



Western Michigan University  
Lee Honors College

# 2012 *Summer I & II*



## Information and Course Descriptions

*The Lee Honors College reserves the right to add or to delete courses from its offerings and to change the meeting times, locations and instructors. We recommend that you verify days, times, room numbers, and buildings of your honors courses before attending class.*

**\*\*\*\*\*PRIORITY REGISTRATION BEGINS FEBRUARY 14\*\*\*\*\***

# Course Offerings

## Summer I

Gen Ed	CRN	Course	Title	Type	Days	Time	Instructor	Location	CR
X	21990	ART 5000	Book Art in Venice	Mixed		May 22- June 9	Abshear		3
1	21971	CHIN 2800	Chinese Calligraphy	Honors	TR	4:00 - 6:30 p.m.	Wang	2021 Brown	3
x	21552	HOL 5300	Vision Quest Wilderness trip	Honors		June 4 – June 15		1021 CHHS	3
x	21970	HOL 5304	Yoga to Enhance Living	Honors	M	9:00 – 11:00 a.m.	Greene	1021 CHHS	1
x	***	HNRS 2900	Memory and Monuments Freedom Trip *	Honors		June 12 – June 22	Hurwitz		3
x		HNRS 3990	Field Experience	Honors					3
x	***	HNRS 4900	Beaver Island Experience *	Honors		May 14 - May 26	Oole		3
x		HNRS 4950	Individual Study	Honors					3
x		HNRS 4990	Honors College Thesis	Honors					3
2	21999	LANG 3500	Greek & Roman Mythology	Honors	TR	11:00 a.m.-1:30 p.m.	Johnson	4207 Dunbar	3
x	21997	LANG 3750	The Holocaust	Honors	TR	6:30 – 9:00 p.m.	Krawutschke	3003 Brown	3
x	22181	MUS 5995	A World of Keyboard Music	Honors	M-F	9:00 – 11:00 a.m.	Steele	3127 Dalton	2

\*\*\* Because the cost of this trip is covered by the LHC, the Study in the States application must be submitted in order to be considered for the class. You will still be responsible for the tuition of the course. You'll find the application on the LHC website.

## Summer II

Gen Ed	CRN	Course	Title	Type	Days	Time	Instructor	Location	CR
x	***	HNRS 2900	Oshkosh AirVenture trip *	Honors		July 22 – July 29	McLaughlin		3
x	***	HNRS 2900	Journey Through Hallowed Ground *	Honors		August 3 – August 12	Andreadis		3
x	31915	HNRS 2900	Artist's Journals, Notebook and Letters	Honors	TR	2:00 – 4:30 p.m.	Abshear	3003 Brown	3
x		HNRS 3990	Field Experience	Honors					3
X		HNRS 4950	Individual Study	Honors					3
x		HNRS 4990	Honors College Thesis	Honors					3
x	31680	HOL 5303	Tai Chi to Enhance Living	Honors	W	3:00 - 5:00 p.m.	Kehoe	4010 CHHS	1
x	31701	LANG 3510	Power & Morality in the Roman World	Honors	MW	11:00 a.m.-1:30 p.m.	Kutzko	4202 Dunbar	3
X	31189	LANG 3750	Chinese Films	Honors	MW	4:00 – 6:30 p.m.	Wang	4203 Dunbar	3

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# Course Descriptions

## Summer I Offerings

**ART 5000: Book Art in Venice \$  
21990**

**Jeff Abshea  
3 credit hours**

**May 22 – June 9, 2012**

Venice, Italy and the surrounding region have long been known as a center for education, art, and the production of books. During the incunabulum period of book printing Venice, because of its economic prosperity, its relative freedom as an early republic, and its central location on the trade route, was a key player in European book publication, being the home of important printers like Nicholas Jenson and Aldus Manutius. The art of Venice, including the work of Giorgione, Titian, and Tintoretto, is among the most important of Italian Renaissance art. Some of the oldest universities in Europe and the world are located in Venice, Padua, and Verona. In this study abroad program we will visit these locations to see the art, visit historic libraries, work in printing and typography studios to create a collaborative project, and learn about the history of book arts in Venice.

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**CHIN 2800: Chinese Calligraphy \$  
21971**

**Dr. Xiaojun Wang  
3 credit hours**

**TR 4:00 - 6:30 p.m. 2021 Brown**

*\$NOTE: In addition to the cost of a three-credit class, there is a Language Class Fee \$12.00 Flat Fee*

Introduction to the history of Chinese calligraphy and a brief theoretical framework for appreciation of the aesthetic qualities of the brushwork. A series of practice sessions will be held to facilitate a hands-on learning process for the lay person on major scripts. Taught in English, with translation for Chinese characters, can count toward minor in Chinese.

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**HNRS 2900: Memory and Monuments Freedom Trip**

**Dr. Mark Hurwitz  
3 credit hours**

**June 12 – Jun 22, 2012**

Participants will engage in field explorations that probe the ways in how memorials remember an event in history; and will meet in groups to compare written versions of their impressions and their readings. Some of the sites that students will visit include the National September 11 Memorial & Museum, Trinity Church and St. Paul's Chapel, New York City Fire Museum, The Pentagon, Flight 93 memorial, Statue of Liberty and Ellis Island. The students will complete a reflective journal and reflection paper.

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**HNRS 3990: Field Experience Practicum**

**3 credit hours**

For course registration, complete the Agreement Form available on the LHC website and turn it in to Jessica Bigley, Academic Advisor at the Lee Honors College.

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**HNRS 4900: Beaver Island Experience**

**Sue Oole**

**3 credit hours**

**May 14 – May 26, 2012**

Students enrolled in this course will travel to the beautiful and historic shores of Beaver Island, the most remote inhabited island in the Great Lakes. This is an opportunity for students to study Michigan history, explore the natural environment of island living, and use the history, culture, and setting of the island to practice skills that will be needed in writing their honors thesis.

We will live in community in a home that sleeps 12 people (owned by a WMU alum) and share cooking, cleaning, and shopping duties. Lectures will be held in the house but we will have access to space in the Beaver Island School if it is needed. The island has a beautiful library and community center where computers are available if you don't bring your own laptop. Several areas on the island have wi-fi access.

The first few days will be spent exploring the island. We will spend time at the CMU Biological Station and they will introduce us to some of the research they are involved in on the island. Later in our visit, Keith Teague (a WMU alum and owner of Fresh Air Aviation) will take us on aerial tours of the island and surrounding areas in the Great Lakes.

During the two weeks all students will participate in a research project which will help guide students in all aspects of thesis preparation from the development of a thesis statement to the thesis defense. Of course there will be free time to enjoy the island--relax around a fire on the beach, enjoy a beautiful sunset, or take a walk in the woods.

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**HNRS 4950: Individual Study**

**3 credit hours**

For course registration, complete the Agreement Form available on the LHC website and turn it in to Jessica Bigley, Academic Advisor of the Lee Honors College.

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**HNRS 4990: Honors College Thesis**

**3 credit hours**

For course registration, complete the Agreement Form available on the LHC website and turn it in Jessica Bigley, Academic Advisor of the Lee Honors College.

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**HOL 5304: Yoga to Enhance Living +  
21970**

**Gina Greene**

**1 credit hour**

**M 9:00 - 11:00 a.m. 1021 CHHS**

*+Note: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least three of the HOL 1 credit honors courses offered through the honors college.*

This class is intended to introduce students to the history, philosophy, science, spirituality and health benefits that yoga has to offer. The class will combine lectures with the practice of yoga techniques including: asana (holding of postures), pranayama (breathwork), and meditation.

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**LANG 3500**    **Greek & Roman Mythology**  
**21999**

**TR**                    **11:00 a.m. – 1:30 p.m.**                    **4207 Dunbar**

Investigates the origins, elements, and interpretations of the principal myths and legends of Greece and Rome and their preservation not only in literature, but also in painting, music and sculpture.

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**Dr. Rand Johnson**

**3 credit hours**

## **Summer II Offerings**

**HNRS 2900:    AirVenture Oshkosh \$**

**July 23 – July 29, 2012**

At this year's Experimental Aircraft Association (EAA) annual gathering in Oshkosh, Wisconsin, you will have a chance to help celebrate the 75<sup>th</sup> anniversary of the Piper Cub, join in a tribute to the Tuskegee Airmen, celebrate the 100<sup>th</sup> anniversary of the flying boat, and much, much more.

For seven days, the aviation world descends on Oshkosh to create the World's Greatest Aviation Celebration. Nearly every aspect of flight is represented in one way or another -- from ultralights to the heavy iron of the Warbirds, AirVenture has it all. Exhibitors showing off the latest aviation innovations, informative forums presented by industry leaders and hands-on workshops compliment the variety of AirVenture activities. We will take a ride in a Bell 47 helicopter and visit the AirVenture Seaplane Base.

Want to know the future of Electric Flight? The third annual Symposium, sponsored by GE Aviation, will feature influential industry leaders discussing electric aircraft propulsion, offering what they envision as the future of flight. Join in the forums and presentations to learn about this wave of the future.

Historic flight your interest? Visit the EAA AirVenture Museum and Pioneer Airport to view more than 200 historic aircraft.

At Forums Plaza, you can learn just about anything about everything to do with building, flying restoring or maintaining aircraft. Every year the Forums Plaza draws the very best from the aviation world - more than 500 innovators, authors, experts, and legends - who share their accumulated knowledge with all who attend. It is the most comprehensive collection of aviation knowledge available anywhere, and it's all in one location, EAA AirVenture

Homebuilding gets to the heart of EAA, and you can learn just about every skill you need to build an airplane at AirVenture. These mini workshops let you experience a taste of aircraft building.

Do you dream of building and flying your own airplane? Do you have a set of plans or a kit at home and just need some questions answered? Here you'll find informative locations and events during AirVenture that will help you reach your goal. From workshops to forums and more, homebuilders will find it here

**Michele McLaughlin**

**3 credit hours**

Throughout the week of AirVenture, the Federal Pavilion will include exhibits, aircraft from the various government agencies, live radar and weather monitoring demonstrations, and interactive displays, including the Wright Flyer and NOAA Hurricane simulators.

Want a less intensive aviation experience? We will also have the opportunity to visit an alpaca farm, a choice of art galleries and museums, a zoo to view some grey wolves and many other activities.

Students will be responsible for the course tuition (3 credits); the honors college will cover all trip costs including lodging, meals, transportation, museum fees, etc. The students will complete a daily journal and reflection paper.

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**HNRS 2900: Journey Through Hallowed Ground \$**

**Dr. Andreadis**

**3 credit hours**

**August 3 – 12, 2012**

Explore an area of the United States that is as historic as it is beautiful. This trip will begin in Gettysburg, PA, where we will experience a ghost tour, living history encampments at General Lee's headquarters, and a horseback tour of the battlefields. We will then travel south through Antietam and Frederick. In historic Harpers Ferry, we will enjoy a guided canoe trip down the Potomac and a hike through Ball's Bluff. From there, we travel to Washington D.C. to see the Smithsonian, the National Archives, Ford's Theatre, and more. The second half of our "Journey Through Hallowed Ground" will include a visit to Manassas and stops at several presidential homes, including Mount Vernon and Monticello. This is just a sampling of the many excursions that we will experience as part of this unique trip. To receive credit for this course, students will choose one location and write a short essay about their experience and its impact on their view of American history.

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**HNRS 2900: Artist's Journals, Notebooks, and Letters**

**31915**

**Jeff Abshear**

**3 credit hours**

**TR 2:00 – 4:30 p.m. 3003 Brown**

In this class we will study a variety of journals, letters, and other written works by artists and writers, including Leonardo da Vinci, James Boswell, and Vincent Van Gogh, to develop a clearer understanding of their personal lives and creative process. In addition, students will work at the Kalamazoo Book Arts Center to create handmade journals that they will use for recording their observations and experiences during the class. Field trips will be taken to outdoor locations to practice drawing and taking field notes.

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**HNRS 3990: Field Experience Practicum**

**3 credit hours**

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**HNRS 4950: Individual Study**

**3 credit hours**

For course registration, complete the Agreement Form available on the LHC website and turn it in to Jessica Bigley, Academic Advisor of the Lee Honors College.

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**HNRS 4990: Honors College Thesis**

**3 credit hours**

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**HOL 5303: Tai Chi to Enhance Living +  
31680**

**W 3:00 - 5:00 p.m. 4010 CHHS**

**Ed Kehoe  
1 credit hour**

*+Note: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least three of the HOL 1 credit honors courses offered through the honors college.*

This course will provide students with an understanding of the body and mind health benefits of Tai Chi through learning and practicing a short set and other fundamental exercises. Body and mind benefits will be explored both through physiological terms.

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**LANG 3510 Power & Morality in the Roman World**

**31701**

**MW 11:00 a.m. – 1:30 p.m. 4202 Dunbar**

**Dr. David Kutzko  
3 credit hours**

The foundation myth of Rome combines elements of the sacred with rape and fratricide. This course explores the complex and sometimes paradoxical relationship between Rome's power and morality as portrayed by prominent writers. The evolving sense of Roman morality provides a perspective for understanding and appreciating morality, or moralities, today. Works from a variety of genres may be studied, including biography, epic poetry, satire, political oratory, and essays.

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## **WMU Summer I & II Study Abroad Programs**

Please go to the International Studies website at <http://www.wmich.edu/studyabroad> for information on any additional courses that may be available.