



WESTERN MICHIGAN UNIVERSITY

FALL 2007

**The Carl and Winifred Lee
Honors College**



*Information
and
Course Descriptions*

*******PRIORITY REGISTRATION BEGINS MARCH 20TH *******

The Lee Honors College must occasionally add or delete courses from its offerings and to change the meeting times, locations and instructors. We recommend that you verify days, times, room numbers, and buildings of your honors courses before attending class.

Cluster General Education Equivalencies

Cluster I – Science & Technology I								
Gen Ed	CRN	Course	Title	Days	Time	Location	Instructor	Credits
Prof. 1	42566	IME 1020	Technical Communications	TR	11:30 a.m. - 12:45 p.m.	0205 CEAS	Fiala	3
6	41380	CHEM 1100	General Chemistry I	MWF	11:00 - 11:50 a.m.	1220 CHEM	Bertman	3
X	41781	CHEM 1110	General Chemistry I Lab	T	2:00-4:50 p.m.	2851 CHEM	Schreiber	1
Cluster II – Science & Technology II								
Prof. 1	42551	IME 1020	Technical Communications	TR	5:30 - 6:45 p.m.	0202 CEAS	Swartz	3
6	41380	CHEM 1100	General Chemistry I	MWF	11 - 11:50 a.m.	1220 CHEM	Bertman	3
X	41782	CHEM 1110	General Chemistry I Lab	T	2:00 - 4:50 p.m.	2271 CHEM	Schreiber	1
Cluster III – Medical Career Foundations								
X	40991	BIOS 1500	Molecular & Cellular Biology	MWF	1 - 1:50 p.m.	1301 Wood	Geiser	4
X	40998	BIOS 1500	Molecular & Cellular Biology Lab	T	10:00 a.m. - 12:50 p.m.	2415 Wood	Blanchard	-
6	41380	CHEM 1100	General Chemistry I	MWF	11 - 11:50 a.m.	1220 CHEM	Bertman	3
X	41786	CHEM 1110	General Chemistry I Lab	T	2:00 - 4:50 p.m.	2831 CHEM	Schreiber	1
Cluster IV – Mind & Body								
6	40985	BIOS 1120	Principles of Biology	TR	2:00 - 3:15 p.m.	2722 Wood	Coulter	3
X	40955	BIOS 1100	Biological Sciences Lab	M	6:30 - 9:20 p.m.	1107 Wood	Wagner	1
5	40927	PSY 1000	General Psychology	TR	4:00 - 5:45 p.m.	1221 Trimoe	Malott	3
X	40232	PSY 3980	Independent Study: Rat Lab	MW	10:00 - 11:45 a.m.	2010 Haenicke	Malott	1
Cluster V – Looking into Nature & the Outdoors								
2	42244	ENGL 3110	Our Place in Nature	TR	12:30 - 1:45 p.m.	2902 Wood	Bailey	3
7	44581	ENVS 3000	Environment, Technology, & Value	MW	10:00 - 11:50 a.m.	2908 Wood	Glasser	4
Cluster VI – The World & Its People								
2	42239	ENGL 3080	Quest for Self	TR	11:00 a.m. - 12:15 p.m.	3216 Dunbar	Egan	3
5	41531	GEOG 1020	World Geography/Media & Maps	TR	9:30 - 10:45 a.m.	2708 Wood	Stoltman	3
Cluster VII – Exploring These United States								
2	44860	ENGL 3070	Literature in Our Lives	TR	11:00 a.m. - 12:15 p.m.	2210 Sangren	Klekar	3
1	41860	ENGL 2100	Film Interpretation	MW	2:00 - 3:50 p.m.	Aud. Little Theatre	Witschi	4
Cluster VIII – Foundation Courses for Pre-Nurses and Pre-OT's								
5	43319	OT 2250	Growth, Development, & Aging	TR	9:30 - 10:45 a.m.	1024 CHHS	Applebey	3
5	45653	SOC 2000	Principles of Sociology	MWF	10:00 - 10:50 a.m.	3207 Sangre	King	3
Cluster IX – Horrors of War								
2	42214	HNRS 2500	The Holocaust	T	2:00 - 4:20 p.m.	1020 LHC	King	3
5	42268	HNRS 2500	Politics of the 20th Century	M	9:00 - 11:20 a.m.	1020 LHC	Kostrzewa	3

Single Course General Education Equivalencies by Area

Gen Ed	CRN	Course	Title	Days	Time	Location	Instructor	Credits
1	42794	HNRS 4100	Intro. To World Cinema	W	6:00 - 9:00 p.m.	1030 LHC	Hilgart	3
1	41741	ENGL 1100	Literary Interpretation	MW	10:00 - 11:50 a.m.	1354 Ellsworth	Webb	4
1	44762	ENGL 1500	Literature & Other Arts	TR	4:00 - 5:50 p.m.	2345 Schneider	Cooper	4
2	45957	HNRS 2400	Francophone Culture	TR	9:30 - 10:45 a.m.	1320 Trimpe	Desroches	3
2	43611	PHIL 2000	Introduction to Philosophy (Lecture)	TR	9:30 - 10:45 a.m.	1260 CHEM	Baldner	4
-	43811	PHIL 2000	Introduction to Philosophy (Discussion)	T	1:00 - 1:50 p.m.	3205 Dunbar	Staff	-
2	45208	PHIL 3140	Philosophy of Public Affairs	MW	12:00 - 1:15 p.m.	3205 Dunbar	Ellin	3
2	44768	HNRS 4200	Power & Morality in the Roman World	TR	2:00 - 3:15 p.m.	2202 Dunbar	Johnson	3
2	44766	HNRS 4200	Russian Civilization	TR	2:00 - 3:15 p.m.	2215 Kehrman	Nisula	3
2	46125	HNRS 4200	Spanish American Literature/English Translation	TR	11:00 a.m. - 12:15 p.m.	3209 Sangren	Millar	3
3	42664	MUS 3500	American Music	MTWR	2:00 - 2:50 p.m.	1110 Dalton	Jones	4
3	45960	HNRS 2300	Latino Writing/Latino Culture	MWF	11:00 - 11:50 a.m.	3201 Dunbar	Torres	3
4	43062	HNRS 4400	Eastern Psychology	R	3:00 - 5:50 p.m.	1020 LHC	Oxhandler	3
4	44798	HNRS 2400	Japanese Language and Culture	MW	4:00 - 5:15 p.m.	2212 Sangren	Angles	3
4	44693	MUS 3520	Non-Western Music	MW	11:00 a.m. - 12:40 p.m.	1110 Dalton	Pelkey	4
2	44911	HNRS 4200	Women in Literature	TR	2:00 - 3:50 p.m.	4205 Dunbar	Faketty	4
6	40022	IMAG 1500	Introduction to Imaging (Lecture)	TR	8:00 - 9:15 a.m.	1610 McCracken	Lemon	4
-	41174	IMAG 1500	Introduction to Imaging (Discussion)	T	6:30 - 9:20 p.m.	0220 CEAS	Lemon	-
7	45384	PHIL 3340	Biomedical Ethics (Lecture)	M	5:30 - 7:50 p.m.	3502 Knauss	Paul	4
-	45921	PHIL 3340	Biomedical Ethics (Discussion)	M	8:00 - 8:50 p.m.	1111 Moore	Saenz	-
7	45121	SPPA 2000	Intro. To Comm. Disorders & Sciences (Lecture)	MW	4:00 - 5:20 p.m.	1093 CHHS	Sharp	3
-	46082	HNRS 2900	Intro. To Comm. Disorders & Sciences (Discussion)	W	3:00 - 3:50 p.m.	1093 CHHS	Sharp	1
8	41941	HOL 1000	Holistic Health: Choices in Living	TR	12:30 - 1:45 p.m.	2304 Sangren	Fuller	3
Prof. 1	41675	ENGL 1050	Thought & Writing	MW	10:00 - 11:50 a.m.	4201 Dunbar	Staff	4
Prof. 3	41055	MATH 1900	Survey of Mathematical Ideas	MW	2:00 - 3:50 p.m.	1020 LHC	White	4
Prof. 4	42582	COM 1040	Public Speaking	TR	9:30 - 10:45 a.m.	2209 Dunbar	Berkshire Hearit	3
Prof. 4b	44280	MATH 1220	Calculus I	MTRF	9:00 - 9:50 a.m.	3307 Rood	Richter	4
Prof. 4c	45903	PHIL 2200	Critical Reasoning (Lecture)	MW	11:00 - 11:50 a.m.	3512 Knauss	Alspector-Kelly	3
-	43814	PHIL 2200	Critical Reasoning (Discussion)	F	12:00 - 12:50 p.m.	0111 Moore	Staff	-
Prof. 4d	42626	COM 1700	Interpersonal Communication I	MF	2:00 - 3:15 p.m.	3309 Sangren	Northouse	3
Prof. 4g	44737	HNRS 2900	Basic Arabic I	MTWR	11:00 - 11:50 a.m.	2205 Sangren	Staff	4
Prof. 4g	44738	HNRS 2900	Basic Arabic I	MTWR	1:00 - 1:50 p.m.	4208 Dunbar	Staff	4

Prof. 4g	44740	HNRS 2900	Basic Chinese I	MTWR	3:00 - 3:50 p.m.	2203 Dunbar	Liu	4
Prof. 4g	44746	HNRS 2900	Basic Chinese I	TR	4:00 - 5:40 p.m.	4201 Dunbar	Wang	4
Prof. 4g	44749	HNRS 2900	Basic Chinese II	TR	4:00 - 5:40 p.m.	4207 Dunbar	You	4
Prof. 4g	44859	HNRS 2900	Life & Culture of the Arabs	TR	3:30 - 4:45 p.m.	3209 Dunbar	Mughazy	3
X	46591	HNRS 2900	Mock Trial	T	4:00 - 6:20 p.m.	3207 Dunbar	Renstrom	3
X	46484	HOL 5300	Meditation to Enhance Learning	R	6:00 – 7:00 p.m.	1021 CHHS Wellness Lab	Oxhandler	1
X	46545	FYE 2100	First Year Seminar	M	4:00 – 6:20 p.m.	P118 Ackley	Cooper	2
X	46546	FYE 2100	First Year Seminar	W	4:00 – 6:20 p.m.	P118 Ackley	Oole	2
X	46599	FYE 2100	First Year Seminar	R	4:00 – 6:20 p.m.	Shilling Lounge	Renstrom	2
X	42500	MUS 2600	Basic Music III	MW	8:00 - 9:40 a.m.	3127 Dalton	Curtis- Smith	3
X	42819	HNRS 4200	Russian Lit. in Translation	MW	2:00 - 3:15 p.m.	2902 Wood	Nisula	3
X	44769	HNRS 4200	French Literature in Translation	TR	9:30 - 10:45 a.m.	3303 Kohrman	Wilhite	3
X	46083	HNRS 4900	From Papyrus to Glass Plate Negatives	TR	2:00 - 3:15 p.m.	Rare Book Room/Waldo	Steuer & Carlson	3
X	44791	HNRS 4200	Health Care Ethics	TR	12:30 - 1:45 p.m.	1087 CHHS	Lagerwey	3
X	46081	HNRS 2900	Leadership	W	4:00 - 6:20 p.m.	1020 LHC	Andreadis	3
X	42770	HNRS 2900	Residential Seminar	T	3:00 - 5:50 p.m.	Shilling Lounge	Oxhandler	3
X	41880	ES 3950	School & Society	TR	9:30 - 10:45 a.m.	1030 LHC	Farber	3
X	43769	ENGR 2020	Service Learning Design I	T	6:30 - 7:20 p.m.	0141 CEAS	Aller	1
X	41789	ENGR 3030	Service Learning Design II	T	6:30 - 7:20 p.m.	0141 CEAS	Kline	1
X	44062	ENGR 4040	Service Learning Design III	T	6:30 - 7:20 p.m.	0141 CEAS	Kline	1
X	44486	PSCI 4410	National & Ethnic Conflict	TR	5:00 - 6:15 p.m.	2205 Dunbar	Lawoti	3
X	45705	PSCI 4420	Japanese Politics	MW	2:00 - 3:15 p.m.	4203 Dunbar	Lambert	3

Single Courses Gen Ed Equivalencies (Alphabetical)

<i>Gen. Ed.</i>	<i>Course</i>	<i>Title</i>	<i>Credits</i>
Prof. 4	COM 1040:	Public Speaking	3
Prof. 4d	COM 1700:	Interpersonal Communication	3
Prof. 1	ENGL 1050:	Thought & Writing	4
1	ENGL 1100:	Literary Interpretation	4
1	ENGL 1500:	Literature and Other Arts	4
2	ENGL 3820:	Literature for the Young Child	4
X	ENGR 2020:	Service Learning Design I	1
X	ENGR 3030:	Service Learning Design II	1
X	ENGR 4040:	Service Learning Design III	1
X	ES 3950:	School and Society	3
X	FYE 2100:	First Year Seminar	2
X	FYE 2100:	First Year Seminar	2
X	FYE 2100:	First Year Seminar	2
3	HNRS 2300:	Latino Writing/Latino Culture (SPAN 2750)	3
2	HNRS 2400:	Francophone Culture	3
4	HNRS 2400:	Japanese Language and Culture	3
X	HNRS 2900:	Life, Love, and the Really Big Issues	3
X	HNRS 2900:	Leadership	3
Prof. 4g	HNRS 2900:	Basic Arabic I	4
Prof. 4g	HNRS 2900:	Basic Arabic I	4
Prof. 4g	HNRS 2900:	Life & Culture of the Arabs	3
Prof. 4g	HNRS 2900:	Basic Chinese I	4
Prof. 4g	HNRS 2900:	Basic Chinese I	4
Prof. 4g	HNRS 2900:	Basic Chinese II	4
X	HNRS 2900:	Mock Trial	3
1	HNRS 4100:	Intro. To World Cinema	3
2	HNRS 4200:	Power & Morality in the Roman World	3
X	HNRS 4200:	French Literature in Translation: French Novel	3
X	HNRS 4200:	Russian Lit. in Tran.: Dostoevsky & the Existentialism	3
2	HNRS 4200:	Russian Civilization	3
X	HNRS 4200:	Health Care Ethics	3
2	HNRS 4200:	Women in Literature	4
2	HNRS 4200:	Spanish American Literature/English Translation	3
4	HNRS 4400:	Eastern Psychology	3
X	HNRS 4900:	From Papyrus to Glass Plate Negatives	3
8	HOL 1000:	Holistic Health: Choices in Living	3
X	HOL 5300:	Meditation to Enhance Learning	1
6	IMG 1500:	Introduction to Imaging	4
Prof. 4b	MATH 1220:	Calculus I	4
Prof. 3	MATH 1900:	Survey of Mathematical Ideas	4
X	MUS 2600:	Basic Music III	3
3	MUS 3500:	American Music	4
4	MUS 3520:	Non-Western Music	4
X	PSCI 4410:	National and Ethnic Conflict	3
X	PSCI 4420:	Japanese Politics	3
2	PHIL 2000:	Introduction to Philosophy	4
Prof. 4c	PHIL 2200:	Critical Reasoning	4
2	PHIL 3140:	Philosophy of Public Affairs	3
7	PHIL 3340:	Biomedical Ethics	4
7	SPPA 2000:	Intro to Comm. Disorders & Sciences	3/1

Cluster Descriptions

*****Students must enroll in all courses of the cluster*****

I. Science and Technology I (7credits)

New scientific discoveries and technological applications in the next decades will, undoubtedly, catapult us through even greater changes than the rapid transitions made to our so-called modern world. Today's students will be the professionals who will chart the course of the next era, and they will require now a broad basis for approaching the many issues and concerns of science and technology in the 21st century. The courses in both **Science and Technology I** and **II** will afford students exposure to ideas, techniques and skills to deal with the technologically oriented world of tomorrow. These classes are, moreover, designated requirements of the Pre-Engineering Curriculum and are also appropriately combined for students pursuing interests in chemistry, physics and mathematics.

Structures of the physical world in all of its manifestations are explored in **General Chemistry I**. The basic nature and properties of matter and solutions are central to this course. **Technical Communications** is the writing component in this cluster; technology implies the communication of ideas, and this course will pay particular attention to writing about facts and the types of audiences that the scientist and technical writer address. In addition to **IME 1020** and **CHEM 1100**, students must have placed into a Math course higher than Math 1110 as determined by the placement examination taken during summer orientation.

IME 1020: Technical Communications

42566

Ms. Jerrie Fiala

TR

11:30 a.m. - 12:45 p.m.

D0205 CEAS

3 credit hours

Writing is absolutely essential for engineering and technology students. Technical writing addresses audiences and facts. We try to use language that non-technical people can understand. Students choose topics related to their individual field of study/interest. Computer processed assignments will vary from one paragraph to fifteen pages in length.

Classes are conducted informally with a genuine emphasis on two-way communication. Students learn logical organization of ideas, information gathering techniques, audience analysis strategies, global sensitivity, and ethical practices, which culminate in an acceptable writing process.

CHEM 1100: General Chemistry I ♦*

41380

Dr. Steve Bertman

MWF

11:00 a.m. - 11:50 a.m.

1220 CHEM

3 credit hours

Students must have placed into a math course higher than Math 1110.

**Non-honors course. Students must enroll in the honors lab section.*

**CHEM 1110: General Chemistry I Lab ♦
41781**

**Mr. Don Schreiber
1 credit hour**

T 2:00 p.m. - 4:50 p.m. 2851 CHEM

Chemistry is, by its nature, the *central* science. In any area of activity that deals with the material world, there is inevitably a concern for the fundamental character of the materials involved with regard to their properties, their interactions with other materials, and the changes they undergo. This is true whether the materials involved are a polymer used to coat electronic components, the color used by a Renaissance painter, or the blood cells of a child born with sickle-cell anemia. The products of chemical research have a tremendous impact on our society today. The food we eat; the clothes we wear; and the medical care that we receive, all are influenced by chemistry. However, the use of chemicals may also have an effect on our environment. Thus, everyone needs to be informed about the many complex issues involving chemistry and the use of chemicals.

The course will study the basic nature of matter including the properties of the various states of matter and solutions. We will also study atomic and electronic structure and the nature of chemical bonding. The format of the course will involve informal lecturing with questioning and discussion. There will be a number of in-class mini-lectures involving chemists from the industrial and academic community.

♦*Students must register for both CHEM 1100 and CHEM 1110.*

II. Science and Technology II (7credits)

Please see the Science and Technology I description on the previous page.

**IME 1020: Technical Communications
42551**

**Mr. Thomas Swartz
3 credit hours**

TR 5:30 p.m. - 6:45 p.m. D0202 CEAS

Writing is absolutely essential for engineering and technology students. Technical writing addresses audiences and facts. We try to use language that non-technical people can understand. Students choose topics related to their individual field of study/interest. Computer processed assignments will vary from one paragraph to fifteen pages in length.

Classes are conducted informally with a genuine emphasis on two-way communication. Students learn logical organization of ideas, information gathering techniques, audience analysis strategies, global sensitivity, and ethical practices, which culminate in an acceptable writing process.

**CHEM 1100: General Chemistry I ♦*
41380**

**Dr. Steve Bertman
3 credit hours**

MWF 11:00 a.m. -11:50 a.m. 1220 CHEM

Please see the CHEM 1100 course description from Science & Technology I

Students must have placed into a math course higher than Math 1110.

**Non-honors course. Students must enroll in the honors lab section.*

CHEM 1110: General Chemistry I Lab ♦

41782

Mr. Don Schreiber

T

2:00 p.m. -4:50 p.m.

2271 CHEM

1 credit hour

Please see the CHEM 1110 course description from Science & Technology I

Students must have placed into a math course higher than Math 1110.

♦Students must register for both CHEM 1100 and CHEM 1110.

III. Medical Career Foundations (8 credits)

This cluster of courses ties together entry-level courses for the student thinking of career options in the medical, dental or veterinary professions. **Molecular and Cellular Biology** and **General Chemistry** are fundamental steps in a succession of courses in biomedical and natural sciences which students destined for these careers must successfully master.

In addition to BIOS 1500 and CHEM 1100, students must have placed into a Math course higher than Math 1110.

BIOS 1500: Molecular and Cellular Biology ♦*

40991

Dr. John Geiser

MWF

1:00-1:50 p.m.

1301 Wood

4 credit hours

This course is intended to introduce undergraduate students to cellular and molecular concepts in modern biology. A general knowledge of cells, proteins and nucleic acids, at least at the present high school level, is helpful in understanding lectures and suggested readings. Grading is accomplished through exams, laboratory experiences and written assignments.

In the accompanying laboratory, students will experience lecture concepts through a hands on approach which includes design of experiments and analysis of data as if they were in a research laboratory.

**Non-honors course. Students must enroll in the honors lab section.*

BIOS 1500: Molecular and Cellular Biology Lab ♦

40998

Mr. Jacob Blanchard

T

10:00 a.m. - 12:50 p.m.

2415 Wood

♦Students must register for both BIOS 1500 and BIOS 1500 Lab.

CHEM 1100: General Chemistry I ♦*

41380

Dr. Steve Bertman

MWF

11:00 a.m. -11:50 a.m.

1220 CHEM

3 credit hours

Please see the CHEM 1100 course description from Science & Technology I

Students must have placed into a math course higher than Math 1110.

**Non-honors course. Students must enroll in the honors lab section.*

CHEM 1110: General Chemistry I Lab ♦

41786

Mr. Don Schreiber

T

2:00 p.m. -4:50 p.m.

2831 CHEM

1 credit hour

Please see the CHEM 1110 course description from Science & Technology I

Students must have placed into a math course higher than Math 1110.

♦Students must register for both CHEM 1100 and CHEM 1110.

IV. Mind and Body (8 credits)

This cluster draws together basic courses that explore, on one hand, the mind and human activity and, on the other, human and animal organisms in their most basic structures. A major objective of this pairing will be the integration of the material of these two courses so that a comprehensive overview of our unique qualities and attributes as human beings may be drawn. Students will discover that many of the issues studied in biology find their counterpart in the discipline of psychology. While the idea of evolution is clearly a part of both disciplines, they also accept a common methodology of structure and function; and both disciplines, looking at two facets of the human organism, wish, through observation, to come to an understanding about universally recognized and accepted principles.

Principles of Biology is a basic course serving as a broad introduction to the life sciences. **General Psychology** provides a methodology for the study of human behavior. The query into the nature of human behavior will be investigated through the study of units which address these major issues: human development and learning, personality, abnormal behavior, and evolution.

BIOS 1120: Principles of Biology ♦*

40985

Dr. Doug Coulter

TR

2:00 p.m. - 3:15 p.m.

2722 Wood

3 credit hours

This introductory course is designed to provide a natural science foundation for BIOS minors, allied health majors, and to fulfill general education requirements. The course provides a summary of the major areas in biological sciences of genetics, physiology, zoology, botany, microbiology, and ecology, all in an evolutionary context. Essential concepts of chemistry are introduced only to explain modern biological principles. Wherever possible, the human model is used to explain important aspects of reproduction, physiology, and genetics. Both botany and ecology are included in this course survey because plants are essential for aerobic life processes on earth, and these relationships are best identified by ecological concepts.

Class time will consist of lecture and discussion. There will be several hour exams and a final exam including a comprehensive component based on questions from the previous exams.

**Non-honors course. Students must enroll in the honors lab section.*

BIOS 1100: Biological Sciences Lab ♦

40955

Chad Wagner

M

6:30 p.m. - 9:20 p.m.

1107 Wood

1 credit hour

This lab provides hands-on experiences in environmental and human biology. Experiments will involve the use of scientific methodology and instrumentation to collect, analyze, interpret data, and draw conclusions about life processes, basic biological principles, as well as the interaction of people and their environment.

♦*Students must register for both BIOS 1120 and BIOS 1100.*

PSY 1000: General Psychology ♦

40927

Dr. Richard Malott

TR

4:00 p.m. - 5:45 p.m.

1221 Trimpe

3 credit hours

This course is a general introduction to the study of behavior. The reading materials and coursework will provide a framework for answering the question: "Why do humans (and other animals) behave as they do?" The course consists of approximately 30 units of study covering the approach to, finding of, and research methods of the science known as behavior analysis. Throughout these units students will develop an understanding of behavior by applying the concepts and principles covered in the course materials to a variety of situations in the lives of themselves and people in general. Students will participate in class discussion, complete relevant conceptual worksheets, and take regular/daily unit exams.

Dr. Malott, Professor of Psychology, has worked closely with the Lee Honors College to design a general psychology course with a lab component. He has successfully mentored numbers of psychology majors through the thesis design and codification process.

PSY 3980: Independent Study: Rat Lab ♦

40232

Staff

MW

10:00 a.m. - 11:45 a.m.

2010 Haenicke

1 credit hour

(Lab Fee: \$24)

This course is designed to be taken in conjunction with PSY 1000: General Psychology as part of the Mind and Body cluster arranged by the Lee Honors College. It provides students with a critical opportunity to be actively involved in a demonstration of the principles of behavior. Each student will use those principles learned in PSY 1000 to shape and condition the behavior of a white rat (later to become a close friend).

♦*Students must register for both PSY 1000 and PSY 3980.*

V. Looking into Nature and the Outdoors (7 credits)

This cluster will afford students multiple opportunities to come into closer contact with nature and the outdoors through literature and the biological sciences. At a time when we are becoming ever so conscious of the destruction of our natural environment through pollution and concrete pavement, courses in this learning community will invite participants to (re)discover the world about them.

Our Place in Nature allows students to explore some of the great pieces of American literature dealing with people and nature. Questions of nostalgia for a lost Eden, virginal lands and wilderness adventure will be addressed. The **Environment, Technology, and Values** course introduces students to a real, in-depth understanding of the plants and animals in our habitat. We will look at the systems that support their existence, and the factors that might well lead to their extinction.

ENGL 3110: **Our Place in Nature** (7 credits)

42244

Dr. Thomas Bailey

TR

12:30-1:45 p.m.

2902 Wood

3 credit hours

We will read and discuss literature of authors such as Emerson, Thoreau, Whitman and Frost as we reflect on how the environment impacts their work as well as their, and our, lives. We will attempt to make some comparisons of these creative and philosophical works and their cultural and historical backgrounds. We will discuss what is called "the environment" and what is meant by that term as it affects our daily lives and the work, literary and otherwise, that we produce. Graded work: Daily in-class written responses to the reading material as well as one MLA format term paper of twelve pages minimum to be researched and thoroughly documented. There also will be a midterm exam and a final exam.

Dr. Thomas Bailey is a Professor of English.

ENVS 3000: **Environment, Technology, and Values**

44581

Dr. Harold Glasser

MW

10:00 a.m. - 11:50 a.m.

2908 Wood

4 credit hours

This course is designed to heighten your awareness of how our individual and collective lifestyle choices, everyday actions, and purchasing decisions affect the environment and society. The course will focus on two elements: (1) building ecological literacy (general awareness of environmental issues, their historical development, and proposed solutions/responses) and (2) building ecological numeracy (basic facility with simple calculations that often give great insight about how planet Earth and its inhabitants interact). Our goal is to explore what kind of world we want to live in and to see if our lifestyles are consistent with realizing that world-for ourselves, those in other countries, future generations, and the Earth's non-human inhabitants. Lectures will incorporate videos and in-class projects/discussions. Students will be evaluated on in-class debates, an ongoing journal project, and two exams.

Dr. Harold Glasser is Associate Professor of Environmental Studies.

VI. The World and Its People (6 credits)

In this cluster, participants will embark on an exploration of our vast world and its peoples, whose borders and inhabitants lie just beyond ourselves. These are fascinating phenomena that often beckon to us, but we all too often choose to stay within the familiar. Here, our studies of geography and world literature will serve to bring us into closer contact with “what is other” in spatial and human terms. Through **World Geography through Media and Maps**, we will discover new places and new peoples and the unique relationships uniting them that can be seen through the social sciences and humanities. The writing component of the cluster, the **Quest for the Self**, will permit participants to process these discoveries and share them with classmates.

ENGL 3080: Quest for the Self

42239

TR

11:00-12:15

3216 Dunbar

Dr. Philip Egan

3 credit hours

This course will study the quest for self through perspectives offered by literature. We will read largely fiction, including short stories on “initiation” themes and longer fiction focused on longer-range growth and development. We will also consider various psychological theories about human development. The course will require several papers of varying lengths, reports, and possibly midterm and final exams. This course does not count toward an English major or minor.

Dr. Phillip Egan is Associate Professor in the English department with a specialty in American fiction.

GEOG 1020: World Geography through Media and Maps

41531

TR

9:30 a.m. - 10:45 a.m.

2708 Wood

Dr. Joseph Stoltman

3 credit hours

World Geography Through Media and Maps examines the world and the natural and cultural process that have transformed it. The geographic perspective entails examining Earth from two major viewpoints: a regional viewpoint that focuses on the similarities and differences existing between countries, sub-continent, and large areas of the earth’s surface; an issues viewpoint that focuses upon the processes that affect the earth including the human and physical systems. As a result of studying the materials in Geography 1020, students will develop a mental image of the world that enables them to make sound judgments and take reasoned positions on issues of global significance.

Maps are the geographer’s art, and form the basis for geographic analysis and synthesis. Photographs and other graphic representations of the earth and its peoples are among the major archives expressing the human experience. Those media will be utilized in the examination of Earth as it has been transformed.

Regions of the World and the *Goode’s World Atlas* are the basic texts for the class. Materials from the daily media, the Internet, and reference materials on areas of the

world will supplement the basic texts. An interest in other places, cultures, and exploration are the prerequisites.

Dr. Joseph Stoltman, Professor of Geography, has traveled to many countries and enjoys sharing and participating in the cultures of the world. He is a member of the Royal Geographic Society.

VII. Exploring These United States (7 credits)

This cluster takes as its subject matter the many facets of the American experience. While the concept of Individualism has become almost synonymous with the American experience, these courses will show that this is only part of a vastly more complex American reality. In order to see this complexity, it will be necessary to take an historical approach to major themes, which constitute the everyday life of Americans. **Literature in Our Lives** seeks to promote a life-long affection for literature while **Film Interpretation: America through Film** will specialize in one artistic medium, which has become particularly associated with America. This aspect of American Studies will concentrate on the major eras and changes that occurred in 20th Century America. This will be a great introduction to the American experience, which is our own, everyday life.

ENGL 3070: Literature in Our Lives

44860

TR

11:00-12:15 p.m.

2210 Sangren

Dr. Cynthia Klekar

3 Credit hours

This course examines the ways that literary works represent and reflect upon human experience and the human condition. It emphasizes the responses of the individual reader to both the intellectual content and the esthetic properties of texts and seeks to develop critical standards as a basis for a lifelong engagement with literature.

Cynthia Klekar is an Assistant Professor of English who specializes in 18th Century British Literature.

ENGL 2100: Film Interpretation

41860

MW

2:00 p.m. - 3:50 p.m.

Aud. Little Theatre

Dr. Nicolas Witschi

4 credit hours

You say, "it's just a movie?" Film is a complex art form designed to communicate, enlighten, and entertain. Whether we're talking about *Citizen Kane* or *Dumb and Dumber*, all films require their viewers to be intensely active in piecing together a complex set of associations, narrative devices, and ideas. By looking at the closely related matters of art (style, theme, meaning) and craft (lighting, cinematography, editing, design, sound), this class offers an account of how meaning arises in the interaction between viewers and the medium. Also, with both historically

classic films and popular genre movies on our screening schedule, we'll even explore the perceived or implied differences between the categories "film" and "movie." Understanding what we as viewers do every time we watch a film allows us to enjoy, learn from, and appreciate them to an ever greater degree. This, then, is a class in how to watch and listen to films. Requirements include quizzes; a midterm exam; an interpretive, analytical final paper; class participation; and regular attendance.

Dr. Nicolas Witschi is an Associate Professor of English who specializes in 19th and early 20th Century American Literature and cultural studies.

VIII. Foundation Courses for Pre-Nurses and Pre-OTs (6 credits)

This cluster brings together important required entry-level courses for students who seek a career in Nursing or Occupational Therapy. The **Growth, Development, and Aging** and **Principles of Sociology** courses complement each other and support the concept of a sociological approach necessary for students pursuing a degree in the health care professions.

Note: The cluster is reserved for students majoring in Nursing or Occupational Therapy.

OT 2250: Growth, Development, and Aging

43319

TR

9:30-10:45 a.m.

CHHS 1024

Ms. Karen Applebey

3 credit hours

This course explores the physical, mental, emotional, cognitive, and social patterns of growth, development, and aging. Special emphasis for the occupational therapy student will be prenatal development, survival and health during infancy, physical and cognitive development during childhood, middle childhood, adolescence, young adult, middle adult, and late adulthood. Included in the section of the course related to adolescence will be areas focused on search for identity, sexuality, and relationships with family, peers, and the adult society. Finally, the course will expose the student to some of the issues of old age that are relevant in today's society, including attitudes toward death and dying, assisted suicide, and euthanasia.

Students will be exposed to multiple video resources throughout the course. This video support will be used to bring text material "to life" for the student. Some video resources may be viewed in class, while others may be assigned to be viewed outside of the class for the student. There are several papers required which focus on a broad range of topics from carrying out and reporting a naturalistic observation to stating and supporting your position on specific issues assigned by the instructor. The class has at least one opportunity to present information in a small group format during the semester. Despite the heavy amount of text material required during the semester students are strongly encouraged to view this course as a didactic experience. Student opinions and experiences are welcome and the instructor will facilitate expression of these in order to allow for fair and open discussion of course material.

Carla Chase is an Assistant Professor of Occupational Therapy.

SOC 2000: Principles of Sociology

45653

MWF

10:00 a.m. - 10:50 a.m.

3207 Sangren

Dr. Sam King

3 credit hours

In some ways, our world seems to change all the time; yet in other ways, the world around us seems to change very little. What pulls the social order apart? What glues it together? In the study of sociology, we ask (and sometimes even answer!) questions such as these. In the most rigorous and scientific way, we attempt to relate our personal experiences to much larger social and cultural forces such as the economic and political order, our religious institutions, and the patterns of our families.

Dr. Sam King is an Honors Professor and has taught Sociology 2000 for many years.

IX. Horrors of War (6 credits)

War is a horror at any time—particularly for all of the innocent people who must suffer injury, and often death. Many people believe, however, that in the Twentieth Century as a global phenomenon, war has become even more horrible. It is hard to imagine that people have changed their nature in such a short period of time to make war from one century to another so different. Part of the answer may be in technology, but clearly there are other reasons as well. These two courses, **The Holocaust** and **Politics of the 20th Century** will focus on the theme of genocide, a particularly cruel form of war against people, not just to defeat them, but to annihilate them. What has created this phenomenon in the Twentieth Century? These courses will explore possible answers to this question.

HNRS 2500: The Holocaust

42214

T

2:00 p.m. - 4:20 p.m.

1020 LHC

Dr. Sam King

3 credit hours

What was it in the German psyche during World War II that drove this sophisticated nation to murder seven million (this is the most recent figure as a result of Russian data that has recently become available) men, women and children for only one reason—they were Jewish? Were the Germans unique or can we see Everyman in what they did? And what lessons can we learn from this? These are difficult questions and we may not find the answers but we'll certainly try.

We'll also examine the role of the Catholic and Protestant churches as well as that of the United States during this massacre.

The course will be seminar style. Readings will include a coursepack prepared by the instructor and memoirs by survivors. We'll also view recent relevant videos.

Dr. Sam King is an Honors Professor and Honors Faculty Fellow. He has taught a course on the Holocaust for several years. Also, he has lectured on the subject before various groups and has conducted in depth interviews with more than 20 Holocaust survivors.

HNRS 2500: Politics of the 20th Century: The Dehumanization of the Other

42268

Dr. Tom Kostrzewa

M

9:00 a.m. - 11:20 a.m.

1020 LHC

3 credit hours

While the use of the term genocide is relatively recent, the act of genocide is very old. The purpose of this course is to broaden the discussion of genocide beyond its usual association with World War II and the Jewish Holocaust and systematically examine the relationship between nationalism, political power, and the dehumanization of certain groups that has led to genocide in the past and sustains genocide in the present. This examination will include a thorough discussion of what is meant by genocide, its history as a policy of the state and rulers, a discussion of cases of genocide, the pattern of genocide, and preventative policies and actions. Accompanying this systematic approach, we will also include personal accounts from cases of genocide that students may find emotionally difficult but are crucial to understanding the reality of genocide. Cases discussed in the course will include, but are not limited to, Armenia, Tibet, Rwanda, South Africa, The United States, Indonesia, Kurdistan, Congo, Cambodia, Ukraine, and the Balkans. While the focus of this course is on current and 20th century genocides, attention to the broad historical context and pre-twentieth century perpetrators and victims will serve as a reminder that genocide has occurred throughout history in all parts of the world.

The texts for this course include *Genocide and Gross Human Rights Violations in Comparative Perspective*; *Studies in Comparative Genocide*; *Century of Genocide: Eyewitness Accounts and Critical Views*.

Dr. Thomas Kostrzewa (pronounced Kostreva) completed his Ph.D. in International Relations at the University of Notre Dame. Dr. Kostrzewa's research interests include minority nationalism, state strategic interests, and globalization. Dr. Kostrzewa was one of the first American instructors to teach at a Chinese university after diplomatic relations were established between the People's Republic and the United States in 1979. He is an Honors Faculty Fellow.

Single Course Descriptions

COM 1040: Public Speaking 42582

Diana Berkshire Hearit

TR

9:30-10:45 a.m.

2209 Dunbar

3 credit hours

Students will, during the course of the semester, research, outline and deliver five speeches with the purpose of informing and later persuading listeners. Students will establish teams early in the semester and then work in these groups through the preparation and delivery process. All speeches will be timed in the extemporaneous mode with only touches of memorized and manuscript methods permitted.

Each assigned speech will have specific goals and requirements. Within the framework of these requirements, students may select their own topics, ranging from personal interests and experiences to current concerns. Research, outside-of-class interviews and visual aids will be incorporated into the public speaking process.

While the role of the speaker is a major part of COM 1040, the role of the audience will likewise be strongly emphasized. A speaker-transmitter requires an audience-receiver. Careful attention is paid to developing critical listening skills, as speakers become the audience for fellow classmates. Time will be left for questions and answers after each speech, a critical complement to public presentations which engage the speaker with the audience.

The text to be used is *The Art of Public Speaking* by Stephen Lucas.

Professor Diana Berkshire Hearit is an Instructor in the School of Communication and a Faculty Fellow in the Lee Honors College.

COM 1700: Interpersonal Communication I 42626

Dr. Peter Northouse

MF

2:00 p.m. - 3:15 p.m.

3309 Sangren

3 credit hours

Communication is an everyday activity. In this course, students will discover the latest in communication theory and practice. Students will utilize their powers of speech to increase their effectiveness in interpersonal relationships through understanding of self and others. This course will focus on improving students' understanding of the communication process, improving their communication skills, and applying this information to their community practicums. Course lecture, discussion, group work, and written assignments will apply communication theory and practice to the students' community practicum's and everyday experiences. Students will complete five observational reports, plus a final term paper integrating the latest in communication research with their volunteer experience. A midterm and final exam will complete the course requirements.

Dr. Peter Northouse is Professor in the School of Communication and a national authority on the topic of leadership.

ENGL 1050: Thought & Writing**41675****Staff****MW****10:00-11:50 a.m.****4201 Dunbar****4 credit hours**

This freshman composition course is based on the assumption that good thinking and good writing go hand in hand. Without good thinking, there cannot be good writing. Writing, on the other hand, is one of the best tools for improving one's thinking. The name of this staple of the college experience reflects this complementary relationship.

Students enrolled in this course will write about six formal essays during the semester. They develop skill in drafting and revising formal papers ranging in length from 1000 to 2000 words through workshopping with student peers and feedback from the instructor. Learning strategies for library research and how to document borrowed material.

ENGL 1100: Literary Interpretation**41741****Dr. Allen Webb****MW****10:00-11:50 a.m.****1354 Ellsworth****4 credit hours**

This section of English 1100 will introduce students to the basic techniques and terms used in literary analysis. Each class lesson will focus on the ways in which different authors apply the same literary device within each of their texts. Through participation in these class lessons and through writing several papers, students will be given practice in pulling apart a literary text to consider its basic elements in relation to its theme as a whole, its genre, and even to what literary critics have said about it in the past. Much emphasis in this class will be placed upon both individual vocal participation and group work, improvement in student writing through self and peer-editing, and gaining an appreciation of quality literature, especially of poetry.

This class will include a variety of assignments. The students will write three papers: one analytic essay (about 5 pp.), one close-reading (about 5 pp.), and one research paper (about 10 pp.). In addition, students will have at least two tests, one on literary terms and one on schools of literary criticism. Several shorter assignments, such as journals and pop quizzes, will also be included in the class. The texts required for this course are *The Norton Introduction to Literature* (8th ed.), *The Bedford Glossary of Critical and Literary Terms* (2nd ed.), and *The MLA Handbook for Writers of Research Papers* (6th ed.). *Note: Students planning on taking this course are required to complete English 1050 with a grade of "B" or higher before enrolling in 1100.*

Dr. Allen Webb is Professor of English and a noted authority on English education and Internet learning.

ENGL 1500: Literature and Other Arts**44762****Ms. Becky Cooper****TR****4:00-5:50 p.m.****2345 Schneider****4 credit hours**

This course is designed to assist you in your exploration of the connection between your own growing creativity and the arts: literature, painting, sculpture, film, and music. We will approach all works through the lens of identity, investigating

internal and external agents: femininity, masculinity, community, class, memory, language, immigration, history, race, and sexuality, to name a few. We will discuss the projects of the artists and where our sense of identity intersects with theirs. We will read a series of texts, view films, and investigate other art forms, all chosen to create vigorous dialogue. The course is interdisciplinary, so we will be moving back and forth from ancient to modern art in a fashion unlike most art history or humanities courses. Students will be asked to produce daily written work, several response papers throughout the term, a final paper, and a portfolio consisting of your own forays into your creativity, as well as a five-minute film that will be screened during the last two weeks of class. The course grade will depend upon class participation, completion of assignments, and evidence of thought as displayed by your projects. To be clear, the goal is not mastery when it comes to the projects, but evidence of effort and a synthesis of what we have been discussing in class. Every student is invited to find a deeper appreciation of the world through the arts and it is hoped, to find the kind of personal connections and enlightenment that will extend beyond this course.

Becky Cooper is an Instructor with the Lee Honors College.

ENGL 3820: Literature for the Young Child

42411

MW

2:00-3:50 p.m.

3203 Dunbar

Ms. Judith Rypma

4 credit hours

Prerequisites: minimum sophomore status and ENG1100

Since its beginnings, Children's Literature for **grades K-4** has transported young readers to fantastic and even mythical worlds, inviting them to embark on their own internal quests. In the process, children not only acquire a richly satisfying literary experience, but discover new insights into the world of reality that aids in social and cognitive development.

In addition to formulating effective criteria for evaluating literature, we will examine current marketplace trends and dilemmas for educators and parents. For example, how do you select a "good" picture book? How do nursery rhymes aid in child development? Are subjects like war, witchcraft, or racism appropriate for children? Should biographies tell children the unvarnished truth about our nation's real "heroes"? What is the psychological and aesthetic significance of changes made when children's texts are transferred to film? We will also examine archetypal, psychoanalytical, feminist, and other critical approaches to literature, as well as take an especially close look at oral tradition and its direct impact on children's literature. Note: this is a *literature* content course, not a course in the methods of teaching literature.

Our major readings will include a textbook, two novels (tentatively *Charlotte's Web* and Dahl's *The Witches*), an anthology of folktales, and a selection of picture books, poems, and nursery rhymes. Course format will include lecture, class discussion, small team work, and related activities. Students also will have an opportunity to participate in a service learning project at the Nov. 9 Russian Festival on campus. Other assessments will include a combination of reading quizzes, exams, and critical analysis papers.

In addition to teaching youth literature for the past 12 years, *Ms. Rypma* is a poet and fiction writer whose work appears regularly in literary journals. She has published three short collections of poetry.

ENGR 2020/3030/4040: Service Learning for Engineering, Education & Other Interested Students

The Service-Learning Engineering Design course sequence, ENGR 2020, 3030 and 4040, are designed to allow students to engage in design activities that support the local community K-12 schools. Students enrolled in the course will work in interdisciplinary and collaborative project teams in cooperation with a practicing teacher to identify a needed topic, and then design, build, test, and modify an experimental apparatus or other classroom materials that can be used to teach Science, Technology, Engineering, or Mathematics (STEM) topics to students enrolled in Kalamazoo area K-12 schools. The ENGR 2020, 3030 and 4040 courses include an emphasis on collaborative design activities; linking materials developed to K-12 curriculum standards; and developing and practicing teamwork skills, and written and oral communication skills.

Each of these 1-credit courses are project oriented. There are no written exams or textbooks to purchase. Students will produce written project documentation, a final formal project report, and make a formal oral presentation at the end of the project. The courses meet Tuesday evening at the WMU Parkview campus. These courses provide an opportunity for students to get real-world experience in applying your skills to enhance education opportunities in local K-12 schools. If you are interested in K-12 education, or science, math, engineering and technology disciplines, or if you are someone seeking greater community involvement, we invite you to enroll. **You do not need to be an engineering major to enroll in these courses.** The courses are coordinated by Dr. Andrew Kline, Assistant Professor of Chemical Engineering, with contributions from other faculty in engineering and the College of Education. Please contact either Dr. Kline (andrew.kline@wmich.edu) or your academic advisor if you wish to enroll by Permission of Instructor. Visit the website <http://www.wmich.edu/engineer/ceee/EDC> to view projects completed by other students who have taken Service-Learning Engineering Design.

ENGR 2020: Service Learning Design I

43769

T

6:30-7:20 p.m.

CEAS C0141

Dr. Betsy M. Aller

1 credit hour

Using the engineering design process to complete a service learning design project. Students will be part of a multidisciplinary project team working to provide materials, activities, and training for teaching Science, Technology, Engineering, and Mathematics (STEM) topics in K-12 school settings, or to meet other identified educational needs in the local community.

Prerequisites: IME 1020; or ID2430 or Permission of instructor.

Dr. Aller is Professor of Industrial and Manufacturing Engineering.

ENGR 3030: Service Learning Design II

41789

Dr. Andrew Kline

T

6:30-7:20 p.m.

CEAS C0141

1 credit hour

Continuation of ENGR 2020 with increasing responsibilities related to defining the project, interactions with clients, project management, and analysis of multiple design solutions.

Prerequisites: (ID2470 and Junior standing), or (ENGR2020 and Junior standing), or Permission of instructor.

Dr. Kline is Professor of Paper and Chemical Engineering and Imaging.

ENGR 4040: Service Learning Design III

44062

Dr. Andrew Kline

T

6:30-7:20 p.m.

CEAS C0141

1 credit hour

Continuation of ENGR 3030 with increasing responsibilities related to defining the project, interactions with clients, project management, and analysis of multiple design solutions.

Prerequisites: (ID2470 and Junior standing), or (ENGR3030 and Junior standing), or Permission of instructor.

Dr. Kline is Professor of Paper and Chemical Engineering and Imaging.

ES 3950: School & Society

41880

Dr. Paul Farber

TR

9:30 a.m.- 10:45 a.m.

1030 LHC

3 credit hours

School and Society will examine the history, structure and aims of the institution of K-12 public schooling in the United States. The primary objectives of the course are to better understand the nature of the schools we have today; the social and political forces that have shaped their creation and evolution; and the key educational issues that influence the system.

We will begin by reading a brief history of schooling in: *School: The Story of American Public Education*. Along with this text, we will read recent articles on issues such as testing, accountability and school choice. In the second section of the course, we shift gears and focus on the pursuit of equality and excellence in education. Included in this section will be the consideration of how schools treat students differently, according to aspects of their identity and person. Resources for this section will include the film *Simple Justice*, and the reflections of classroom teacher Vivian Paley in her book, *White Teacher*.

In the final section of the course, we focus on the teacher in front of the classroom, and in particular the epistemic and moral influence they may have on students. For this section, we will draw on a variety of selected readings on the nature of knowledge and morality and how they are established.

This course will require moderate weekly reading, brief weekly writing, one longer paper (or one field project investigating schools and their governance), and a final exam.

Dr. Paul Farber's current work is based in both the philosophy of education and research on teaching. In particular, he studies ethics and the moral dimensions of

teaching. His doctoral work was at the University of Michigan, where he pursued degrees in Philosophy and Educational Studies.

FYE 2100: First Year Experience Seminar

46545

Ms. Becky Cooper

M

4:00-6:20 p.m.

Ackley Hall P 118

2 credit hours

First-Year Seminar (FYS) is a transition course for first-year students. This two-credit hour course gives first-year honors students a shared opportunity to successfully make the academic and social transition to university life. Seminar activities and programs are designed to prepare students for their first year at WMU. Students receive instruction in the course from an upper-level student leader and a WMU faculty/staff member who both facilitate this unique University experience.

The First-Year Seminar is limited to no more than 25 students per Seminar. Research shows that attention to small groups gives Seminar students a greater opportunity to develop meaningful friendships with other Seminar students who have related academic and social goals.

The First-Year Seminar focuses on three major assignments:

- 1) Textbook assignments
- 2) The Common Read Experience
- 3) Co-curricular activities.

Dr. Andreadis is Assistant Professor, Counselor Education and Counseling Psychology and Director of the MA in Human Resources Development Program at Western Michigan University.

FYE 2100: First Year Experience Seminar

46599

Ms. Joelle Renstrom

R

4:00-6:20 p.m.

Shilling Lounge

2 credit hours

First-Year Seminar (FYS) is a transition course for first-year students. This two-credit hour course gives first-year honors students a shared opportunity to successfully make the academic and social transition to university life. Seminar activities and programs are designed to prepare students for their first year at WMU. Students receive instruction in the course from an upper-level student leader and a WMU faculty/staff member who both facilitate this unique University experience.

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The First-Year Seminar focuses on three major assignments:

- 1) Textbook assignments
- 2) The Common Read Experience

3) Co-curricular activities.

Ms. Joelle Renstrom, a MFA graduate of the University of Vancouver British Columbia, and currently directs the WMU Mock Trial team.

FYE 2100: First Year Experience Seminar

46546

Ms. Sue Oole

W

4:00-6:20 p.m.

Ackley Hall P 118

2 credit hours

First-Year Seminar (FYS) is a transition course for first-year students. This two-credit hour course gives first-year honors students a shared opportunity to successfully make the academic and social transition to university life. Seminar activities and programs are designed to prepare students for their first year at WMU. Students receive instruction in the course from an upper-level student leader and a WMU faculty/staff member who both facilitate this unique University experience.

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The First-Year Seminar focuses on three major assignments:

- 1) Textbook assignments
- 2) The Common Read Experience
- 3) Co-curricular activities.

Ms. Sue Oole is the Academic Advisor of the Lee Honors College.

HNRS 2300: Latino Writing/Latino Culture

45960

Dr. Benjamin Torres

MWF

11:00-11:50 a.m.

3201 Dunbar

3 credit hours

This course examines the establishment and development of the three main Hispanic population groups in the United States as well as numerous others. Mexican American, mainland Puerto Rican, Cuban American, and other Hispanic population groups will be approached through the close examination and discussion of a variety of texts. Attention will be given to current manifestations of Hispanic culture in the arts, media, education, and public life. Students will also view four well-known films representing Hispanics in the United States in order to help provide as diverse a perspective as possible and to facilitate class discussion. Classes will be conducted in English. This course does not count toward the Spanish major or minor.

Professor Torres, professor of Spanish, is a specialist in Spanish American literature, particularly in Caribbean fiction. He has authored two books (*Gabriel García Márquez o la alquimia del incesto* and *Literatura e ideología*), as well as many papers, articles and book reviews. He has a strong interest in popular culture of the Caribbean and in U.S. Latino literature, as evidenced in both his teaching and publications.

HNRS 2400: Francophone Culture
45957

Dr. Vincent Desroches
3 credit hours

TR 9:30 a.m - 10:45 a.m. 1320 Trimpe

This course, taught in English, is an introduction to various aspects of the cultures of non-European countries and regions in which French plays a significant role. It will offer a critical and historical perspective on the cultural and social effects of colonialism and post colonialism. We will read five novels and plays and discuss four movies from Africa, North Africa, the Caribbean and Francophone North America. There will be three essays and a final exam, as well as three team presentations on cultural aspects. This course does not count toward a French major or minor and should not be taken concurrently with FREN 323.

Prof. Vincent Desroches is a specialist of Quebec and Haitian literature. He is also the director of the Francophone Film Festival of Kalamazoo, offered at the Little Theatre every March.

HNRS 2400: Japanese Language and Culture
44798

Dr. Jeff Angles
3 credit hours

MW 4:00 p.m - 5:15 p.m. 2212 Sangren

This course will survey the development of Japanese culture over the last thousand years by examining numerous products of Japanese culture, including fiction, theater, art, and film. Although the course will progress chronologically, approximately one half of the course content will focus on Japanese history, one-quarter on Japanese literature, and one-quarter on art history. In the process, the course will introduce students to some of the major problems, cultural concerns, and major issues in the development of premodern and modern Japan.

The readings about Japanese history include Paul Varley's Japanese Culture and selections from Elise Tipton's Modern Japan. Meanwhile, students will also read selections from Japanese literature, including two novels.

Dr. Jeffrey Angles completed his dissertation at The Ohio State University in 2004 and is now the director of the Japanese language program at WMU. He is currently editing a collection of short stories that introduces various cities in Japan through short stories.

HNRS 2900: Residential Seminar: Life, Love, and the Really Big Issues

42770

Dr. Rich Oxhandler

T 3:00 p.m - 5:50 p.m. Shilling Lounge 3 credit hours

Life, Love, and The Really Big Issues will take place in the Shilling Hall Lounge on Tuesday evenings. The goal of this living/learning experience is to create healthy and vibrant relationships with self, others, community.

Your day to day life as college students with a myriad of relationships will provide the issues we focus on; social adjustment, love, sex, intimacy, alcohol use, conflicts and confrontation, family dynamics, friendships, long-distance relationships, dating, academic achievement, anxiety, loneliness, depression, happiness, death, life's purpose.

To achieve these ends we will need to take risks to learn new behaviors and attitudes, and set aside those patterns of social interaction that cause alienation, fragmentation, and unhappiness. We will read material that will challenge and guide us to live up to our potential and we will spend much time devoted to being and growing in ways that manifest that potential.

The rewards of this residential seminar will be many. Students will gain new and useful perspectives with direct application to many of life's big issues, deepen in confidence and respect for self and others, value diversity, and be able to interact comfortably with peers communicating ideas and feelings without the fear of judgment and criticism. Sharing of our life issues in this context will draw you closer as a community of college students with the hope that by modeling healthier and more positive behaviors and attitudes that others in the larger community will be influenced. In addition to the readings and being involved in class activities and discussions, students will keep a journal and take a written test.

Dr. Oxhandler, Professor, University Counseling and Testing Center, has an ongoing interest in the processes of human physical, emotional, and spiritual growth and potential and how risk taking and shifts in consciousness relate to growth, productivity and happiness.

HNRS 2900: Leadership

46081

Dr. Nicholas Andreadis

W

4:00 – 6:20 p.m.

1020 LHC

3 credit hours

This course examines the essential role of leadership and leadership processes in the context of the challenges and opportunities of the 21st century. The course considers leadership as personal, community, and institutional processes that serve to drive change and positively impact society. Students will study leadership from an interdisciplinary and multicultural perspective with a focus on building personal and community capacity. Theory is translated into real-world practice through analysis of case studies and the work of influential scholars in the discipline. As a major developmental activity students will create personal leadership plans. Significant class time will be devoted to small and large group discussion.

Dr. Andreadis is Assistant Professor, Counselor Education and Counseling Psychology and Director of the MA in Human Resources Development Program at Western Michigan University.

HNRS 2900: Basic Arabic I

44737

Staff

MTWR

11:00 a.m - 11:50 a.m.

2205 Sangren

4 credit hours

Fundamentals of modern Arabic with emphasis on listening and speaking skills.

HNRS 2900: Basic Arabic I

44738 **Staff**
MTWR **1:00 p.m - 1:50 p.m.** **4208 Dunbar** **4 credit hours**
Fundamentals of modern Arabic with emphasis on listening and speaking skills.

HNRS 2900: Life & Culture of the Arabs

44859 **Dr. Mustafa Mughazy**
TR **3:30 p.m - 4:45 p.m.** **3209 Dunbar** **3 credit hours**

This course introduces specific elements of life and culture in the Arab World, past and present. Those elements include history, religions, geography, languages, arts, politics, and literatures. The course will be offered in English with no prerequisites. This course seeks to create a link between the Arabic language and the culture that provides its natural context. The aim is to provide students with an informed and balanced view of some of the pressing aspects of Arab life and culture, and to do so in such a way as to demonstrate the uniqueness and yet diversity of Arabic sub-cultures on the one hand, and the universality of the Arab culture(s) on the other hand.

Dr. Mustafa Mughazy is Assistant Professor of Foreign Languages.

HNRS 2900: Basic Chinese I

44740 **Jin-Hui Liu**
MTWR **3:00 p.m - 3:50 p.m.** **2203 Dunbar** **4 credit hours**

Fundamentals of Chinese. Background and practice in listening comprehension, speaking, reading and writing.

HNRS 2900: Basic Chinese I

44746 **Dr. Xiaojun Wang**
TR **4:00 p.m - 5:40 p.m.** **4201 Dunbar** **4 credit hours**

Fundamentals of Chinese. Background and practice in listening comprehension, speaking, reading and writing.

Dr. Xiaojun Wang is Associate Professor of Foreign Languages.

HNRS 2900: Basic Chinese II

44749 **Wei qun You**
TR **4:00 p.m. - 5:40 p.m.** **4207 Dunbar** **4 credit hours**

The prerequisite for this course is completion of Basic Chinese I (Chinese 100) or its equivalent. This course is designed for beginners who have very limited knowledge of Mandarin Chinese. We will emphasize communicative activities, and stresses the learning of four language skills: listening, speaking, reading and writing.

HNRS 2900: Mock Trial
(See Advisor for CRN)

Ms. Joelle Renstrom

T **4:00-6:20 p.m.** **3207 Dunbar** **3 credit hours**

This course is for honors students who are members of the WMU Mock Trial Team. During a mock trial, students assume the roles of lawyers and witnesses and present their side of a case issued by the American Mock Trial Association.

During a mock trial, students assume the roles of lawyers and witnesses and present their side of a case issued by the American Mock Trial Association. Points are won by individual performances, and the top-10 ranked members in each category earn Outstanding Attorney awards and Outstanding Witness awards. Typically WMU fields two teams with a total of 10-12 undergraduate students. Students interested in competing in Mock Trial should contact Sue Oole, Academic Advisor of the Lee Honors College.

Ms. Joelle Renstrom, a MFA graduate of the University of Vancouver British Columbia, and currently directs the WMU Mock Trial team.

Note: This Course is cross-listed with PSCI 2700.

HNRS 4100: Intro. To World Cinema

42794

Prof. Art Hilgart

W

6:00 - 9:00 p.m.

1030 LHC

3 credit hours

The course objective is to provide an overview of this art form, with particular (but not exclusive) attention to post-World War Two contributions from Europe and Japan. Each session will include a screening of a film and a discussion period. In many cases, two or three films from different countries on similar subjects will be seen on successive weeks as case studies on alternative uses of the medium. Understanding of the elements of production and some attention to film theory will be incidental to the primary purpose of exploring film as a literary and dramatic medium.

Use of materials in the University Library collections (lists to be provided) will be expected. A written journal will be required and graded. There will also be a major research paper and a final exam.

Prof. Art Hilgart is an Honors Faculty Fellow.

HNRS 4200: Power & Morality in the Roman World

44768

Dr. Rand Johnson

TR

2:00 - 3:15 p.m.

2202 Dunbar

3 credit hours

The course explores representations of the relationship between power and morality in the writings of prominent Roman authors. The complex and sometimes paradoxical interplay of these forces is examined in the context of Roman religion, politics, and society, in domestic and international settings. Readings will be selected from myths about the city's earliest beginnings, to historical narratives on the challenges of governing a world empire, and will conclude with an early Christian view of the Mediterranean super-power in decline. A variety of genres will be represented, including biography, epic poetry, satire, political oratory, and essays. Authors include: Apuleius, Juvenal, Livy, Seneca, St. Augustine, Plutarch, Tacitus, and Vergil. Students will write two half-hour tests, a five-page paper, and a final exam.

Dr. Rand Johnson, with degrees in History and Classics from Brigham Young University and the University of California at Los Angeles, is Associate Professor of Classics at Western Michigan University. He researches Latin language and literature of the Middle Ages and Renaissance. Prof. Johnson is author/editor of *The Letters of a Leipzig Schoolmaster* and co-editor of *Drama and the Classical Heritage: Comparative and Critical Essays*. Under the auspices of Western's Medieval Institute, he edits *The Medieval Review*, an online review journal of recent books in Medieval Studies.

HNRS 4200: Spanish American Literature/English Translation

46125

TR

11:00 a.m.-12:15 p.m.

3209 Sangren

Dr. Michael Millar

3 credit hours

HNRS 4200: French Literature in Translation: French Novel

44769

TR

9:30 a.m - 10:45 a.m.

3303 Kohrman

Prof. Lindsey Wilhite

3 credit hours

The content of this course will stress the observation and experience of French society and culture through readings in English. Universal themes about the human condition and insight into their treatment by a French writer will be presented. The course will consider the differences of representation of man and society by French writers and will offer a comparison to contemporary society by furnishing a social-historical background for each of the selections.

The course will concentrate on the French preoccupation with reality, as it is manifested in the novel. Particular emphasis will be placed on the psychological implications of this quest for reality, especially from the point of view of character development as stressed, for example, in the works of Stendahl, Flaubert, Gide and Camus.

You will be exposed to themes from the seventeenth century to the present day and will examine how the particular treatment of reality in the contemporary works of such French writers as Gide and Camus can be traced from earlier periods in French literature.

The ultimate objective is to develop an awareness of the universality of themes in French literature and how they relate to our contemporary reality.

The secondary objective of this course is to enable students to express their ideas in clear, concise, correct English. Mastery of basic mechanics, organization, style and content will be emphasized and illustrated via several short compositions.

The class will consist of lectures and class discussions of 6 novels: **The Princess of Cleves** by Madame de LaFayette; **Rameau's Nephew** by Diderot; **Scarlet and Black** by Stendahl; **Madame Bovary** by Flaubert; **The Immoralist** by Gide; and **The Stranger** by Camus. We discuss and analyze the works of 6 authors individually as to themes, characters, point of view, time, and style and how these novels evidence the growth and development of the French novel as a literary genre from the seventeenth century to the present.

The required compositions will be 2-4 pages in length. There will be 3 examinations.

Prof. Wilhite, Assistant Professor of French, has academic interests which include the 19th and 20th century French novel and poetry.

HNRS 4200: Russian Literature in Translation: Dostoevsky & the Existentialism

42819

Dr. Dasha Nisula

MW

2:00 p.m. - 3:15 p.m.

2902 Wood

3 credit hours

As one of the forerunners of Existentialism, a major literary movement in postwar Europe, Feodor Dostoevsky remains one of the best known and most loved Russian writers in the West. In this course we will examine several of his seminal works—*Notes from Underground*, *Crime and Punishment*, and *Brothers Karamazov*—and try to isolate the main ideas that most attracted postwar existential writers in France and in the United States.

This Honors course is co-listed with LANG 375, Russian Literature in Translation. The course is designed to fulfill the University's writing requirement. As such, it is in part a writing course. The students will engage in frequent short writing assignments in and out of the classroom. In addition, each student will write two papers, one will be short (5-7 pages), and the other will be slightly longer (8-10 pages).

Dr. Dasha Nisula, Professor of Russian, specializes in Slavic Languages and Literatures. She has taught a variety of literature courses, most recently 20th Century Russian Literature. She has traveled throughout the former Soviet Union and part of Eastern Europe. At Western Michigan University she teaches courses in Russian language, literature and culture.

HNRS 4200: Russian Civilization

44766

Dr. Dasha Nisula

TR

2:00 p.m -3:15 p.m.

2215 Kohrman

3 credit hours

In this course the students will be introduced to Russian culture that occupies a unique position between the East and the West. The course will cover chronologically one thousand years of Russian cultural history, from Kievan Rus' to the present. The students will be expected to read selected material from the book and supplemented materials. There will be a midterm, a final and a paper due in the course. Students will be asked to attend Russian cultural programs for extra credit.

HNRS 4200: Health Care Ethics

44791

Dr. Mary D. Lagerwey

TR

12:30-1:45 p.m.

CHHS 1087

3 credit hours

This course is a didactic course that introduces students to principles and issues underlying and surrounding health care ethics. Content includes basic ethical theories, values, moral development, moral reasoning, and day-to-day ethical concerns. These concerns include, but are not limited to genetics, end-of-life care and decision-making, moral reasoning, moral principles, research ethics, the interface between law and ethics, patient decision-making, rights, duties and obligations of the professional nurse and

other health workers, professional codes and standards, and allocation of scarce resources. The course offers the learner an opportunity to develop, implement, and evaluate a variety of approaches to ethical concerns of the 21st Century.

At the completion of this course, the learner will be able to: demonstrate familiarity with ethical theories as applied to health care; analyze various codes of professional practice; apply moral reasoning to selected case studies; apply ethical understanding to the concept of professionalism; apply decision-making models in the analysis of selected case studies; and articulate how various social and historical forces have shaped current approaches to health care ethics and ethics in society

This course will utilize case studies, interactive discussion, community-based projects, selected readings, media-assisted learning, and student and faculty-led seminars will be the primary methods used within the classroom.

Pre-requisites: Minimum of 45 credit hours completed.

Placement: Semester IV of Nursing Curriculum.

Dr. Mary D. Lagerway is Associate Professor in the Bronson School of Nursing and a Faculty Fellow in the Lee Honors College.

HNRS 4200/ENGL 4160: Women in Literature

44911

Ms. Martha Faketty

TR

2:00-3:50 p.m.

4205 Dunbar

4 credit hours

This course will focus on the fiction, poetry, and plays of women writing primarily in the twentieth century. We will study the works from various perspectives, analyzing their literary characteristics, considering them as expressions of a woman's voice and experience, and placing them in their cultural context. Our goal will be to study the variety and range of literature produced by women writers during this century and to assess the significance of these cultural contributions. Writers to be studied will include: Virginia Woolf, Charlotte Perkins Gilman, Kate Chopin, Zora Neale Hurston, Adrienne Rich, Sylvia Plath, Anne Sexton, Alice Walker, Leslie Marmon Silko, Maxine Hong Kingston, Joyce Carol Oates, Margaret Atwood, and Toni Morrison.

Course requirements include a final paper, mid-term and final exams, and a reader's journal. The course will be concerned, in part, with research methods and with analytical and theoretical approaches to literature, and students will work toward producing an accomplished research or analytical paper.

HNRS 4400: Eastern Psychology

43062

Mr. Gerard Nowak and Dr. Richard Oxhandler

R

3:00 p.m. - 5:50 p.m.

1020 LHC

3 credit hours

This course will focus on death, dying and the afterlife in Japan and the religious traditions of Asia. How one dies, how others view that death, how the body is disposed of, what role the death plays in the life and times of others, the history that develops from it, and what the common beliefs are regarding life beyond death are some of the questions that this course will address. Discussion each week may focus on burial customs, views of the afterlife, the grieving process, hospice, suicide, pollution, ritual, and other topics. Readings will be drawn from a variety of sources.

Mr. Gerard T. Nowak, Associate Professor, University Counseling and Testing Center, has been involved in counseling, testing and research for thirty-three years at Western Michigan University. He has studied and practiced Buddhist psychology beginning with Zen Buddhism in 1962 and presently is very active in Tibetan Buddhism having studied with Buddhist monks from various lineages including the Dalai Lama's.

Dr. Richard Oxhandler, Professor, University Counseling and Testing Center, has an ongoing interest in the processes of human physical, emotional, and spiritual growth and potential and how risk taking and shifts in consciousness relate to growth, violence, productivity and happiness.

HNRS 4900: From Papyrus to Glass Plate Negatives: Using Special Collections and Archives

46083

Drs. Susan Steuer & Sharon Carlson

TR

2-3:15 p.m. Rare Book Room/Waldo Library

3 credit hours

Do primary sources strike fear in your heart or make it beat faster? What are they? Where do you find them? Can you see them? Then what do you do with them? This course will lead you through documentary materials from many time periods and in many formats with a practical, hands-on approach to original sources and their vast possibilities for research and writing, as well as the secondary works which can be used to understand and interpret them.

Western's libraries hold materials including the records of local government and businesses, maps, photographs, diaries, letters, oral history, medieval books and documents, signed copies of important works, limited printings, newspapers, magazines and other material. Students will be encouraged to work on those materials which they find most intriguing as they prepare the major assignment, to develop a proposal for research using materials in Archives or Special Collections. We plan to include relevant field trips and other activities and assignments to help understand how these documents were created and what they can tell us.

This 3 credit hour class will meet Tuesday and Thursday, 2:00-3:15, in the Rare Book Room on the third floor of Waldo Library and at the Archives and Regional History Collections, 111 East Hall. The first class meeting will be at the Rare Book Room in Waldo Library. The required text for this class will include reserve materials and a course packet of selected articles.

Dr. Susan Steuer is a historian of the Middle Ages and the Special Collections and Rare Books Librarian in Waldo Library. Dr. Sharon Carlson, Director of Archives and Regional History, is a historian of American History with a focus on libraries and Michigan. She has been involved in all aspects of Western's Archives from the collection of materials to teaching a number of courses using the collections.

HOL 1000: Holistic Health: Choices in Living

41941

Ms. Kathryn Fuller

TR

12:30-1:45 p.m.

Sangren 2304

3 credit hours

In the context of health and human services delivery to diverse populations using an interdisciplinary approach this course strives to increase levels of cultural

competence among students. The course begins by asking students to explore their own racial, ethnic and cultural heritage, and then involves students in a process that leads to increased exposure, understanding and professional competence when working with people from backgrounds different than their own. The course uses a combination of didactic presentations, group discussions, videotapes, visits into the community, and class presentations by invited guests. Panels of community members from six different population groups—Native American, Latino, African American, Middle Eastern, Asian and Caucasian cultures, as well as urban and rural poor—make six separate three hour presentations over the course of the semester.

Students become participant observers as they enter a community of their choice to explore cultural issues and service delivery. Their learning experiences will be reflected in a journal, and in an 8-10 page paper. Student teams will also complete a community health assessment in a community of their choosing followed by a class presentation. There are no exams in this course.

**HOL 5300: Meditation to Enhance Learning
46484**

Dr. Rich Oxhandler

R 6:00-7:00 p.m. 1021 CHHS Wellness Lab 1 credit hour

The purpose of Meditation to Enhance Living is to introduce you, through direct experience, to the practical application of meditation in your daily life. We will discuss and experience various forms of meditation from different cultural and religious perspectives the basic meditation practice is secular in nature.

The latest scientific research on meditation will be reviewed, research that clearly supports the efficacy of meditation in reducing stress and in producing a sense of inner calm or peace. Participants who apply this practice to their daily lives will achieve a significant reduction in stress as well as an increase in their performance and perceived ease of performance.

Dr. Richard Oxhandler, Professor, University Counseling and Testing Center, has an ongoing interest in the processes of human physical, emotional, and spiritual growth and potential and how risk taking and shifts in consciousness relate to growth, violence, productivity and happiness.

IMAG 1500: Introduction to Imaging ♦*

40022 (Lecture)

Ms. Lois Lemon

TR 8:00-9:15 a.m. 1610 McCracken

4 credit hours

41174 (Honors Discussion Section) ♦

T 6:30-9:20 p.m. CEAS 0220

An introductory course describing the print/imaging industry, including image design, preparation, generation, photo imaging by photomechanical and desktop systems, proofing, presswork, and bindery. Learning environment enhanced by hands-on experience in these processes. Lecture is on the main campus, and lab sections are at the Parkview (College of Engineering) campus.

*Non-honors course.

◆Students must register both call numbers for this course.

MATH 1220: Calculus I

44280

MTRF

9:00-9:50 a.m.

3307 Rood

Dr. David Richter

4 credit hours

This is a traditional first-semester course in calculus. Students are introduced to the ideas of rates of change, tangent lines, derivatives, area integrals, and, central to the study of calculus, limits. Students are expected to work routinely with algebraic, trigonometric, and exponential functions. The students who successfully pass this course should acquire an ability to better understand the rudimentary ideas encountered in the hard sciences.

Students are expected to have passed a high-school-level preparatory course in pre-calculus, trigonometry, and/or advanced algebra, or an equivalent course, such as Math 118, with a 'C' or better, or to have scored satisfactorily on a placement exam.

Professor David Richter has a Ph.D. in mathematics with an emphasis on mathematical physics and classical geometry. He has worked as a teaching assistant for six years during graduate school, held a post-doctoral fellowship for two years, and worked as a professor of mathematics for the past five years.

MATH 1900: Survey of Mathematical Ideas

41055

MW

2:00-3:50 p.m.

1020 LHC

Dr. Art White

4 credit hours

This is a mathematics course for non-mathematics students; in fact, the course is designed even for students who *think* they don't like the subject. The course will focus on mathematics as an art form and on the interaction of mathematics with the more traditional art forms; the underlying principle will be creativity: the art of making unexpected connections. Instructional emphasis will be on the active participation of students in discovering and communicating mathematical ideas. These ideas will arise in the investigation of topics not ordinarily encountered in high school or beginning college courses, such as: mathematics in art (Dürer, Magritte, Dali, Escher), mathematics in music (Hector, Berlioz' *Symphonie Fantastique*, the English "exercise" of change ringing), mathematics in literature (G.H. Hardy, Bertrand Russell, Lewis Carroll, Shakespeare, Housman, Thomas Hardy, other poets), mathematics in sports (consider the soccer ball), number theory (How do rabbits multiply? How is that connected to the golden rectangle?), graph theory (a "graph" is probably not what you think it is), intuitive topology (What happens when a Möbius strip is cut in half? How are a honeycomb and a Petoskey stone alike? How do they differ?), Content emphasis will be primarily on concepts, rather than computations. However, some computational work (of a fairly routine nature) will be encountered. *A familiarity and comfort with high school algebra will be assumed.* Concepts such as sets and functions will be discussed as needed. The text will be a Copy Desk Course.

Dr. Arthur White is Professor of Mathematics who has taught Good Books for the Department of English six times. He has enjoyed four sabbatical years in England, including three to Oxford University where he studied English church-bell ringing.

MUS 2600: Basic Music III

42500

MW

8:00-9:40 a.m.

3125 Dalton

Mr. C. Curtis-Smith

3 credit hours

This course will involve the study of four historical styles in music and subsequent composition of a work in each style. The study of the Classical style of Clementi, Kuhlau, Haydn, and Mozart will lead to the composition of a sonata-form movement for piano; the study of the romantic style of Schubert, Chopin, Liszt, and Wolf will lead to the composition of an art song or solo for a selected instrument; the study of the Baroque style of J. S. Bach will lead to the composition of a three-voiced fugue for three selected instruments; and the study of the contemporary style of Stravinsky and Bartok will lead to a short pedagogical piece for piano.

The basic principles of composition common to all styles will serve as a guiding force, although the styles themselves will change. The length of each work will vary somewhat depending upon the student's experience in that idiom. All work composed will be performed and recorded on tape.

Note: MUS 1610 Basic Music is a prerequisite for MUS 2600.

Michael Miller is Associate Professor of Music.

MUS 3500: American Music

42664

MTWR

2:00-2:50 p.m.

1110 Dalton

Dr. Stephen Jones

4 credit hours

This course introduces the student to 20th century American music. Although "jazz" and "rock and roll" are reviewed briefly, this course focuses primarily on the major accomplishments and innovations of many of America's greatest composers such as Aaron Copland, George Gershwin, and John Cage. Although the reading assignments are modest, the listening assignments designed to familiarize the student with the actual sound of representative works, require some time outside of class. In addition to five Listening Exams, three Written Exams will be given. Students will have an option of writing a term paper.

Dr. Stephen Jones, one of Western's classical trumpet faculty, is active as a performer with the Western Brass Quintet and as a solo recitalist. He also teaches trumpet majors and coaches student chamber ensembles.

MUS 3520 Non-Western Music

44693 (Section 100)

MW

11:00 a.m.-12:40 p.m.

1110 Dalton

Dr. Stanley Pelkey

4 credit hours

Non-Western Music is an introduction to the classical, folk, and popular music of Africa, the Middle East, Latin and South America, India, China, and Indonesia.

Lectures and readings provide students with an introduction to the selected musical cultures, to representative musical styles and individual pieces, and to the broader cultural and historical contexts from which the music emerges. Through participation in the “percussion ensemble sessions” of the course, students receive a “hands on” introduction to some of the basic percussion instruments and rhythmic practices associated with music of Africa, the Middle East, and North India. Assignments include several examinations and quizzes, three short essays, and regular class participation. Texts include Bruno Nettl’s *Excursions in World Music*, Chinua Achebe’s *Things Fall Apart*, Royall Tyler’s *Japanese No Dramas*, and Lynn Mackenzie’s *Non-Western Art: An Introduction*. There are no prerequisites for this course, and students do not need to have a musical background in order to successfully complete the course.

Stanley Pelkey is Associate Professor of Music.

PHIL 2000: Introduction to Philosophy ♦*

43611 (Lecture)

Dr. Kent Baldner

TR 9:30-10:45 a.m. 1260 Chem

4 credit hours

43811 (Honors discussion section) ♦

T 1:00-1:50 p.m. 3205 Dunbar

An introduction to the nature of philosophy by a consideration of major types of philosophical questions, such as the principles of rational belief, the existence of God, what is the good life, the nature of knowledge, the problem of truth and verification. Selected texts from representative philosophers are used to define the questions and to present typical answers.

**Non-honors course.*

♦Students must register both call numbers for this course.

PHIL 2200: Critical Reasoning ♦*

45903 (Lecture)

Dr. Marc Alspector-Kelly

MW 11:00-11:50 a.m. Knauss 3512

3 credit hours

43814 (Honors Discussion Section) ♦

F 12:00-12:50 p.m. Moore G0111

When you read a book, a magazine or a newspaper or when you listen to someone speak on TV or in person, you have to decide what to believe. Do you understand the writer’s or speaker’s argument? Should you be persuaded by their reasons? Can you find any flaws in their reasoning? Do you simply endorse the opinions of experts or do you critically evaluate the arguments they give in favor of their claims?

By teaching the skill of critical reasoning, this course can help you make your own decisions about what to believe. In this course, you can learn how to judge the arguments given by writers or speakers in support of their positions or issues such as abortion, sexual harassment, or affirmative action.

After completing this course, you should have the skills necessary for formulating arguments in support of your own beliefs as well as for critically evaluating the arguments of others.

The course will have a lecture/discussion format. Honors students will be a sub-group in the general lecture but will meet with the professor in their own section during the time set aside

for discussion sections. There will be exams, a comprehensive final, and an argumentative essay on a controversial topic.

** Non-honors course.*

◆*Students must register both call numbers for this course.*

PHIL 3140: Philosophy of Public Affairs

45208

Dr. Joseph Ellin

MW 12:00 p.m. - 1:15 p.m. 3205 Dunbar

3 credit hours

A philosophical examination of principles and values underlying contemporary social issues. The course will focus on specific issues such as political correctness, censorship, media responsibility, affirmative action and racial discrimination. In addition to environmental concerns, abortion, animal rights, gun control, law and order, self-defense, capital punishment, economic justice, war, and world poverty. Students will make presentations on this material in class, write five short papers, and take two tests.

Dr. Joseph Ellin is Professor Emeritus of Philosophy, has taught Honors courses for many years and is an Honors Faculty Fellow.

PHIL 3340: Biomedical Ethics ◆*

45384 (Lecture)

Ms.Noel Saenz

M 5:30-7:50 p.m. 3502 Knauss

4 credit hours

45921 (Honors Discussion Section) ◆

M 8-8:50 p.m. 1111 Moore

In this course, the ethical principles (respect for autonomy, non- maleficence, beneficence justice) and other ethical concerns (e.g. privacy, confidentiality, compassion, relationships among patients and professionals) are studied and applied to contemporary problems in medicine and biomedical research. These problems include genetic testing and therapy; organ transplantation; decision-making regarding treatment and care at the end of life; research involving human subjects; and treatment issues in the AIDS epidemic. Case study methods are used.

** Non-honors course.*

◆*Students must register both call numbers for this course.*

Mr. David Paul is Professor of Philosophy.

PSCI 4410: National and Ethnic Conflict

44486

Dr. Mahendra Lawoti

TR 5:00-6:15 p.m. 2205 Dunbar

3 credit hours

This variable topics course will treat an issue or theme central to the study of international and/or comparative politics. The actual topic of the course will be announced in the schedule of classes. The issue will be cross-cultural and be examined on a global scale. May be repeated for credit as long as the topic differs.

**PSCI 4420: Japanese Politics
45705**

**Dr. Priscilla Lambert
3 credit hours**

MW 2:00-3:15 p.m. 4203 Dunbar

This variable topics course will be a case study of a single country or region that illustrates broader themes in the study of international and comparative politics. The actual case study (or studies) will be announced in the schedule of classes. May be repeated for credit as long as the topic differs.

SPPA 2000: Introduction to Communication Disorders and Sciences ♦*

45121 (Lecture)

Dr. Helen Sharp

MW 4:00 p.m. - 5:20 p.m. 1093 CHHS

3 credit hours

HNRS 2900

46082 (Honors Discussion Section) ♦

W 3:00-3:50 p.m. 1093 CHHS 1 credit hour

This introductory course provides a broad overview of the acoustic, anatomic, biologic, emotional, linguistic, psychological, and psychosocial bases of human communication and the ways in which communication may be disordered. The impact of scientific investigation, technology, education, economics, health and (re)habilitation on communication disorders will be addressed. Individual and societal variables related to communication and its disorders, the challenges of medical and technological advancements and the quantitative tools used in assessment and rehabilitation will be stressed. Students registered in the honors section of this course will participate in a discussion section one hour each week. The discussion section will include guided small group discussion, opportunities for hands-on laboratory experiences, and clinical observation.

Dr. Helen Sharp is Associate Professor of Speech Pathology & Audiology.

**Non-honors course.*

♦Students must register both call numbers for this course.