

*The Hilltop Review:
A Journal of Western Michigan University
Graduate Research*

CALL FOR PAPERS

**** Prize for Best Paper: 1st Prize \$500, 2nd Prize \$300, 3rd Prize \$150 ****

The deadline for submission is January 16, 2012. The Hilltop Review invites critical engagement with issues and topics that are important to one's field of study. How have particular issues or topics been addressed over time? How have topics like race, class, and gender been addressed? How has culture and history been discussed? How have issues of empire and other geopolitical realities been addressed in your profession? What about the politics or sociology of food? More generally, one could pursue a discourse about the ways and/or causal mechanisms by which different approaches or theories came to define issues or topics in your discipline. Where has your discipline been and where do you see it going? What are the leading edges of your profession and how might your work contribute to the transformation of conventional wisdom. How does your own work contribute to understanding or resolving any controversies between leading practitioners and paradigms? These general topics and themes are offered as suggestions to encourage graduate students to look over their built-up work and then create an original paper that is as critical as it is constructive. Any papers discussing these issues and topics are welcome as are any other papers that are representative of graduate work at WMU. In all cases, papers that manage to cross disciplinary lines or speak to neighboring areas of study are strongly encouraged. The specific guidelines for submission and the editorial statement can be accessed at the Review's website:

<http://www.wmich.edu/gsac/publications.html>

CALL FOR ART WORK

**** Prize for Artwork Selected for the Cover: \$500 ****

The deadline for submission is January 16, 2012. *The Hilltop Review* is also soliciting contributions of artwork and digital photography. One submission will be selected for the color or black and white cover of the journal. Two or three others will be selected as black and white or color inserts. The Review encourages groundbreaking and iconoclastic artwork that builds on previous work while going beyond it in some significant way. Artwork and digital photography from any graduate students at WMU will be considered for publication. The specific guidelines for submission and the editorial statement can be accessed at the Review's website:

<http://www.wmich.edu/gsac/publications.html>