abolitionists tracts written by freed people reveal much about the African-American's interpretation of their presence in the New World. The Black presence created a commonality of experience, the characteristics of which became and remain a distinctive American co-culture. It aims to examine how the Black presence altered the idea of race and how this alteration became a function of the institutional forms that Black Americans have shaped to survive in a hostile environment.

AFS 3010 Black Experience: From 1866 to the Present

3 hrs

The Black Experience from 1865 to the present will concentrate on the plight of the newly freed African-American. The development of the family in post-bellum years, the Euro-American reaction to the change in status, the rise of pseudo scientific racist thought, the long-term psychological effects of slavery on both the victims and the victimizers, the search and the rise of Black Messianic leaders, the migration from the rural-agricultural South to the urban-industrialized North, the emergence of Black Nationalism-Civil Rights Movement and the non-Black backlash. BAS 300 is highly recommended as a prerequisite to this course.

AFS 3070 Poetics and Politics of Gender in Islam

3 hrs

This seminar course takes a historical and literary approach to the politics of gender in the Islamic traditions of Africa and the Middle East and conceptualizes the voices of Muslim women through narrative discourses.

AFS 3100 The Black Woman: Historical Perspective and Contemporary Status

3 hrs

This course is an examination of the historical perspective and contemporary status of the Black woman and her story, paying critical attention to her image as reflected in her role in the American society. The course emphasizes the problems, issues, and concerns of the Black woman. The course also focuses on the evolution and the development of the Black woman in literature, community (sociology), politics, academics, and ideology (Black feminism, Africana womanism, and womanism).

AFS 3130 Radical Activism and the Black Community

3 hrs

This course is designed to introduce student to the role and influence of black religious leadership in movements of liberation. The course addresses issues of race, gender, and violence within the cultural realities of black ministers, by blending the disciplines of history and theology. A key focus of the course is on the role and influence of the "black sermon" as a vehicle for change and protest against abusive power structures (Rev. Martin Luther King, Minister Malcolm X, Bishop Desmond TuTu and Rev. Allan Boseak are a some considered in this course). Black ministers' radical philosophies and practices are studied in comparative perspectives. Furthermore, we will examine how the radical activism and philosophies of these ministers mobilized the black community.

AFS 3140 The Black Community

3 hrs

An investigation of the social forms and structures within the Black community from the unique Black perspective. The course will focus on the sociological, political, economic, psychological, health, and physical aspects of community building by a subordinated group.

AFS 3150 The Underground Railroad in the Midwest

3 hrs

During the mid to late 19th century, Calhoun County, Michigan was an active human rights center. This area was one stop on the Central Michigan route of the Underground Railroad. Slaves would begin their journey in one of the upper southern states, and go from stop to stop, ultimately reaching "their Canaan lands." There was a large group who participated in this pursuit of freedom for the enslaved Africans. They were considered subversive fanatics by slaveholders and righteous reformers by others. The aim of this class is the examination of the Underground Railroad system and the people involved. Of particular interest will be the role played by Michiganders in this freedom movement.

AFS 3220 West Africa in Colonial America

3 hrs

This course treats the cultural, social, material, religious, and the political West African background of African Americans from the 7th century A.D. to the end of the American Revolutionary War in 1783.

AFS 3300 History and Significance of Black Pop Culture-1906 to Present

3 hrs

This course will focus on the continuum of Black Pop Culture in the twentieth century, its development stages and its emergence as the nucleus of Pop Culture in "mainstream" America. Students will survey Black theatre, art, music, and literature in twentieth-century America and study the institutions, persons, sites, and traditions that it inspired.

AFS 3350 Research Procedures in Africana Studies

3 hrs

This course will consider the current [comparative and transnational] research on emerging issues in the field of Africana Studies. The course will consider debates in the literature from representative sites in Africa, the Caribbean, and the Americas and also consider the pioneer researchers in the field, their innovative procedures/techniques.

AFS 3400 African and African American Cinema

3 hrs

African and African American film-makers capture Africa's and the United States' past and present experiences and imagine themselves in the future. The course examines African and African American cultures and peoples through films, within the light of film theory and cultural studies and it addresses a wide variety of topics such as tradition and modernity, globalization, economic development, colonial and post colonial identities, power and resistance, and gender issues.

AFS 3500 Blacks in Michigan

3 hrs

A survey of the significance of Blacks in the making of Michigan history. We will trace the movement of Blacks into Michigan; investigate patterns of settlement, reactions to the émigrés, and the development of the Black families and church as principal forces in the Black community. We will study the political, social, and economic implications of being Black in Michigan, both the urban and rural areas from 1790 to the present. The student will be introduced to the varieties of historical sources available for such study.

AFS 3600 Black Woman-Black Man Relationships

3 hrs

This course examines the evolutionary aspects of Black female-male relationships beginning with African customs through contemporary times. It examines the strains and lasting effects that slavery has on Black female-male relationships in the Americas. The course will consider problems of Black female-male relationships, the question of quality Black female-male relationships, sexism, economics, scarcity of men, games one plays to begin and sustain relationships, the self-destructive and racist targeting of Black men, the Black community, family dynamics, and strategies for improvement and strengthening these relationships.

AFS 3700 Black Historical Movements/Moments

4 hrs

This travel course is designed to examine Black historical movements/moments related to the African Diaspora (African American, African, and Caribbean). Students will have the opportunity to interface with historical locations, sites, and documents relevant to the era of study. Topics will vary each spring offered and may be repeated once under different topics with approval of the advisor.

AFS 3800 Special Topics in Africana Literature and Culture

4 hrs

This seminar is designed to examine critical issues central to the African diaspora and to produce quality Requirements through investigating African, African American, and Diasporan literature, history, philosophy, and culture from an African-centered or Afro-centric perspective. This course may be repeated once under different topics with approval of the advisor.

AFS 3880 Introduction to African Civilization

3 hrs

Overview of major aspects of African history and civilization from earliest times to the present. Emphasis is placed upon elements which contribute to the uniqueness of the African experience. Course is cross-listed with HIST 388.

AFS 4000 Blacks in the Arts

3 hrs

An examination of the creative dimension of the Black Experience as found in music, art, literature, religion, and dance. This course will also explore the influence of science and technology on the arts and identify the universal elements in these areas.

AFS 4100 Bridging the African Diaspora in the New Millennium: An Interdisciplinary Approach

3 hrs

This course will come from a broad spectrum of disciplines, including African-American studies, African Studies, agriculture, anthropology, archaeology, architecture, literature, the fine arts, politics, religion,

sociology, women's studies and rural and urban studies. One of the goals of the class is to attract a wide range of scholars, students, Pan African activists and professionals to learn and converse about various aspects of the African Diaspora.

AFS 4860 Africa and the Slave Trade

3 hrs

This course will examine Africa and the Atlantic slave trade from the 15th to the 19th centuries. Course is cross-listed with HIST 486.

AFS 4980 Directed Independent Study

1-6 hrs

A program of independent study, directed by an approved Africana Studies faculty member, that allows the student to pursue readings relating to the Black Experience not dealt with in other courses. The initiative for describing the project, planning the method(s) of investigation, determining the appropriate results, and securing the cooperation of a faculty member to advise the work must come from the student. Applications are available in the Africana Studies Program office and must be approved by the director.

Anthropology

ANTH 1200

Peoples of the World

ANTH 3390

Cultures of Latin America

ANTH 3400

Cultures of Asia

ANTH 3410

Cultures of Africa

ANTH 3430

Cultures of Europe

ANTH 5220

Poverty, Power, and Privilege

ANTH 3470

Ethnicity and Multiculturalism

ANTH 3600

Sex, Gender, and Culture

ANTH 6010

Seminar in Cultural Anthropology

Economics

ECON 3090

Women and the Economy

This course studies the role of women in the economy, both in the labor force and the household, and women's economic status. Topics covered include gender discrimination, the feminization of poverty, and the effects of public policies on the economic status of women.

Prerequisite: ECON 1070, 1080, 2010, or 2020.
3 credit hours

ECON 3800

International Economics

A study of the fundamentals of international trade and related problems, with special reference to the implications of the international economic policies of the United States both for the economy and for the firm.

Prerequisites: ECON 2010 and ECON 2020.
3 credit hours

ECON 3850

Central and East European and Central Asian Economies

This course examines the interaction between economic and cultural changes emerging during periods of transition in Central and east European and Central Asian economies.

Prerequisite: ECON 1070, 1080, 2010, or 2020.
3 credit hours

ECON 3870

Studies in Asian Economies

The course concentrates on the study of the Japanese, Chinese, and Indian economic systems. These models are then applied as a basis of comparison to other Asian economies.

Prerequisite: ECON 1070, 1080, 2010, or 2020.
3 credit hours

ECON 3880

African Economies

This course provides students with an understanding of the crucial role of culture and tradition in shaping the economic evolution of African nations. It is intended for undergraduate majors and minors in African Studies, Black Americana Studies, Economics, Environmental Studies, international business and other undergraduate students interested in comparative economic and cross-cultural issues focused on Africa.

Prerequisite: ECON 1070, 1080, 2010, or 2020.
3 credit hours

ECON 3890

Latin American Economies

An examination of the economic problems and challenges of the Latin American region. Topics covered include structure and performance of the Latin American economies, the industrialization process, economic integration, stabilization programs, and capital formation.

Prerequisite: ECON 1070, 1080, 2010, or 2020.
3 credit hours

Foreign Languages - Arabic

ARAB 1000

Basic Arabic I
4 credit hours

Arab 1010

Basic Arab II

4 credit hours
Pre-requisite: ARAB 1000 or equivalent

ARAB 2000
Intermediate Arabic I
4 credit hours
Pre-requisite: ARAB 1010 or equivalent

ARAB 2010
Intermediate Arabic II
4 credit hours
Pre-requisite: ARAB 2000 or equivalent

ARAB 3000
Advance Arabic I
4 credit hours
Pre-requisite: ARAB 2010 or equivalent

ARAB 3010
Advanced Arabic II
4 credit hours
Pre-requisite: ARAB 3000 or equivalent

ARAB 2750
Life and Culture of the Arabs
3 credit hours

ARAB 3750
Arabic Literature in Translation
3 credit hours

ARAB 5580
Arabic Linguistics
3 credit hours

ARAB 5020
Arabic for Graduate Study
3-4 credit hours
Pre-requisite: See department advisor

ARAB 4770
Foreign Study
1-16 credit hours
Pre-requisite: Prior approval of department chair

ARAB 5550
Independent Study
1-3 credit hours
Pre-Requisite: See department advisor

Foreign Languages - Chinese

CHIN 1000
Basic Chinese I

4 credit hours

CHIN 1010

Basic Chinese II

4 credit hours

Pre-requisite: CHIN 1000 or equivalent

CHIN 2000

Intermediate Chinese I

4 credit hours

Pre-requisite: CHIN 1010 or equivalent

CHIN 2010

Intermediate Chinese II

4 credit hours

Pre-requisite: CHIN 2010 or equivalent

CHIN 2100

Business Chinese

3 credit hours

Pre-requisite: CHIN 1000 or equivalent

CHIN 2750

Chinese Life and Culture

3 credit hours

CHIN 2800

Chinese Calligraphy

3 credit hours

CHIN 3160

Chinese Composition

4 credit hours

Pre-requisite: CHIN 2010 or equivalent

CHIN 3170

Chinese Conversation

4 credit hours

Pre-requisite: Chinese 2010 or equivalent

LANG 3750

Chinese Cinema – Visualizing China through Films

3 credit hours

CHIN 4771

Foreign Study in China

1-16 credit hours

Pre-requisite: Prior approval of Chinese advisor and department chair

CHIN 5500

Independent Study

1-3 credit hours

Pre-requisite: Prior approval of Chinese advisor and department chair

LAT 1000
Basic Latin I
4 credit hours

LAT 1010
Basic Latin II
4 credit hours
Pre-requisite: LAT 1000 or equivalent

LAT 2000
Intro to the Study of Latin Literature
4 credit hours
Pre-requisite: LAT 1010 or equivalent

LAT 2010
Latin Composition
4 credit hours
Pre-requisite: LAT 2000 or equivalent

LAT 2030
Cicero
4 credit hours
Pre-requisite: LAT 2000 or equivalent

LAT 2040
Vergil
4 credit hours
Pre-requisite: LAT 2000 or equivalent

LAT 3240
Latin Literature
4 credit hours
Pre-requisite: LAT 2000 or equivalent may be repeated for credit

LAT 5570
Teaching of Latin (required for the education curriculum)
3 credit hours
Pre-requisite: Completion of four courses or permission of instructor

LAT 5600
Medieval Latin
4 credit hours
Pre-requisite: One of LAT 2000, LAT 2040, LAT 3240 (or equivalent), or departmental permission

Foreign Languages - Greek

GREK 1000
Basic Greek I
4 credit hours

GREK 1010
Basic Greek II
4 credit hours

Pre-requisite: GREK 1000 or equivalent

LANG 3500

Classical Greek & Roman Mythology
3 credit hours

LANG 3510

The City of Gods: Power & Morality in the Roman World
3 credit hours

LANG 3750

Classical Literature in English Translation
3 credit hours

Foreign Languages - French

FREN 1000

Basic French I - 4 hrs.
Fundamentals of French with audiolingual emphasis. French cultural readings.

FREN 1010

Basic French II - 4 hrs.
Continuation of 1000
Prerequisite: FREN 1000 or equivalent

FREN 2000

Intermediate French I - 4 hrs.
The development of spoken and written expression in the French language with an emphasis on grammar review
Prerequisite: FREN 1010 or two years of high school French, or equivalent.

FREN 2010

Intermediate French II - 4 hrs.
The continued development of spoken and written expression in the French language through readings and discussions of civilization and culture materials.
Prerequisite: FREN 2000 or equivalent.

FREN 2750

Francophone Culture - 3 hrs.
This course, taught in English, is an introduction to various aspects of the culture of non-European countries and regions in which the French language plays a significant role. It will offer a critical and historical perspective on the cultural and social effects of colonialism and decolonialism. This course does not count toward a French major or minor.

FREN 3160

Introduction to French Studies - 4 hrs.
A review of French structure, form and use; focus on the development of communicative competence and on grammatical difficulties encountered by non-native users. Emphasis on the development of academic writing and speaking skills in preparation for content courses.
Prerequisite: French 2010.

FREN 3170

French Conversation - 4 hrs.

Exercises to develop ease and accuracy in the use of everyday French. Emphasis on oral aspects of the language.

Prerequisite: FREN 2010 or equivalent.

FREN 3200

French Phonetics - 3 hrs.

Study and practice to correct typical difficulties encountered by students of French with Anglo-American patterns of pronunciation; also to study the teaching of French patterns.

Prerequisite: FREN 2000 or equivalent. (FREN 3200 may be taken concurrently with FREN 2010.)

FREN 3220

Life and Culture in France - 3 hrs.

A study of French civilization based on historical, geographical, literary considerations and art and how those factors illustrate the character and traditions of French people from the medieval period through the present day.

Prerequisite: FREN 3160.

FREN 3230

Life and Culture in the Francophone World - 3 hrs.

An introduction to French-speaking culture outside France, as seen primarily through literary texts.

Students will become acquainted with various aspects of life in French-speaking communities both past and present. Prerequisites: FREN 3160.

FREN 3240

French Language and Society: Business in France - 3 hrs.

The examination of contemporary French language and society as they relate to commerce, including business communications and practices in France. Intensive practice of written and oral French. Taught in French.

Prerequisites: FREN 3160.

FREN 3250

Close Reading in French - 3 hrs.

Prose and verse readings of intrinsic literary and cultural merit, with emphasis in strategies for literary analysis.

Prerequisites: FREN 3160.

French 3260

Introduction to the Study of French Linguistics - 3 hrs.

A general survey of the different fields of French linguistics, both theoretical (e.g., phonology, syntax) and applied (acquisition, sociolinguistics, dialectology). Prepares student for more specialized study.

Prerequisite: French 3160.

FREN 3440

Summer Study in France - 7 hrs.

A summer study program of French language, literature and culture. The course consists of formal study at a French university with regularly scheduled lectures and discussions in the French language.

University study is supplemented by an organized tour of Paris with full explanations by an instructor of all points visited. Each student submits a term paper investigating one phase of his/her experience.

Prerequisite: FREN 2000 or equivalent or permission of instructor.

FREN 4520

Reading and Writing in French - 3 hrs.

Intensive development of communicative competence in French, oriented around the investigation and

discussion of a theme or themes culturally relevant to French or Francophone societies (e.g. revolution past and present, decolonization, gender issues).

New prerequisite: French 3160

FREN 4530

Advanced French Conversation - 3 hrs.

Intensive practice with spoken French.

Prerequisites: FREN 3160 and 3170 or equivalent.

FREN 4770

Foreign Study - 1-16 hrs. Fall-Winter; 1-8 hrs. Spring-Summer

Student participation in a departmentally approved program of study abroad. Repeatable for credit up to 32 credit hours.

Prerequisite: Prior permission of departmental advisor and chairperson.

FREN 4900

Studies in French Linguistics - 3 hrs.

Topics vary according to area and will be announced. May be repeated for credit. Prerequisites: French 3160, 3260 or permission of instructor. Possible topics include: History of French – evolution of the French language from Latin to modern times; French in the Francophone World – the sociolinguistic dynamics of French-speaking communities; etc.

Prerequisites: French 3160 and 3260 or permission of instructor.

Advanced Undergraduate Courses

5000-level courses may be taken only by advanced undergraduate students. Advanced undergraduate French students are defined as those who have satisfactorily completed a minimum of four courses, or equivalent, applicable toward a French major or minor. Each course, however, may have more specific and/or additional prerequisites.

FREN 5000

Elementary French for Reading Proficiency - 4 hrs.

Intensive grammar and elementary reading for translation and research purposes. The course is primarily for the graduate who has had little or no study in the language. However, undergraduates who desire a thorough reading knowledge may also apply. Undergraduates must secure permission of Department. No oral work. This course does not count toward a major or minor in French.

FREN 5010

Intermediate French for Reading Proficiency - 4 hrs.

Readings in the language at intermediate and advanced levels for translation and research purposes. Special attention will be given to students' major fields. Completion of FREN 5010 with a minimum of "B" constitutes graduate proficiency in the language. Undergraduates must secure permission of the Department. This course does not count toward a major or minor in French.

Prerequisite: FREN 5000 or equivalent.

FREN 5100

Studies in French and Francophone Culture - 3 hrs.

An intensive study of selected aspects of French and Francophone culture. Course varies according to topic and may be repeated for credit with permission of advisor. Representative topics might include Women in French Society, the French Tradition in Quebec, Francophone Cinema.

Prerequisites: FREN 3160, 3220 or 3230 or 3250.

FREN 5200

Topics in French Linguistics- 3 hrs.

The advanced study of a language or group of languages from a scientific point of view, such as the

function and status of languages in society, the comparative history of different language families or the manipulation of language for pragmatic needs across cultures.

FREN 5280

French Literature from the Middle Ages to the Revolution - 3 hrs.

The study of selected literary texts from the Middle Ages to the end of the eighteenth century.

Prerequisites: FREN 3160 and 3250.

FREN 5290

French Literature from the Revolution to the Present - 3 hrs.

The study of selected literary texts from the late eighteenth century to the present.

Prerequisites: FREN 3160 and 3250.

FREN 5500

Independent Study in French - 1-3 hrs.

Directed individual study of a specific topic in French literary or linguistic area. Departmental approval required for admission. Repeatable for credit.

Prerequisite: One 5000-level FREN course and a minimum G.P.A. of 3.0 in the major. Not open to minors.

FREN 5580 (or LANG 5580)

Modern Language Instruction - 3 hrs.

Required for modern language teaching majors and minors. This course will acquaint prospective language teachers with various approaches and strategies involved in modern language teaching. Specifically, in a performance oriented program, students will learn theory and practice related to teaching the listening, speaking, reading and writing skills, as well as the culture component of French. Students must complete this course before beginning directed teaching.

Prerequisite: Minimum of four FREN courses, including FREN 3160 and 3250, or equivalent, or permission of instructor.

FREN 5600

Advanced Readings in French - 4 hrs.

Topics of literary, cultural, or linguistic merit will be analyzed. Topics will vary from semester to semester. May be repeated for credit.

Prerequisites: FREN 3160, 3170, 3250, or permission of instructor.

Foreign Languages - German

GER 1000

Basic German I

4 hrs.

Fundamentals of German with audiolingual emphasis. German cultural readings. Does not count toward a major or minor.

GER 1010

Basic German II

4 hrs.

Continuation of 1000. Prerequisite: GER 1000 or equivalent. Does not count toward a major or minor.

GER 2000

Intermediate German I

4 hrs.

The development of spoken and written expression in the German language with an emphasis on grammar review. Prerequisite: GER 1010 or two years of high school German, or equivalent.

GER 2010

Intermediate German II

4 hrs.

The continued development of spoken and written expression in the German language through readings and discussions of civilization and culture materials. Prerequisite: GER 2000 or equivalent.

GER 3160

German Composition

3 hrs.

Emphasis on increasing the student's command of written German. Prerequisite: GER 2010 or equivalent.

GER 3170

German Conversation

3 hrs.

Emphasis upon increasing the student's command of spoken German. Prerequisite: GER 2010 or equivalent.

GER 3220

German Life and Culture

3 hrs.

Investigates cultural aspects necessary for an understanding of Germany. Historic, geographic, social and religious factors are treated. Prerequisite: GER 2010, or equivalent.

GER 3250

Introduction to the Study of German Literature

3 hrs.

An appreciation of German literature through reading and critical interpretation of selected works of various literary types. Prerequisite: GER 2010 or equivalent.

GER 4520

Advanced German Composition

3 hrs.

Intensive practice in composition and stylistics directed towards appreciation of literary and other written expression in German with work in free composition at an advanced level. Prerequisites: GER 3160 and 3170.

GER 4530

Advanced German Conversation

3 hrs.

Intensive training in conversational German with emphasis on colloquial language and idiom.

Prerequisites: GER 3160 and 3170.

GER 4770

Foreign Study

1-16 hrs. Fall-Winter; 1-8 hrs. Spring-Summer

Student participation in a departmentally approved program of study abroad. Repeatable for credit up to 32 credit hours. Prerequisite: Prior permission of departmental advisor and chairperson.

5000-level courses may be taken only by advanced undergraduate students. Advanced undergraduate German students are defined as those who have satisfactorily completed a minimum of four GER courses, or equivalent, applicable toward a major or minor. Each course, however, may have more specific and/or additional prerequisites.

GER 5000

Elementary German for Reading Proficiency

4 hrs.

Intensive grammar and elementary reading for translation and research purposes. The course is primarily for the graduate who has had little or no study in the language. However, undergraduates who desire a thorough reading knowledge may also apply. Undergraduates must secure permission of department. No oral work. This course does not count toward a major or minor in German.

GER 5010

Intermediate German for Reading Proficiency

4 hrs.

Readings in the language at intermediate and advanced levels for translation and research purposes. Special attention will be given to students' major fields. Completion of GER 5010 with a minimum of "B" constitutes graduate proficiency in the language. Undergraduates must secure permission of the Department. This course does not count toward a major or minor in German. Prerequisite: GER 5000 or equivalent.

GER 5280

Survey of German Literature

3 hrs.

A comprehensive study of German literature from its beginning through Romanticism. Prerequisites: GER 3160, 3170, 3220, 3250, or permission of instructor.

GER 5290

Survey of German Literature

3 hrs.

A comprehensive study of German literature from German Realism to the present. Prerequisites: GER 3160, 3170, 3220, 3250, or permission of instructor.

GER 5500

Independent Study in German

1-3 hrs.

Directed individual study of a specific topic in a German literary or linguistic area. Departmental approval required for admission. Repeatable for credit. Prerequisite: One 5000-level GER course and a minimum G.P.A. of 3.0 in the major. Not open to minors.

GER 5580

Modern Language Instruction

3 hrs.

Required for modern language teaching majors and minors. This course will acquaint prospective language teachers with various approaches and strategies involved in modern language teaching. Specifically, in a performance oriented program, students will learn theory and practice related to teaching the listening, speaking, reading and writing skills, as well as the culture component of German. Students must complete this course before beginning directed teaching. Prerequisite: Minimum of four GER courses, including GER 3160 and 3170, or equivalent, or permission of instructor.

GER 5590

History of the German Language

3 hrs.

Survey of the development of German language. Prerequisite: 6 hrs. of 300-level German or above.

GER 5600

Studies in German Literature

3 hrs.

Topic varies according to genre, author, or period and will be announced. Each of these courses carries separate credit, although all are listed under 5600. Thus, a student may take any or all of the offerings at various times. Prerequisites: GER 3160, 3170, 3220, 3250, or permission of instructor. Representative topics which may include:

The *Novelle*—Survey of the development with representative selections.

Lyric Poetry—Survey of the development with significant selections.

Nineteenth Century Drama—Primarily Kleist, Grillparzer, Hebbel, and Hauptmann.

Twentieth Century Drama—Representative selections.

Foreign Languages - Italian

ITAL 1000

Basic Italian I

4 credit hours

Fundamentals of Italian with communicative emphasis. Italian cultural readings.

ITAL 1010

Basic Italian II

4 credit hours

Continuation of Italian 1000; Prerequisite: Italian 1000

ITAL 2000

Intermediate Italian I

4 credit hours

The development of spoken and written expression in the Italian language with an emphasis on grammar review. Prerequisite: Italian 1010 or equivalent.

ITAL 2010

Intermediate Italian II

4 credit hours

The continued development of spoken and written expression in the Italian language through readings and discussions of civilization and culture materials. Prerequisite: Italian 2000 or equivalent.

Foreign Languages – Japanese

JPNS 1000

Basic Japanese I

4 credit hours

JPNS 1010

Basic Japanese II

4 credit hours

Pre-requisite: JPNS 1000 or equivalent

JPNS 2000

Intermediate Japanese I

4 credit hours
Pre-requisite: JPNS 1010 or equivalent

JPNS 2010
Intermediate Japanese II
4 credit hours
Pre-requisite: JPNS 2000 or equivalent

JPNS 3000
Advanced Japanese I
4 credit hours
Pre-requisite: JPNS 2010 or equivalent (class formerly known as JPNS 3160)

JPNS 3010
Advanced Japanese II
4 credit hours
Pre-requisite: JPNS 3000 or equivalent (class formerly known as JPNS 3170)

JPNS 3240
Business Japanese
3 credit hours
Pre-requisite: JPNS 2010 or equivalent (class formerly known as JPNS 1010)

JPNS 3250
Close Reading in Contemporary Japanese
3 credit hours
Pre-requisite: JPNS 3010 or equivalent

JPNS 3260
Close Reading in Modern and Classical Japanese
3 credit hours
Pre-requisite: JPNS 3010 or equivalent

JPNS 4510
Advanced Japanese Language
3 credit hours
JPNS 3010 or equivalent

JPNS 4770
Foreign Study in Japan
1-16 credit hours
Pre-requisite: Prior approval of Japanese advisor and department chair

JPNS 5200
Topics in Japanese Linguistics and Language Science
3 credit hours
Pre-requisite: JPNS 2010 or equivalent

JPNS 5500
Independent Study
1-3 credit hours
Pre-requisite: Completion of 5 JPNS courses; instructor's permission

JPNS 2750
Japanese Life and Culture

3 credit hours

JPNS 3750

Japanese Literature in Translation

3 credit hours

Foreign Languages – Russian

RUSS 1000

Basic Russian I- 4 hrs.

Fundamentals of Russian with emphasis on oral proficiency. Meets the proficiency requirement of the College of Arts and Sciences Liberal Education curriculum for all majors.

RUSS 1010

Basic Russian II - 4 hrs.

Continuation of RUSS 1000.

Prerequisite: RUSS 1000 or equivalent. Meets the proficiency requirement of the College of Arts and Sciences Liberal Education curriculum for all majors.

RUSS 2000

Intermediate Russian I - 4 hrs.

Level two Russian. Review and furthering of oral and reading skills based upon increasingly advanced oral and written exercises.

Prerequisite: RUSS 1010 or equivalent. Some majors may require two years of foreign language study.

RUSS 2010

Intermediate Russian II - 4 hrs.

Continuation of RUSS 2000 with a focus on development of spoken and written expression in the Russian language through readings and discussion of civilization and cultural materials.

Prerequisite: RUSS 2000 or equivalent. Some majors may require two years of foreign language study.

RUSS 3100

Russian Civilization - 3 hrs.

A study of selected aspects of Russian life and culture and their historical settings. Course taught in English and open to all students.

RUSS 3160

Russian Composition - 4 hrs.

Emphasis on increasing the student's command of written Russian.

Prerequisite: RUSS 2010 or equivalent.

RUSS 3170

Russian Conversation - 4 hrs.

The course includes exercises to develop ease and accuracy in the use of everyday Russian. Emphasis on oral aspects of the language.

Prerequisite: RUSS 2010 or equivalent.

RUSS 3250

Introduction to the Study of Russian Literature - 4 hrs.

Study of selected topics in Russian literature. Topics vary according to genre, author, or period and will be announced. May be repeated for credit. Prerequisite: RUSS 2010 or equivalent, or permission of instructor.

LANG 3530

Russian Myths and Tales - 3 hrs.

This course introduces the student to a wide selection of Russian myths and tales, and examines the aesthetic, social and psychological values that they reflect. Students will gain an understanding of the cultural influence tales have in literature, music and ballet, in painting and in film.

LANG 3750

Russian Literature in English Translation - 3 hrs.

A survey of the development of great Russian prose in its historical and cultural context. The course will include but not be restricted to works by Pushkin, Gogol, Turgenev, Dostoevski, Tolstoy, Chekhov, Pasternak, Bunin, Solzhenitsyn, and Tolstaya. Topics in this course vary from "Dostoevsky and the Existentialists," to "Tolstoy: The Writer, The Philosopher," to "Russian Short Fiction." This course fulfills the University baccalaureate-level writing requirement for foreign language majors and also meets the Area II General Education requirement.

RUSS 3440

Summer Study in Russia - 4 hrs.

A summer study abroad program of Russian language, literature, and culture. The course includes a series of lectures and discussions prior to departure. The tour will be accompanied by full explanations of all areas visited. Students plan and outline a project which they complete and submit after their return. Specific language tasks are assigned during the program. In addition, each student submits a term paper and takes an examination at the end of the study program. May be repeated for credit. Prerequisite: Instructor's permission.

RUSS 4770

Foreign Study 1-16 hrs. Fall or Winter; 1-8 hrs.

Spring or Summer Student participation in departmentally approved program of study abroad. Repeatable for credit up to 32 credit hours.

Prerequisite: Prior permission of departmental advisor and chairperson.

5000-level courses may be taken only by advanced undergraduate students. Advanced undergraduate Russian students are defined as those who have satisfactorily completed a minimum of four courses, or equivalent, applicable toward the Russian minor.

RUSS 5500

Independent Study 1-3 hrs.

Directed individual study of a specific topic in Russian language, literature, or culture. May be repeated for credit.

Prerequisites: Completion of four courses in Russian, or equivalent; minimum grade point average of 3.0 in Russian; department and instructor approval required.

Sociology**SOC 1900**

Men and Women in Contemporary Society

A systematic analysis of roles of men and women, with particular emphasis upon problems of adjustment and conflict in contemporary society.

3 hours

SOC 3040

Nonwestern World

This course uses the evolution of modes of production as a key to gaining a meaningful understanding of the cultures of Africa and Asia. Its conceptual framework is the ageless struggle of humankind to (1) come to terms with nature (cultural evolution), (2) come to terms with one another (social evolution), and (3) raise consciousness (the evolution of "universalizing" values). This enables the student to compare and

contrast African, Asian, and "Western" cultures; to analyze the impact of these cultures on one another; and to understand the "indivisible nature of the human condition."

4 hours

SOC 3140

Ethnic Relations

A study of race and ethnic relations, stressing a global perspective on social relations among varied peoples at different levels of development, and in different parts of the world.

3 hours

SOC 3340

Pacific Rim - Asian Societies

A sociological analysis of Asian Pacific Rim societies (such as China, Japan, Taiwan, South Korea, and Singapore) in various stages of industrialization and modernization, with consideration of their influence on American society.

3 hours

SOC 3350

Modern Latin American Societies

An introduction to contemporary Latin American societies focusing on their developmental problems and processes. Topics may include rural-urban migration, land reform, and governmental development policies in the urban industrial sector.

3 hours

SOC 3360

Modern Japanese Society

An introduction to Japanese society, focusing upon current developments in the process of industrialization and urbanization. Examines the impact of these processes on Japanese population, family life, village organization, urban community, class structure, and personality.

3 hours

SOC 3520

Introduction to Social Gerontology

An exploration of the social, psychological, economic, and physical aspects of aging. Consideration will be given to institutional programming for older people in the United States and other societies.

3 hours

SOC 3900

Marriage and Family Relations

A sociological analysis of the structural and interactional aspects of marriage and family groups in contemporary society, with emphasis on the American middle class. Consideration is given to change and diversity in family patterns, norms, and values, and to factors contributing to family unity or disorganization.

Prerequisite: SOC 2000.

3 hours

SOC 4670

The Police and Community Dynamics

Study of the role of the police in the community by looking at the public's perceptions, knowledge, and expectations, and the police's responsibilities in community relations. This course stresses the practical application of knowledge to contemporary issues facing police such as the use of deadly force, police performance, neighborhood patrols, politics of law enforcement, minority relations, victimless crime, and the resolution of police/community differences.

Prerequisite: SOC 3640.

3 hours

SOC 4790

Female/Male Interaction

Examines the variable of gender as it influences interaction between women and men. Topics include female/male stereotypes, differences in female/male verbal and non-verbal codes, and female/male interaction on the job. (Cross-listed with COM 4790.)

3 hours

SOC 5220

Social Psychology of Prejudice

An analysis of the processes through which prejudice is learned and influences individual thought and social interaction. The nature of contemporary forms of prejudice will be analyzed, along with their cultural, cognitive, and motivational bases. Emphasis will be placed on how stereotypes are acquired and maintained, the consequences of prejudice for social interaction and intergroup conflict, and classic and contemporary strategies for the reduction of prejudice and discrimination. Students will be encouraged to conduct research projects involving topics of their choice.

Prerequisite: SOC 3200 or graduate standing.

3 hours

SOC 5680

Race, Ethnicity, and Justice

This course addresses the multicultural dynamics that effect the definition(s) and distribution of justice in the United States. The primary focus is the differential treatment of African Americans, American Indians, Latinos, and Asian Americans throughout the major institutions of society, particularly the legal institution. A critical analysis of the social, political, and economic forces that support the current social structure will direct the inquiry.

Prerequisites: SOC 2000 or 2100, SOC 2600, and SOC 3620, and one upper-level (3000 to 4000) course. SOC 3140 is encouraged.

3 hours

Organizational Communication

COM 4740

Intercultural Communication

3 credit hours

Religion

REL 1000

Religions of the World - 4hrs.

Fulfills General Education Area II: Humanities

An approach to the religions of the world which surveys themes in various religious traditions (such as Judaism, Christianity, Islam, Hinduism, Buddhism and primitive religions). The course studies how these religious traditions conceive of gods and world order, founders and saviors, religious experience and practice, and religious communities. The course will pay attention to the contemporary status and significance of these themes.

REL 2000

Introduction to Religion - 4hrs.

An introduction to the study of religion intended to be universal in scope, theoretical and scientific in intent, and humanistic in orientation, of the nature and history of religion wherever it may be found, whatever its context, no matter what its forms, and attempting to raise whatever questions are necessary to illuminate its character. This will involve attention to more than one religious tradition, a discussion of the problems of definition, theory and method, an acknowledgement of the interdisciplinary aspects of

much of the inquiry, and an examination of the consequences of this inquiry for problems of self-understanding in the context of western culture in general and American society in particular.

REL 3010

Buddhist Traditions - 4hrs.

Fulfills General Education Area IV: Other Cultures and Civilizations

This course is an introduction to the panorama of Buddhist traditions in South, Southeast, Central and East Asia. We will study the history of Buddhism, its characteristic doctrines and teachings, and try to assess the impact it has had on Asian civilizations. Special attention will be devoted to the problem of the religious ideals and how that is to be pursued. We will read scholarly studies on the traditions as well as original Buddhist texts in translations.

REL 3020

Religion in the Indian Tradition - 4hrs.

Fulfills General Education Area IV: Other Cultures and Civilizations

This course draws its materials primarily from the great religious traditions native to India-i.e., Brahmanism, Buddhism, Jainism, Sikhism, and Hinduism. It is concerned primarily with definitions of the human in these traditions; the problems that are perceived to be central to human life and the resources assumed to be available for such problems' solution. To clarify problems, it examines social and political contexts in which various traditions have arisen. To exemplify solutions, it offers samples from religious literature, art, architecture, music, ritual, and spiritual discipline.

REL 3030

Chinese Religion - 4hrs.

Fulfills General Education Area IV: Other Cultures and Civilizations

Religious life in China is characterized by an impressive variety of religions combined with a striking commonality of outlook. The centrality of religion and thought to all of Chinese life means that even contemporary China can be well understood only with reference to the persistent themes and practices of the past. The course will consider religious and philosophical Confucianism and Taoism, Buddhism, and how these different strands are woven into traditional and popular religion in China and even amalgamated into Chinese communism. The overall aim of the course will be to examine what Chinese culture means to an individual growing up Chinese so that students taking the course may develop a grasp of the expectations of life, society, government, and behavior that are handed down from generation to generation in China.

REL 3040

African Religions - 4hrs.

Fulfills General Education Area IV: Other Cultures and Civilizations

This course is designed to introduce the student to the complexity and varieties of the religions of Africa. This is done by focusing on the myriad religious ideas (of the gods, of ancestors, of persons, of origins, of death, of authority and status), practices (initiation, divination, sorcery), institutions which have emerged in the long history of Africa. The course pays particular attention to the results of colonialism on indigenous religions as well as to the emergence of new religious movements.

REL 3050

The Christian Tradition - 4hrs.

Fulfills General Education Area II: Humanities

This course draws its materials primarily from the great religious traditions within Christianity-i.e., Catholicism, Protestantism, and the Orthodox tradition. It offers a careful look at the early Christian myths which give rise to these traditions. It is concerned primarily with definitions of the human in these traditions: the problems that are perceived to be central to human life and the resources assumed to be available for such problems' solution. To clarify problems, it examines social and political contexts in which various traditions have arisen. To exemplify solutions, it offers samples from religious literature, art, architecture, music, ritual and spiritual discipline.

REL 3060

The Jewish Tradition - 4hrs.

Fulfills General Education Area II: Humanities

This course traces the history and development of Judaism from its roots in the Ancient Near East to the present, and its role in the shaping of Western consciousness. Particular attention is given to the periods of radical social, political and cultural change in Jewish history and hence to the critical problem of Jewish identity. An analysis of Jewish writings, customs, and institutions taken from different periods of Jewish history reveals that Jewish people have discovered and expressed their identity within a religious framework that includes myths and rituals, festivals, and holy days, celebration of the past and anticipation of the future, as well as social movements and political revolutions.

REL 3070

The Islamic Tradition - 4hrs.

Fulfills General Education Area IV: Other Cultures and Civilizations

A study of the most important factors involved in the development of both the Islamic religious tradition and Islamic civilization. The Pre-Islamic background, the life of Mohammed, the Qur'an, geographical expansion of the Muslim Community. Islamic law, mysticism, politics, philosophy, science, and contemporary Islamic movements are the major topics for examination.

REL 3080

Japanese Religion - 4hrs.

Fulfills General Education Area IV: Other Cultures and Civilizations

A study of the historical continuity and overall unity in the Japanese religious tradition. The major organized religions of Shinto and Japanese Buddhism, and also the influence of Taoism, Confucianism, and Christianity are discussed. Also taken up are the informal religious movements of "ancestor worship," family religion, and state religion. An attempt is made to assess the meaning of religion in Japanese culture.

REL 3110

Myth and Ritual - 4hrs.

Eric Dardel, an anthropologist, has written: "Myth says with utmost seriousness something that is of essential importance." In this course an attempt will be made to discover just what this important something is and how it is actualized in certain rituals. Myths and rituals will be taken from a variety of historical traditions in order to reflect the cultural milieu of the communities whose lives are governed by them. Special problems to be considered will be the relationship between myth and cult, the problem of time and myth, the logic of mythic forms, etc.

REL 3130

Religion in America - 4hrs.

Fulfills General Education Area III: United States: Cultures and Issues

This course is designed to introduce students to the full range of religious expression in the United States from the colonial period to the present. As such, it will focus not only on the history of specific groups, institutions, and denominations (e.g. Congregationalism, the Catholic Church, Reform Judaism, the nation of Islam, etc.), but also on those non-traditional and frequently non-institutional forms of religion which have had an impact on the development of American culture and society (e.g., utopian communalism, occult and metaphysical movements, the "New Age," etc.). In addition, this course will also address such religious themes as individualism, millennial dominance, and civil religion which, while once prominent features of American culture at large, are now increasingly brought into question as the United States enters a period of unprecedented cultural diversity and cultural change.

REL 3230

Religion and Revolution - 4hrs.

Fulfills General Education Area IV: Social and Behavioral Sciences

This course will explore, investigate and compare different religions in different cultures as driving forces of social and cultural change. The course will examine the conservative and progressive roles the

religions of the world play in familial, social, economic, and political stability and change. Different approaches to analyzing these forces and roles will be examined, but particular emphasis will be placed upon the contribution of critical theory and its dialectical method of thinking. The course will stress communicative ethics and discourse theory of rights and of the democratic constitutional state.

REL 3240

Psychological Elements in Religion - 4hrs.

Fulfills General Education Area II: Humanities

This course is concerned with the correlation between religion and the human subject-the religious or a religious individual. The central interest of the course is with religious propensities, feelings, impulses, passions, attitudes, motivations, values, ideas, prejudices. Critical questions such as the following will be asked:

- What is the function of religious faith for the nervous stability, mental health and wholesomeness of the subject?
- Does religion reinforce or hinder the maturation process of the individual?
- Is the need for religion just a derivation from the child's feeling of helplessness and of the longing it evokes for a sublime father figure?

REL 3320

Religion and Social Ethics - 4hrs.

Fulfills General Education Area II: Humanities

This course will compare different forms of religious and secular ethics from ancient moral codes to contemporary ethical systems. It will deal with the creative ideas, problems, and attitudes toward the social world intrinsic to these different ethical norms. While the course will emphasize the variety of ethical responses to social problems provided by the religions of the world as well as to secular approaches, it will pay particular attention to problems raised and solutions proposed by critical theorists about issues such as abortion, euthanasia, artificial insemination, race, gender, class, war and peace, poverty and ecological catastrophes. The course will stress communicative ethics, the discourse theory of rights, and of the democratic constitutional state.

REL 5000

Historical Studies in Religion - 2-4hrs.

The topic to be announced in the Schedule of Classes. The content of the course will vary from semester to semester. Students may repeat the course for credit as long as the subject matter is different. Topics such as the following will be studied:

- Zen Buddhism,
- Buddhism,
- Taoism,
- Shinto,
- New Religions of Japan,
- Religion in Japanese Literature,
- Islam in the Modern World,
- Christian Theology to 1500,
- Renaissance and Reformation Theology, and
- Mystical Dimensions of Islam.

REL 5110

Women in Religion - 3hrs.

Drawing together materials from many religious traditions, this course explores religion's effect on women and women's effect on religion. It attends especially to women's roles in traditions studied-both roles allotted to women and roles women shape for themselves. It also traces repeating patterns in women's religious experience and evaluates common explanations for such patterns.

Prerequisites: Junior or senior level and two courses (6 hours) in either Religion or Women's Studies.

REL 6150

Survey of Religions of the World - 3hrs.

A survey of ten major religious traditions; each tradition will be studied through its historical development, its unified system (symbols, beliefs and rituals), and dynamics (actual practices such as annual celebrations, rites of passage). While learning the content of individual traditions and exploring the comparative questions between/among traditions, students will focus on the issues of teaching about religion generally and the problematics of presenting individual traditions. This course will balance content of religious traditions and pedagogical techniques as a way of preparing students to teach basic courses in religion.

Gender & Women's Studies

WMS 1000

Media and the Sexes

The course investigates how films, television, music videos and advertising present images of women and men to different audiences.

Credits: 3 hours

WMS 2000

Introduction to Women's Studies

This interdisciplinary core course in Women's Studies provides analytical frameworks for the study of gender and gender-defining institutions, focusing on women in American society. Course emphasizes approaches that study the diversity and similarity of women's experience across class, racial and ethnic groups.

Credits: 4 hours

WMS 3000

Working Women, Past and Present

Analysis of the social significance of women's work in the United States. Emphasis is on the history of women's participation in the paid labor force, with consideration of women's changing role in the family and society.

Credits: 3 hours

WMS 3200

Women, Multiculturalism, and Social Change

This course focuses on the interrelationship of women, multiculturalism, and social change. The course pursues an interdisciplinary analysis of multicultural gender roles and change in social institutions, such as law, medicine, education, media, business, and politics. Study will consider gender, ethnicity, class, and cultural experience in the context of national and global forces.

Credits: 3 hours

Prerequisites & Corequisites: Prerequisite: WMS 2000.

WMS 3300

Gender Issues in Education

Various gender issues in education are studied from both an historical and a contemporary perspective. The course will analyze current research on self-esteem and gender inequities in education and seek

solutions. Attention will be given to theoretical and pedagogical concerns and to development issues affecting students.

Credits: 3 hours

WMS 3500

Psychological Perspectives on Gender

The course investigates the meanings of gender in diverse segments of American society. Study will focus on psychological and sociological perspectives on the formation of gender roles and characteristics. The course provides a theoretical and practical analysis of the behavior, thoughts, and feelings of men and women and examines the ways gender is structured through parental and institutional socialization.

Credits: 3 hours

WMS 5970

Issues in Women's Studies: Variable Topics

Group study of special issues in Women's Studies. Variable topics may address theoretical, critical, or practical issues in the historical or contemporary context. The courses will be offered in response to the special needs and interests of students and may be organized around special events or available guest speakers. May be repeated for credit when topics vary. Course open to graduate students.

Credits: 1 to 3 hours

Notes: The prerequisites for admission of undergraduates to 5000-level Women's Studies classes are twelve hours of course work from the Women's Studies approved list (including WMS 2000) and at least junior level status, or departmental approval.