



WESTERN MICHIGAN UNIVERSITY

The Carl and Winifred Lee Honors College



Information and Course Descriptions

*******PRIORITY REGISTRATION IS OCTOBER 24 *******

www.wmich.edu/honors

The Lee Honors College reserves the right to add or to delete courses from its offerings and to change the meeting times, locations and instructors. We recommend that you verify days, times, room numbers, and buildings of your honors courses before attending class.

Cluster Gen Ed. Equivalencies

		Area/Prof.	Credits
I.	Horrors of War (6 credits)		
	HNRS 2500: The Holocaust	2	3
	HNRS 2500: Politics of the 20th Century	5	3
II.	Community Contexts and Contacts (6 credits)		
	COM 1700: Interpersonal Communication I	Prof. 4d	3
	HNRS 4900: Service Learning & Leadership	X	3
III.	Physics and the Language of Calculus (10 credits)		
	PHYS 2050: Mechanics and Heat	6	4
	PHYS 2060: Mechanics and Heat Lab	6	1
	MATH 1230: Calculus	X	4
	HNRS 2900: Math-Calculus/Phys. Integrating Seminar	X	1

Single Courses Gen Ed Equivalencies

Gen Ed Course	Title	Credits
X	ACTY 2100 Principles of Accounting I	3
X	CHEG 2960 Material and Energy Balances	3
X	CHEG 3120 Unit Operations in Chemical Engineering II	3
Prof. 4d	COM 1040 Public Speaking	3
X	ENGR 2020 Service Learning Design I (NOT JUST FOR ENG MAJORS)	3
X	ENGR 3030 Service Learning Design II	3
X	ENGR 4040 Service Learning Design III	3
1	ENGL 1100 Literary Interpretation	4
1	ENGL 1500 Literature and Other Arts	4
X	ES 3950 School & Society (Education Majors ONLY)	3
X	FIN 3200 Business Finance	3
2	HNRS 2200 Spanish Literature & Cinema	3
3	HNRS 2300 Hispanic Culture in the U.S.	3
Prof. 4g	HNRS 2900 Basic Arabic I *	4
Prof. 4g	HNRS 2900 Basic Chinese *	4
Prof. 4g	HNRS 2900 Basic Chinese II *	4
X	HNRS 2990 Independent Study	1-3
X	HNRS 3990 Field Experience Practicum	1-3
1	HNRS 4100 Musical Theatre in America	3
2	HNRS 4200 Women in Literature	4
2	HNRS 4200 Greek and Latin Epic	3
2	HNRS 4200 Health Care Ethics	3
2	HNRS 4200 Power and Morality in the Roman World	3
2	HNRS 4200 Russian Civilization	3
2	HNRS 4200 Russian Myths and Tales	3
2	HNRS 4200 Women and Modern Japanese Literature	3
2	HNRS 4200 Arabic Literature in Translation	3
X	HNRS 4900 Pre-Immersion French	1-12
X	HNRS 4900 Foreign Languages for Special Purposes	3
X	HNRS 4900 Leadership in the 21 st Century	3
X	HNRS 4900 Risk Taking & Change 2	3
X	HNRS 4900 The Warrior	3
X	HNRS 4950 Individual Studies	1-3
X	LAW 3800 Legal Environment	3
2	PHIL 2000 Intro to Philosophy	4
X	PHIL 4100 Professional Ethics	3
X	PSCI 3900 Field Work in Political Science	1-4
X	PSCI 3910 Internship Seminar	3
5	PSY 1000/3980 General Psychology/Rat Lab	3/1
2	REL 1000 Religions of the World	4
5	SOC 2000 Principles of Sociology	3
7	SPPA 2000 Communication Disorders and Sciences	3

***NOTE: Area 4g requires the completion of two semesters of a foreign language.**

Cluster Descriptions

Courses Open to All Honors Students

****Students must enroll in all courses of the cluster****

I. Horrors of War (6 credits)

War is a horror at any time—particularly for all of the innocent people who must suffer injury, and often death. Many people believe, however, that in the twentieth century as a global phenomenon, war has become even more horrible. It is hard to imagine that people have changed their nature in such a short period of time to make war from one century to another so different. Part of the answer may be in technology, but clearly there are other reasons as well. These two courses will focus on the theme of genocide, a particularly cruel form of war against people, not just to defeat them, but to annihilate them. What has created this phenomenon in the twentieth century? These courses will explore possible answers to this question.

HNRS 2500: The Holocaust

13365

Dr. Sam Seymour King

W

10 a.m.-12:20 p.m.

1030 LHC

3 credit hours

What was it in the German psyche during World War II that drove this sophisticated nation to murder seven million (this is the most recent figure as a result of Russian data that has recently become available) men, women and children for only one reason -- they were Jewish? Were the Germans unique or can we see Everyman in what they did? And what lessons can we learn from this? These are difficult questions and we may not find the answers but we'll certainly try.

We'll also examine the role of the Catholic and Protestant churches as well as that of the United States during this massacre.

The course will be seminar style. Readings will include a coursepack prepared by the instructor and memoirs by survivors. We'll also view recent relevant videos.

Dr. King has taught a course on the Holocaust for several years. He also has lectured on the subject before various groups. He has conducted in-depth interviews with more than 20 Holocaust survivors.

HNRS 2500: Politics of the 20th Century: The Dehumanization of the Other

13490

Dr. Tom Kostrzewa

M

2- 4:20 p.m.

1020 LHC

3 credit hours

While the use of the term genocide is relatively recent, the act of genocide is very old. The purpose of this course is to broaden the discussion of genocide beyond its usual association with World War II and the Jewish Holocaust and systematically examine the relationship between nationalism, political power, and the dehumanization of certain groups that has led to genocide in the past and sustains genocide in the present. This examination will include a thorough discussion of what is meant by genocide, its history as a policy of the state and rulers, a discussion of cases of genocide, the pattern of genocide, and preventative policies and actions. Accompanying this systematic approach, we will also include personal accounts from cases of genocide that students may find emotionally difficult but are crucial to understanding the reality of genocide. Cases

discussed in the course will include Armenia, Tibet, Rwanda, South Africa, The United States, Indonesia, Kurdistan, Congo, Cambodia, Ukraine, and the Balkans. While the focus of this course is on current and 20th century genocides, attention to the broad historical context and pre-twentieth century perpetrators and victims will serve as a reminder that genocide has occurred throughout history in all parts of the world.

Dr. Thomas Kostrzewa (pronounced Kostreva) completed his Ph.D. in International Relations at the University of Notre Dame. His research interests include minority nationalism, state strategic interests, and globalization. Dr. Kostrzewa was one of the first American instructors to teach at a Chinese university after diplomatic relations were established between the People's Republic and the United States in 1979.

II. Community Contexts and Contacts (6 credits)

The ability to communicate with others and oneself in a meaningful and developmental way requires that we understand the psychological, ethical and sociological dimensions of our daily discourse. Establishing meaningful relationships with others on a one-to-one or one-to-the-group basis necessitates that we develop skills and accrue experiences to assist us in facilitating effective communication.

This cluster ties together learning experiences that are especially appropriate for students who are preparing themselves to deal consistently with individuals and organizations in the area of service agencies, human relations, public administration and law.

This cluster is ideal for those students in the humanities (communication, philosophy, etc.) and human services (social work) area. The practicum requires a minimum 30 hours of service learning throughout the semester.

COM 1700: Interpersonal Communication I

13641

Peter G. Northouse

TR

2-3:15 p.m.

2215 Kohrman

3 credit hours

An introductory course in interpersonal communication theory and practice in which students utilize their powers of speech to increase their communication effectiveness in interpersonal relationships through understanding of self and others. This course will assist students in developing personal theories, knowledge of the communication competence process, skill enhancement, and an increased understanding of the area of interpersonal communication. Students will be better prepared to develop and choose relevant communication skills and programs for action that are appropriate to everyday interpersonal experiences.

The classroom approach for this course combines the theoretical with applied. In other words, *it is where theory meets practice*. Not only are students able to learn the basic tenets of interpersonal communication, they can also explore the impact that interpersonal behaviors have on all areas of life: business, family, friends, and school. The practical approach to this course makes it a versatile addition to many areas of study: marketing, education, management, psychology, as well as communication studies. Lectures, classroom exercises, written assignments, and a service learning component are integrated to enhance internalization and transferability of interpersonal skills and concepts. This approach answers the needs of students who wish to develop larger and

more flexible repertoires of interpersonal communication skills relevant to the management of their everyday life situations.

Dr. *Northouse* is a Professor in the School of Communication and the author of the leading book on the study of health communication.

HNRS 4900: Service Learning & Leadership

13528

Rev. Coleen Slosberg

TR

4 - 5:15 p.m.

1030 LHC

3 credit hours

Changing the world is hard work! This course will prepare you to make a difference in the world whatever your major. Through service work, academic study and classroom activities we will learn the theory of service learning and leadership as we engage in developing those skills. Our textbooks will include *Leadership Without Easy Answers* by Ronald Heifetz, an extraordinary book that challenges traditional concepts of leadership. Our classroom will be the world.

Students will be required to participate in 30 hours of approved service work, participate in leadership and reflect on those activities within the classroom setting. Some of the service opportunities will include urban Plunge, alternative spring break trips, and volunteering within the Kalamazoo community. The course will use Critical Incident Reports as the primary reflective tool and learn from each other as well as from the communities that we serve.

Coleen Smith Slosberg has facilitated student service learning on the WMU campus for 18 years. She is faculty advisor for the student chapters of Habitat for Humanity and Volunteering With Kids.

III. Physics and the Language of Calculus (10 credits)

This cluster brings together courses and integrating experiences that should benefit future engineers, mathematicians and physicists. Both **MATH 1230** and **PHYS 2050** are, in fact, required courses for most students enrolled in pre-engineering curricula.

The association of Calculus and Physics is “a natural.” The former is the “language” used to describe the physical interactions at the center of **Mechanics and Heat** in a terse, systematic way. To reinforce the relationships between these two course offerings, examples from physical systems will consistently be employed in the math course. The extended use of calculus in **PHYS 2050** will hone the skills and knowledge acquired in Calculus II. The integrating seminar will allow both professors to develop further issues raised in their respective classes and allow students to see further applications of this material.

Students who will take this cluster in Spring 2007, are those who might have taken “Science and Technology” in Fall 2006. These are students in the pre-engineering program and those majoring in physics, geology and mathematics.

PHYS 2050 and 2060: Mechanics and Heat Lab

12792

MTWRF 11-11:50 a.m.

1110 Rood

Dr. Tom Gorczyca

4 credit hours

12800

W 2-3:50 p.m.

2250 Rood

Dr. Tom Gorczyca

1 credit hour

Physics is the study of the laws of nature, it focuses on the science of energy and matter and the relations between them. Physics is the most fundamental of the sciences and its principals are used in fields as diverse as engineering, geology, chemistry, and biology.

Physics 2050 is the first course of a two (or three) semester introductory physics sequence which is required for most students in the sciences and engineering. Mechanics is highly successful in describing the motion of material bodies such as planets, rockets and baseball. Important topics include Newton's Laws and the laws of conservation of energy and momentum.

The course will consist of lectures, demonstrations, and student participation in problem solving. The textbook used in the course will be the sixth edition of *Physics for Scientists and Engineers* by Serway. Grades will be based on homework, quizzes, exams and a final exam. Students will often work in small groups during the semester.

While qualified students are encouraged to sign up for these honors sections of Physics 2050 and 2060, the chair of the department of Physics will ultimately determine the make up of these classes after examining the fall semester grades of each potential participant.

MATH 1230: Calculus II

11495

MTRF 10-10:50 a.m.

3307 Rood

Dr. David Richter

4 credit hours

Calculus, as a part of a more broad area of mathematics known as 'analysis', captures change by means of a notion called a 'derivative'. In this course, as in the first semester, the central feature around which our studies will revolve is the theme of differential equations. We will begin our semester with a study of the mathematics modeling periodic behavior such as oscillating springs and predator-prey ecology, which we will then revisit in the more general context of dynamical systems. Following the first semester, in which the underlying mathematical structures focused on the fundamental notions of the derivative, the integral, and their connection via the fundamental theorem of calculus, we will extend our knowledge in several directions. We will pick up more techniques for carrying out integration. We will extend our knowledge of single-variable functions to functions of several variables, including graphing these and learning techniques for optimizing them. We will discuss sequences and series of functions, which give us powerful methods for applying the methods of the first semester to functions that are not algebraic, and which historically were involved in the debate surrounding the very meaning of the term 'function'! The methods we develop will give us further ideas for solving differential equations.

Prerequisites include a willingness to invest yourself in your academic pursuits, an interest in working with a professor who believes all students are capable of learning and appreciating mathematics, and Honors Math 1220, or the equivalent of WMU's standard Math 1220 course.

Dr. Richter is an Assistant Professor of Math.

**HNRS 2900: Math-Calculus/Phys. Integrating Seminar
13529**

Dr. Tom Gorczyca

W 10-10:50 a.m.

3307 Rood Hall

1 credit hour

Calculus is used to help describe the physical world in a clear and concise manner. Many students in an introductory physics course possess knowledge of calculus; however, it takes more than a textbook knowledge of calculus and physics to express physical phenomena in the language of mathematics. This seminar will focus on strengthening these skills. The course will involve group work and regular student presentations.

Single Course Descriptions

Courses Open to All Honors Students

ACTY 2100: Principles of Accounting I

10335

Dr. Sheldon Langsam

MWF

10-10:50 a.m

1160 Schneider

3 credit hours

As the name implies, this is the first course in accounting. For most students, this is also the first course in business. The objective is, therefore, to help the students assimilate the fundamentals of accounting as an information processing system, all the while placing this system in the context of the American capitalist business culture. The fundamentals can be a little tedious to master, and they do require daily homework assignments. The broader view of the business system is approached through case studies.

Dr. Sheldon Langsam is a Professor of the Department of Accountancy.

CHEG 2960: Material and Energy Balances

13207

Dr. Andrew Kline

MWF

8:30-9:20 a.m.

CEAS C0124

4 credit hours

T

2:30-5:20 p.m.

CEAS C0123

The aim of this course is to provide an introduction to the fundamentals of chemical engineering through material and energy balance calculations for different processes. Areas covered include the behavior of real gases, material balances for flow and batch systems, energy balances for flow and batch systems and supporting studies of chemical reactions, thermophysical and thermochemical properties, humidity and psychrometry.

Extensive problem solving is required in this course. In addition to regular homework sets, the majority of the laboratory time will be devoted to solving additional problems. Progress towards the goals for the course will be measured with two exams during the semester and a comprehensive final exam. Honors students will constitute a sub-group of the general lecture and laboratory section. They will collaborate with the instructor to develop one or more projects to enhance the course experience.

Dr. Kline is Associate Professor of Paper and Printing Science and Engineering.

***Note the extra work required of honors students.**

CHEG 3120: Unit Operations in Chemical Engineering II

13262 (Lecture)

Dr. R. Aravamuthan

MW

10:30-11:20 a.m.

CEAS D0208

3 credit hours

13270 (Discussion)

M

2:30-5:20 p.m.

CEAS A0120

Or

13286 (Discussion)

W

2:30 p.m. – 5:20 p.m.

CEAS A0120

The aims of this course are to acquire a basic knowledge of heat transfer theory and to become familiar with the design and operation characteristics of the heat transfer

equipment used by the chemical process industries. Emphasis will be laid on application of heat transfer theory in practical industrial applications and on the development of problem formulating and solving skills.

The course text will be *Unit Operations of Chemical Engineering*, 5th Edition by McCabe, Smith and Harriott. The book will be supported by journal articles and excerpts from other books on heat transfer and Perry's, *Chemical Engineer's Handbook*. There will be four periodic tests (closed book) and nine Wednesday quizzes (open book). The final comprehensive exam will have both open and closed book sections.

*****Honors students will constitute a sub-group of both the general lecture and lab sections. In addition, they will collaborate with the instructor to develop and execute a series of individual and/or group projects and tasks to enhance the course experience and realize their potential. Twenty percent of their course grade will be based on these special projects.**

Dr. Aravamuthan is Professor of Paper Science.

COM 1040: Public Speaking

13249

Diana Berkshire Hearit

TR

11a.m.-12:15 p.m.

4203 Dunbar

3 credit hours

Students will, during the course of the semester, research, outline and deliver five speeches with the purpose of informing and later persuading listeners. Students will establish teams early in the semester and then work in these groups through the preparation and delivery process. All speeches will be timed in the extemporaneous mode with only touches of memorized and manuscript methods permitted.

Each assigned speech will have specific goals and requirements. Within the framework of these requirements, students may select their own topics, ranging from personal interests and experiences to current concerns. Research, outside-of-class interviews and visual aids will be incorporated into the public speaking process.

While the role of the speaker is a major part of COM 1040, the role of the audience will likewise be strongly emphasized. A speaker- transmitter requires an audience-receiver. Careful attention is paid to developing critical listening skills, as speakers become the audience for fellow classmates. Time will be left for questions and answers after each speech, a critical complement to public presentations which engage the speaker with the audience.

The text to be used is *The Art of Public Speaking* by Stephen Lucas.

Professor Diana Berkshire Hearit is an Instructor in the School of communication and a Faculty Fellow in the Lee Honors College.

ENGR 4040: Service Learning Design III**13501****Dr. Andrew Kline****T****6-6:50 p.m.****CEAS C0136****1 credit hour**

Continuation of ENGR 3030 with increasing responsibilities related to defining a project, interactions with clients, project management, project budgeting, and analysis and evaluation of multiple design solutions.

Prerequisites: **(ID4330 and Junior standing), or (ENGR3030 and Junior standing), or Permission of instructor.**

Dr. Kline is Professor of Paper and Chemical Engineering and Imaging.

ENGL 1100: Literary Interpretation**13182****Dr. Thomas Bailey****MW****12-1:50 p.m.****1255 Schneider****4 credit hours**

This section of English 1100 will introduce students to the basic techniques and terms used in literary analysis. Each class lesson will focus on the ways in which different authors apply the same literary device within each of their texts. Through participation in these class lessons and through writing several papers, students will be given practice in pulling apart a literary text to consider its basic elements in relation to its theme as a whole, its genre, and even to what literary critics have said about it in the past. Much emphasis in this class will be placed upon both individual vocal participation and group work, improvement in student writing through self and peer-editing, and gaining an appreciation of quality literature, especially of poetry.

This class will include a variety of assignments. The students will write three papers: one analytic essay (about 5 pgs.), one close-reading (about 5 pgs.), and one research paper (about 10 pgs.). In addition, students will have at least two tests, one on literary terms and one on schools of literary criticism. Several shorter assignments, such as journals and pop quizzes, will also be included in the class. The texts required for this course are *The Norton Introduction to Literature* (8th ed.), *The Bedford Glossary of Critical and Literary Terms* (2nd ed.), and *The MLA Handbook for Writers of Research Papers* (6th ed.). Please note that students planning on taking this course are required to complete ENGL1050 with a grade of "B" or higher before enrolling in ENGL1100. This is an important prerequisite to fulfill, especially since I tend to be a very stern grader of essays and research papers.

ENGL 1500: Literature and Other Arts**13192****Becky Cooper****TR****12-1:50 p.m.****1030 LHC****4 credit hours**

You will explore the connection between your own growing creativity and the arts: literature, painting, sculpture, film and music. The class will focus on artists of genius in several cultural periods of great innovation and change, 5th century Athens, the Renaissance in Europe and the modern era. We're going to be reading novels like Tim O'Brien's *The Things They Carried* and Milan Kundera's *The Unbearable Lightness of Being* as well as selections from the *Bible*, *The Iliad*, *Plato* and *Dante*. We'll examine the work of artists like Michelangelo, Rembrandt and Pollack. We'll view films as diverse as *Duets*, *Pollack* and *Blowup*. We'll listen to music from Gregorian chant to The Blues and beyond. The goal is to establish a personal, creative connection with our

cultural roots. The course is not an art history or traditional humanities course; it's interdisciplinary and moves fluidly from ancient to modern and back again;

Our biweekly class sessions will consist of analysis, discussion and student presentations (audio/ video/ web-based). You will have an opportunity to think and reflect; plan and design; construct and present your results in the form of papers and oral presentations. You will write four to five papers and do numerous class presentations, including a final oral presentation.

ES 3950: School & Society (Education Majors ONLY)

11225

Dr. Paul Farber

TR

9:30-10:50 a.m.

1020 LHC

3 credit hours

School and Society will examine the history, structure and aims of the institution of K-12 public schooling in the United States. The primary objectives of the course are to better understand the nature of the schools we have today; the social and political forces that have shaped their creation and evolution; and a number of key educational issues that influence that system today.

We will begin by reading a brief history of schooling in: *School: The Story of American Public Education*. Along with this text, we will read recent articles on issues such as testing, accountability and school choice. In the second section of the course, we shift gears and focus on the pursuit of equality and excellence in education. Included in this section will be the consideration of how schools treat students differently, according to aspects of their identity and person. Resources for this section will include the film *Simple Justice*, and the reflections of classroom teacher Vivian Paley in her book, *White Teacher*.

In the final section of the course, we focus on the teacher in front of the classroom, and in particular the epistemic and moral influence they may have on students. For this section, we will draw on a variety of selected readings on the nature of knowledge and morality and how they are established.

This course will require moderate weekly reading, brief weekly writing, one longer paper (or one field project investigating schools and their governance), and a final exam.

Dr. Farber's current work is based in both the philosophy of education and research on teaching. In particular, he studies ethics and the moral dimensions of teaching. His doctoral work was completed at the University of Michigan, where he pursued degrees in Philosophy and Educational Studies.

FIN 3200: Business Finance

15771

Christopher Korth

MW

4-5:15 p.m.

1255 Schneider

3 credit hours

Presents a basis for understanding the financial management function of the business enterprise. Considers financial principles and techniques essential for planning and controlling profitability and liquidity of assets, planning capital structure and cost of capital, and utilizing financial instruments and institutions for capital raising.

Prerequisites: **ACTY 2100; STATS 2160 or 3660 or equivalent.**

Dr. Korth is a Professor of Finance & International Business.

**HNRS 2200: Spanish Literature and Cinema
15857**

TR 2-3:15 p.m. 3101 Sangren 3 credit hours

In this course, a new one in the series of Language 3750/Honors 4900 courses that may satisfy the baccalaureate writing requirement for Spanish and Foreign Languages majors, several works of Spanish literature and their cinematographic adaptations are studied in their own right, in relation to each other, and for the sake of what they may reveal about Spanish culture. I would like to include the anonymous novel *Lazarillo de Tormes* (from 1554), should there be an English-subtitled version of the 1959 film based on it. I wish there were a film based on another excellent picaresque novel, Quevedo's *El Buscón* (The Scavenger), but such an adaptation seems not to exist. Expected to be included (if the needed versions can be obtained) are, among others, such novels by Galdós as *Doña Perfecta*, *Nazarín* and *Tristana*; the novel *La colmena* (The Hive) by Cela; a play by Valle-Inclán (perhaps *Divinas palabras* [Divine Words]) and one by García Lorca (perhaps *Yerma*), as well as their respective screen adaptations. It may be possible to include the play *¡Ay Carmela!* and its film version. Articles and other headings may be assigned to supplement the literary works and the films themselves.

In addition, certain readings and exercises designed to improve written expression will be provided. Short analytical and descriptive exercises are expected to be assigned. Two longer analytical essays are expected to be required. There will be quizzes, tests and a comprehensive final examination. Please note that generally excluded are films based on original scripts, those works of literature not yet translated, and those which, though translated and adapted for the screen, are not yet available with English subtitles. Thus, several excellent Spanish literary works and films are not to be found here; but we may read some literature without a corresponding film, and we may see some excellent films not based on literature (perhaps something by Almodóvar, Saura or Trueba), though the course is centered on film adaptations of literary works. The selection, including some of Spain's greatest authors, is expected to be worthy and the directors include Buñuel, Saura and Camus, among others less well known.

Another caveat: it may not be possible to schedule all the needed viewing of films during the usual class hours, when we may focus on certain aspects or moments of the films, without being able to see them in their entirety during class.

***Co-list with LANG 3750**

**HNRS 2300: Hispanic Culture in the U.S.
15860**

MWF 11-11:50 a.m. 2211 Kohrman 3 credit hours

This course examines the establishment and development of the three main Hispanic population groups in the United States as well as numerous others. Mexican American, mainland Puerto Rican, Cuban American, and other Hispanic population groups will be approached through the close examination and discussion of a variety of texts. Attention will be given to current manifestations of Hispanic culture in the arts, media, education, and public life. Students will also view four well-known films representing Hispanics in the United States in order to help provide as diverse a perspective as possible and to facilitate class discussion. Classes will be conducted in English. This course does not count toward the Spanish major or minor.

***Co-list with SPAN 2650**

HNRS 2900: Basic Arabic I
15874 **Hanan Aly**
MTWR **12-12:50 p.m.** **4209 Dunbar** **4 credit hours**
Fundamentals of modern Arabic with emphasis on listening and speaking skills.
***Co-list with ARAB 1000**

HNRS 2900: Basic Chinese
14922 **Teng-Lin Chen**
MTWR **2-2:50 a.m.** **1310 Trimpe** **4 credit hours**
Fundamentals of Chinese. Background and practice in listening comprehension, speaking, reading and writing.
***Co-list with CHIN 1000**

HNRS 2900: Basic Chinese II
14912 **Teng-Lin Chen**
MW **4-5:50 p.m.** **4209 Dunbar** **4 credit hours**
The prerequisite for this course is completion of Basic Chinese I (Chinese 1000) or equivalent. This course is designed for beginners who have very limited knowledge of Mandarin Chinese. We will emphasize communicative activities, and stresses the learning of four language skills: listening, speaking, reading and writing.
***Co-list with CHIN 1010**

HNRS 2900: Basic Chinese II
15893 **Weiquin You**
TR **4-5:50 p.m.** **4207 Dunbar** **4 credit hours**
The prerequisite for this course is completion of Basic Chinese I (Chinese 1000) or equivalent. This course is designed for beginners who have very limited knowledge of Mandarin Chinese. We will emphasize communicative activities, and stresses the learning of four language skills: listening, speaking, reading and writing.
***Co-list with CHIN 1010**

HRNS 2990: Independent Study **Staff**
1-3 credit hours
For course registration, complete the Agreement Form available at the Lee Honors College reception desk and then turn into Sue Oole, Academic Advisor at 387-3230.

HNRS 3990: Field Experience Practicum **Staff**
1-3 credit hours
For course registration, complete the Agreement Form available at the Lee Honors College reception desk and then turn into Sue Oole, Academic Advisor at 387-3230.

HNRS 4100: Musical Theater in America**15940****Dr. Arthur Hilgart****T 6:30 p.m. -9:00 p.m. 1030 LHC****3 credit hours**

The course objective is to provide an overview and history of this art form, with attention to its commercial basis on Broadway and its American socio-cultural context. The evolution of the form from vaudeville and operetta to classic musical comedy and then to contemporary musical theater has reflected the general culture and influenced it, and the contributions of Jerome Kern, the Gershwins, Stephen Sondheim, and others will long outlive the original productions of their shows.

Major headings include the structure of the form, a chronological perspective, economic factors, and most extensively, the lives and works of the major creators. The principal focus will be Broadway, but film musicals will also receive attention. Presentations will include extensive audio and visual illustrations.

The basic texts are "*Star Spangled Rhythm*", a Smithsonian Institution book and compact disc anthology, Henderson and Bowers: "*Red Hot and Blue*", and the original cast recording of Sondheim's "*Into the Woods*". Use of materials in the Waldo Library collections (list to be provided) will be expected. There will be several short papers, a major research paper and a final exam. There are no prerequisites, but music, drama, and performing arts students will be invited to use those perspectives in their class participation and writing. It is anticipated that one of the class sessions will be the Miller Auditorium performance of the national touring company of 42nd Street.

Chicago-trained economist *Art Hilgart* produces the nationally syndicated public radio program *Broadway Revisited* and also teaches *World Cinema* at the LHC and *jazz and musical theater history* in the nontraditional program at Kalamazoo College. Among his publications are liner notes for Verve, Bethlehem, and Blue Note records and articles on music, economics, and culture in *The Nation*, *The Humanist*, *In These Times*, *Exquisite Corpse*, *The Journal of the International Association of Jazz Record Collectors*, and elsewhere.

HNRS 4200: Women in Literature**15932****Dr. Katherine Joslin****TR 12-1:50 p.m. 1020 LHC****4 credit hours**

This course will focus on the fiction, poetry, and plays of women writing primarily in the twentieth century. We will study the works from various perspectives, analyzing their literary characteristics, considering them as expressions of a woman's voice and experience, and placing them in their cultural context. Our goal will be to study the variety and range of literature produced by women writers during this century and to assess the significance of these cultural contributions. Writers to be studied will include: Virginia Woolf, Charlotte Perkins Gilman, Kate Chopin, Zora Neale Hurston, Adrienne Rich, Sylvia Plath, Anne Sexton, Alice Walker, Leslie Marmon Silko, Maxine Hong Kingston, Joyce Carol Oates, Margaret Atwood, and Toni Morrison.

Course requirements include a final paper, mid-term, final exam, and a reader's journal. The course will be concerned, in part, with research methods and with analytical and theoretical approaches to literature, and students will work toward producing an accomplished research or analytical paper.

Dr. Katherine Joslin is a Professor of English and American Studies.

***Co-list with ENGL 4160**

**HNRS 4200 Greek and Latin Epic
15935**

MW 2-3:15 p.m. 2303 Kohrman Dr. David Kutzko 3 credit hours

Ancient Epic has captured the modern imagination. In particular, the myths concerning the Trojan War and the adventures of Jason and the Argonauts have been the subjects of novels, classical music, works of art, and, more recently, movies and television series. Significantly, modern writers and artists, like the ancient poets before them, have continually reshaped the basic plots and character types to suit their purposes and their audiences' interests, instead of simply retelling the same version of events each time. This, in fact, is the one of the essential appeals of the genre of epic.

In this class we will go back to the most famous accounts of episodes from the Trojan War -- the conflict between Agamemnon and Achilles (Homer's *Iliad*), the wanderings of Odysseus (Homer's *Odyssey*), and the wanderings of Aeneas (Virgil's *Aeneid*) -- and the most famous account of Jason's quest for the Golden Fleece (Apollonius' *Argonautica*). Class discussion will center not only upon the analysis of each ancient work, but also upon the distortion of these poems in modern media.

Three papers will be assigned: two short essays (4-6 pages) and one term paper (8-10 pages). There will also be a midterm and a final exam.

David Kutzko is an assistant professor of Classics in the Department of Foreign Languages. His research focus is on Greek and Latin poetry and the development of literary traditions.

***Co-list with LANG 3750**

**HNRS 4200: Power and Morality in the Roman World
15937**

MW 2-3:15 p.m. 1130 Schneider Kristopher Fletcher 3 credit hours

The course explores representations of the relationship between power and morality in the writings of prominent Roman authors. The complex and sometimes paradoxical interplay of these forces is examined in the context of Roman religion, politics, and society, in domestic and international settings. Readings will be selected from myths about the city's earliest beginnings, to historical narratives on the challenges of governing a world empire, and will conclude with an early Christian view of the Mediterranean super-power in decline. A variety of genres will be represented, including biography, epic poetry, satire, political oratory, and essays. Authors include: Apuleius, Juvenal, Livy, Seneca, St. Augustine, Plutarch, Tacitus, and Vergil. Students will write two half-hour tests, a five-page paper, and a final exam.

***Co-list with LANG 3510**

**HNRS 4200: Russian Civilization
13678**

MW 12-1:15 p.m. 2211 Kohrman Dr. Dasha Nisula 3 credit hours

In this course the students will be introduced to Russian culture that occupies a unique position between the East and the West. The course will cover chronologically one thousand years of Russian cultural history, from Kievan Rus' to the present. The students will be expected to read selected material from the book and supplemented

materials. There will be a midterm, a final and a paper due in the course. Students will be asked to attend Russian cultural programs for extra credit.

Dr. Dasha Nisula, Professor of Russian, specializes in Slavic Languages and Literatures. She has taught a variety of literature courses, most recently courses on Dostoevsky, Tolstoy and Russian Short Fiction. At Western Michigan University she teaches Russian language, literature and culture.

***Co-list with RUSS 3100**

HNRS 4200: Russian Myths and Tales

13680

Dr. Dasha Nisula

TR

12:30-1:45 p.m.

4205 Dunbar

3 credit hours

This course introduces the student to a wide selection of Russian fairy tales, and examines the aesthetic, social and psychological values that they reflect. Students will gain an understanding of the cultural influence fairy tales have in literature, music ballet, in painting and in film. Reading selections will be from Afanasiev's collection of Russian fairy tales.

Dr. Dasha Nisula, Professor of Russian, specializes in Slavic Languages and Literatures. She has taught a variety of literature courses, most recently courses on Dostoevsky, Tolstoy and Russian Short Fiction. At Western Michigan University she teaches Russian language, literature and culture.

***Co-list with LANG 3530**

HNRS 4200: Women and Modern Japanese Literature (Japanese Literature in Translation)

13663

Dr. Jeffrey Angles

TR

9:30 a.m. - 10:45 a.m.

3214 Dunbar

3 credit hours

“Tokyo, Osaka, and Elsewhere: Representations of Place in Modern Japanese Literature”

Is it possible for literature to be both local and universal at the same time? What political decisions are involved in deciding to write about one specific place over another? What function do literary representations of place have in constructing the mythology associated with specific locales? How does the choice of setting shape the kinds of language that authors choose to use? How have contemporary Japanese writers used depictions of places in Japan within their works?

This course examines these questions through both general, theoretical readings and examples of modern Japanese literature that contain vivid evocations of well-known places in Japan. Students will read short stories by many of Japan's most famous modern authors, including classic authors (such as Higuchi Ichiyō, Nagai Kafū, and Oda Sakunosuke) as well as contemporary, bestselling writers (such as Murakami Haruki, Asada Jirō). In addition, students will read the following longer works:

The Holy Man of Mount Kiyō by Izumi Kyōka (a famous ghost story from the early twentieth century)

The Three-Cornered World by Natsume Sōseki (a novel documenting a wandering artist's attempt to escape into a completely aesthetic world)

Snow Country by Kawabata Yasunari (a classic tale of failed romance by Japan's first winner of the Nobel prize for literature)

The Ruined Map by Abé Kōjbo (an existential mystery novel about a man's search for a missing man through the underworld of Tokyo)

The class will also watch two famous cinematic evocations of Tokyo: *Tokyo Story* by Ozu Yasujiro and the recent smash at the Cannes film festival, *Nobody Knows* by Koreeda Hirokazu. In place of an extended research paper, students will create a website about a major work of Japanese literature with the ultimate goal of publishing it on the professor's website. The class will also have a midterm and final exam.

Dr. Jeffrey Angles completed his dissertation at The Ohio State University in 2004 and is now the director of the Japanese language program at WMU. He is currently editing a collection of short stories that introduces various cities in Japan through short stories.

***Co-list with LANG 3750**

**HNRS 4200: Arabic Literature in Translation
15939**

MW

2-3:15 p.m.

4205 Dunbar

**Mustafa Mughazy
3 credit hours**

*****Please call the Foreign Language Department for description*****

***Co-list with LANG 3750**

**HNRS 4200: Health Care Ethics
16483**

M

6:00 p.m. – 8:50 p.m.

1030 LHC

**Dr. Mary D. Lagerwey
3 credit hours**

This course is a didactic course that introduces students to principles and issues underlying and surrounding health care ethics. Content includes basic ethical theories, values, moral development, moral reasoning, and day-to-day ethical concerns. These concerns include, but are not limited to genetics, end-of-life care and decision-making, moral reasoning, moral principles, research ethics, the interface between law and ethics, patient decision-making, rights, duties and obligations of the professional nurse and other health workers, professional codes and standards, and allocation of scarce resources. The course offers the learner an opportunity to develop, implement, and evaluate a variety of approaches to ethical concerns of the 21st Century.

At the completion of this course, the learner will be able to: demonstrate familiarity with ethical theories as applied to health care; analyze various codes of professional practice; apply moral reasoning to selected case studies; apply ethical understanding to the concept of professionalism; apply decision-making models in the analysis of selected case studies; and articulate how various social and historical forces have shaped current approaches to health care ethics and ethics in society

This course will utilize case studies, interactive discussion, community-based projects, selected readings, media-assisted learning, and student and faculty-led seminars will be the primary methods used within the classroom.

Pre-requisites: Minimum of 45 credit hours completed.

Placement: Semester IV of Nursing Curriculum.

Dr. Mary D. Lagerwey is an Associate Professor in the Bronson School of Nursing.

HNRS 4900: Leadership in the 21st Century**16482****Dr. Nicholas Andreadis****W****3 – 5:30 p.m.****1030 LHC****3 credit hours**

This course examines the essential role of leadership and leadership processes in the context of the challenges and opportunities of the 21st century. The course considers leadership as personal, community, and institutional processes that serve to drive change and positively impact society. Students will study leadership from an interdisciplinary and multicultural perspective with a focus on building personal and community capacity. Theory is translated into real-world practice through analysis of case studies and the work of influential scholars in the discipline. As a major developmental activity students will create personal leadership plans. Significant class time will be devoted to small and large group discussion.

Dr. Andreadis is Dean of Extended University Programs.

HNRS 4900: Pre-Immersion French**15920****Violene Cuvillier****MTWR****12-12:50 p.m.****1320 Trimpe****1-12 credit hours**

*****Please call the Foreign Language Department for description*****

***Co-list with LANG 5800**

HNRS 4900: Practice & Theory of Literary Translation**14440****Jeffrey Angles****W****5-7:30 p.m.****1145 Schneider****3 credit hours**

This seminar brings together students of multiple languages to talk about translation in both its theoretical and practical aspects. The course divides time evenly between theoretical discussion of the act of translation and discussion of the practical side of creating a translation. Readings will focus on the kinds of bias that translators might bring to their text, the various modes of translating texts, the ways that translation has shaped literary history, and the relationships between translation, nationalism, literary fame, gender, and national representation. For the hours dedicated to the practical side of translation, students will be required to translate one brief text of their own choosing from another language into English, periodically reporting to the class on their progress. Readings will include essays by Goethe, Benjamin, Nabukov, Lefevre, Derrida, Spivak, and other theorists.

Prerequisites: Two years or strong familiarity with a language other than English.

***Co-list with LANG 5800**

Dr. Jeffrey Angles is Assistant Professor in Foreign Languages.

HNRS 4900: Risk Taking and Change 2 ***15928****Dr. Richard Oxhandler****TR****3-4:30 p.m.****LHC 1020****3 credit hours**

Through your experiences in one or more of the pre-requisite classes, you have come to understand the essential nature of risking for healthy change and that change is a given occurring within us as individuals, our families, friendships, organizations and

world. RTC2 is intended to facilitate a deepening into your experience of the fullness and richness of life. Through discussion, reading, and direct experiences you will learn to see more clearly what is healthy for you and others, how to more effectively minimize or eliminate barriers to this healthy growth, and to more skillfully maximize how we go about risking for change which could be essential for living a life characterized by greater wisdom, compassion, courage, and love. This class, although not geared towards religion or spirituality, can be a helpful tool to more fully understand and appreciate your personal beliefs.

The highlight of the course will be a ten-day (Spring Break) trip to the Cumberland Mountains of Tennessee. Seven days of backpacking in the Big South Fork National River and Recreation Area will enable us to maximize the learning opportunities provided through outdoor adventure education; physical activity, intentional use of stress, small group activity and the immediate employment of newly acquired skills and knowledge. The course will be *demanding physically and emotionally* and persons going should be committed to their personal growth and the growth of others.

Dr. Oxhandler, Professor, University Counseling and Testing Center, has an ongoing interest in the processes of human physical, emotional, and spiritual growth and potential and how risk taking and shifts in consciousness relate to growth, productivity and happiness.

In addition to the cost of a three-credit class, a fee of \$225 is necessary to cover trip expenses.

***Pre-requisite – HNRS 290 Risk Taking and Change, HNRS 290 Life, Love and the Really Big Issues, HNRS 490 Eastern Psychology or HNRS 490 The Warrior.**

HNRS 4900: The Warrior *

15929

Dr. Richard Oxhandler

W

10 a.m. – 12:20 p.m.

Shilling Lounge

3 credit hours

The events of 9-11-01 changed our way of life as United States citizens in significant ways. We are fighting a war on terrorism unlike any fought before and this requires changes at many levels. Certainly one change will be in our way of thinking about war and warriors.

This course will take a psycho-spiritual look at consciousness, especially the nature of Jungian archetypes. The warrior archetype is critical to understand as manifestation of this powerful archetype in unbalanced and distorted ways have caused untold suffering in the world and could threaten our very existence as a species. We will look at how this warrior archetype manifests in our life, that of other cultures and traditions and work to bring it into its true relationship to service and power. As we deepen into our understanding of this archetype on an individual level, we will see more clearly how it can benefit us personally when manifest purely. And it will be proposed that the only way to prevent or minimize the abuses of Enron, WorldCom, Al Queda, the U.S. Congress, Iraq and on and on is through the active engagement of the Warrior.

Readings: *Way of the Peaceful Warrior* by Dan Millman and *Path of the Sacred Warrior* by Chogyam Trungpa. Articles sent weekly.

Dr. Oxhandler, Professor, University Counseling and Testing Center, has an ongoing interest in the processes of human physical, emotional, and spiritual growth and potential and how risk taking and shifts in consciousness relate to growth, violence, productivity and happiness.

***Pre-requisite – HNRS 290 Risk Taking and Change, HNRS 290 Life, Love and the Really Big Issues, or HNRS 490 Eastern Psychology.**

HNRS 4950: Individual Studies

**Sue Oole
1-3 credit hours**

For course registration, complete the Agreement Form available at the Lee Honors College reception desk and then turn into Sue Oole, Academic Advisor at 387-3230.

LAW 3800: Legal Environment

15774

Mr. Carrick Craig

TR

5–6:15 p.m.

1125 Schneider

3 credit hours

This is a junior level survey course of the American legal system designed to provide a broad overview of the American legal environment with an emphasis on business related law. The course covers the mechanisms of the legal system as well substantive areas of the law with particular attention paid to contract law, tort law, and employment law. The course is presented in a lecture/discussion format. There is a mid-term exam, a final, and a written assignment of approximately eight pages that make up approximately 70 - 80% of the final grade. Students are also required to find an article about a currently pending lawsuit and do a brief in-class presentation analyzing the article. Class participation and attendance are also factored into final grades. The goal of the course is to provide students with a logical and systematic framework to analyze common legal problems and issues. At the conclusion of the course students should be able to classify common legal issues. The writing assignment is designed to provide the students with a realistic factual situation and allow them to apply their legal knowledge to the situation in a coherent and logical analysis. The text used is: *The Legal and E-Commerce Environment Today*, (Fourth Edition) Miller and Cross. There are some outside materials that will be incorporated into class including viewing tapes of actual trials and other legal hearings. Guest lecturers may be used on occasion, depending on schedules and availability.

Mr. Carrick Craig is the Associate General Counsel at Western Michigan University and has an extensive background in civil litigation and has tried many lawsuit and argued several cases on appeal. He holds a B.A. summa cum laude, from Adrian College, an M.A. from the University of Toledo, and a J.D. from Wayne State University School of Law. Mr. Craig is a member of the National Association of College and University Attorneys and has an expertise in higher education law and employment law.

PHIL 2000: Introduction to Philosophy ♦*

13797 (Lecture)

David Paul

M

5:30-8:00 p.m.

3502 Knaus

4 credit hours

13812 (Honors Discussion Section) ♦

M

8-8:50 p.m.

1111 Moore

An introduction to the nature of philosophy by a consideration of major types of philosophical questions, such as the principles of rational belief, the existence of God, what is the good life, the nature of knowledge, the problem of truth and verification.

Selected texts from representative philosophers are used to define the questions and to present typical answers.

David Paul is an Instructor in the Department of Philosophy.

* Non-honors course.

◆ Students must register both call numbers for this course.

PHIL 4100: Professional Ethics

14378 (Lecture)

TR 2-2:50 p.m.

2210 Sangren

Dr. Mike Pritchard

3 credit hours

14380 (Discussion)

R 3-3:50 p.m.

3214 Dunbar

This course is a philosophical examination of the foundations of ethics in the professions. Topics to be considered include: relationships between professional and ordinary ethics; professional responsibilities; professional/client/employer relationships; regulation of the professions; codes of ethics; and special concepts such as trust, commitment, truthfulness, confidentiality, and conflicts of interest. We will pay special attention to the question: "What should a professional do when no one is watching?" The application of basic principles and concepts to case studies will receive emphasis. The entire class will meet on Mondays and Wednesdays. This will be a lecture/discussion format. On Fridays the Honors Section will meet with Prof. Pritchard for discussion. There will be three exams, including the final. Students will also be expected to write a paper (8-12 pages) on a topic of their choice that is relevant to professional ethics. Prof. Pritchard is co-director of WMU's Center for the Study of Ethics in Society. Among his publications are *Engineering Ethics: A Case Study Approach*, 3rd ed (Wadsworth, 2005), *On Becoming Responsible* (Kansas, 1991), and *Reasonable Children* (Kansas, 1996). On the autobiographical side, he has written *Golf Lessons: Links to Life* (Buttonwood Press, 2004), a self-effacing account of the various lessons he has (and has not) learned about the rest of his life from swinging a golf club. Currently he is completing a book on practical and professional ethics, parts of which will be presented to this class.

Dr. Pritchard is a Professor of Philosophy.

PSCI 3900: Field Work in Political Science *

(See Dr. Houghton in PSCI)/12000

Dr. David Houghton

1-4 credit hours

As we enter our 16th year in the Political Science Department - Lee Honors College partnership in the Capital Internship Program, the opportunities for placements appropriate for a DIVERSE field of majors are excellent. This program is based in Lansing every Tuesday and Thursday during Winter Semesters. Transportation is provided in two University mini-vans with fourteen Interns participating each Spring in Lansing. The Director of the Program, Dr. David Houghton, Department of Political Science has placed more than 550 Interns in various Internships over a period of more than twenty years.

To explore the possibilities that can be yours with an Internship, Lee Honors students need to contact the Department of Political Science and arrange an appointment with Dr. Houghton. Such contact needs to be made before Spring registration begins.

11820 **Dr. Richard Malott**
TR **4-5:50 p.m.** **4203 Dunbar** **3 credit hours**

This course is a general introduction to the study of behavior. The reading materials and coursework will provide a framework for answering the question: “Why do humans (and other animals) behave as they do?” The course consists of approximately 30 units of study covering the approach to, finding of, and research methods of the science known as behavioral analysis. Throughout these units students will develop an understanding of behavior by applying the concepts and principles covered in the course materials to a variety of situations in the lives of themselves and people in general. Students will participate in class discussion, complete relevant conceptual worksheets, and take regular/daily unit exams.

Dr. Malott, Professor of Psychology, has worked closely with the Lee Honors College to design a general psychology course with a lab component. He has successfully mentored numbers of psychology majors through the thesis design and codification process.

Students must register for both PSY 1000 and PSY 3980.

PSY 3980: Rat Lab ♦

11818 **(Lab Fee: \$24)** **Dr. Richard Malott**
MW **10-11:50 a.m.** **2010 Haenicke** **1 credit hour**

This course is designed to be taken in conjunction with PSY 1000: General Psychology. It provides students with a critical opportunity to be actively involved in a demonstration of the principles of behavior. Each student will use those principles learned in PSY 1000 to shape and condition the behavior of a white rat (later to become a close friend).

Students must register for both PSY 1000 and PSY 3980.

Dr. Malott, Professor of Psychology, has worked closely with the Lee Honors College to design a general psychology course with a lab component. He has successfully mentored numbers of psychology majors through the thesis design and codification process.

* Non-honors course.

♦ Students must register both call numbers for this course.

REL 1000: Religions of the World ♦*

14504 (Lecture) **Staff**
TR **11 a.m.-12:15 p.m.** **2303 Sangren** **4 credit hours**
14521 (Honors Discussion Section) ♦ **Staff**
R **2-2:50 p.m.** **4205 Dunbar**

An approach to the religions of the world, which surveys themes in various religious traditions (such as Judaism, Christianity, Islam, Hinduism, Buddhism and primitive religions). The course studies how these religious traditions conceive of gods and world order, founders and saviors, religious experience and practice, and religious communities. The course will pay attention to the contemporary status and significance of these themes.

* Non-honors course.

♦ Students must register both call numbers for this course.

SOC 2000: Principles of Sociology

10096

Dr. Gerald Markle

TR

9:30 a.m. - 10:45 a.m.

3211 Sangren

3 credit hours

An introduction to, and survey of, the discipline of Sociology and its major fields of study. A scientific study and analysis of human behavior and interaction, our social nature and the social world (groups, cultures, religions, institutions, communities and societies) in which we live. Selected concepts, theories and research findings pertaining to social life at both the national and international level are presented and explored.

Dr. Markle is Professor of Sociology.

SPPA 2000: Introduction to Communication Disorders and Sciences

16534

Dr. Helen Sharp

TR

4:00 – 5:20 p.m.

1093 CHHS

3 credit hours

This introductory course provides a broad overview of the acoustic, anatomic, biologic, emotional, linguistic, psychologic, and psychosocial bases of human communication and the ways in which communication may be disordered. The impact of scientific investigation, technology, education, economics, health and (re)habilitation on communication disorders will be addressed. Individual and societal variables related to communication and its disorders, the challenges of medical and technological advancements and the quantitative tools used in assessment and rehabilitation will be stressed. Students registered in the honors section of this course will participate in a discussion section one hour each week. The discussion section will include guided small group discussion, opportunities for hands-on laboratory experiences, and clinical observation.

Dr. Helen Sharp is an Associate Professor of Speech Pathology & Audiology.

