



WESTERN MICHIGAN UNIVERSITY

SUMMER I & II 2008

**The Carl and Winifred Lee
Honors College**

*Information
and
Course Descriptions*

The Lee Honors College reserves the right to add or to delete courses from its offerings and to change the meeting times, locations and instructors. We recommend that you verify days, times, room numbers, and buildings of your honors courses before attending class.

*******PRIORITY REGISTRATION IS FEBRUARY 19*******

Course Offerings

Summer I Offerings

CRN	Prefix	Title	Day & Time	Instructor	Gen. Ed.	Hours
20896	INTL 4050	The Grand Tour	4/26-5/26	ten Harmsel	2	4
21919	HNRS 2900	Life/Culture of the Arabs*	MW 3-5:30pm	Mughazy	4	3
21953	HNRS 2900	Chinese Calligraphy	TR 4-6:30pm	Wang	1	3
21958	HNRS 4200	Holocaust in German Lit.	TR 6:30-9pm	Krawutschke	2	3
	HNRS 3990	Field Experience				3
	HNRS 4950	Independent Study				3
	HNRS 4990	Honors Thesis				3

Summer II Offerings

CRN	Prefix	Title	Day & Time	Instructor	Gen. Ed.	Hours
31650	HNRS 2900	Chinese Life and Culture*	TR 12-2:30pm	Wang	4	3
31677	HNRS 2400	Japanese Language/Culture	MW 3-5:30pm	Angles	4	3
	HNRS 3990	Field Experience				3
	HNRS 4950	Independent Study				3
	HNRS 4990	Honors Thesis				3

Please note and be advised that courses above marked with an asterisk (*) are intended to be delivered in study abroad format. However, if an insufficient number of students register for the study abroad course, it will be offered on campus at the times and days noted for each course.

Course Descriptions

Featured Lee Honors College Summer I Offerings

INTL 4050: European Art and Culture: The Grand Tour
20896

Dr. Larry ten Harmsel
4 credit hours

April 28 – May 26, 2008

The Grand Tour of Europe for 2007 will concentrate on five major cities: Amsterdam, Paris Rome, Florence, and Vienna. In each place we will study, in an introductory fashion, both the artistic and the cultural history of the city. The cities themselves will serve as our syllabus and textbook.

Culturally, the focus is on one or two important historic periods in each city's history:

- In Amsterdam we will study the Dutch Golden Age (the 17th century), talking about the sources and consequences of that period's unrivalled richness.
- In Paris we will focus on the emergence of the post-Revolutionary city from its medieval past. We will also look at the period between the two world wars, when Paris was a birthplace of what came to be called Modernism.
- In Rome we will study both the ancient culture of the Roman Empire—visiting many of the buildings and monuments associated with that era—as well as the city's rebirth in the Renaissance.
- In Florence our concentration will be entirely on the centuries-long flowering of that city's brilliance in politics, trade, religion, science, and art—in other words, the cultural background of the Italian Renaissance in one of its most important cities.
- In Vienna we will concentrate especially on the early years of the 20th century, when Vienna was the focus for a clash of important modern ideas: Hitler, Freud, and Zionism all had important roots there.

We will concentrate on three periods of art history: the Italian Renaissance, the Dutch Seventeenth Century, and the Impressionist Period (into the beginnings of Modernism).

- In The Netherlands we will visit the Rijksmuseum and the Mauritshuis Museum, where we will concentrate on paintings by Rembrandt, Vermeer, and a selection of Dutch genre painters. While there, we will also visit the Van Gogh Museum where we will begin our discussion of 19th and 20th-century painting.
- In Paris we will visit the Louvre, as a kind of summing-up experience for the Renaissance and 17th-century artists we've been studying. Then we'll visit the Orsay Museum, which houses an extensive collection of Impressionist-era masterpieces. We will also visit the Marmottan Museum (a specialized Rodin collection) and the Picasso Museum, among others.
- In Rome our artistic concentration will be on the Vatican Museums and the Sistine Chapel, where we will focus on the works of Michelangelo, Raphael, and a couple of other Renaissance masters.
- In Florence, where we have our longest stay, we will be visiting many Renaissance museums, including the Uffizi Gallery, the Gallery of the Academy, the Bargello Museum, the Museum of San Marco, and the Museum of the Duomo. Our focus in Florence is entirely on the Renaissance.
- In Vienna we will visit the Kunsthistorisches Museum, to view works from the Renaissance and the Dutch Golden Age; we will also study the Belvedere collection, focusing on 19th-century art.

Dr. Larry ten Harmsel is the former Dean of the Lee Honors College. A man of letters and culture, he is the founder of the Grand Tour of Europe study abroad program at Western.

Additional Summer I Offerings

HNRS 2900: Life and Culture of Arabs

21919

MW

3:00 - 5:30 p.m.

2207 Dunbar

Mustafa Mughazy

3 credit hours

This course introduces specific elements of life and culture in the Arab World, past and present. Those elements include history, religions, geography, languages, arts, politics, and literatures. The course will be offered in English with no prerequisites and will be open for the general student body. The course seeks to create a link between the Arabic language and the culture that provides its natural context. The aim is to provide students with an informed and balanced view of some of the pressing aspects of Arab life and culture, and to do so in such a way as to demonstrate the uniqueness and yet diversity of Arabic sub-cultures on the one hand, and the universality of the Arab culture(s) on the other.

HNRS 2900: Chinese Calligraphy

21953

TR

4:00-6:30 p.m.

1020 LHC

Xiaojun Wang

3 credit hours

This course is designed to introduce the different writing systems in the world and the Chinese writing system in particular. This course includes a series of fundamental introductions to the history of Chinese calligraphy and a brief theoretical framework for evaluation and appreciation of brushwork. Students will gain insight into the relationship between the Asian arts and calligraphy, and between Chinese writing forms and the meanings. This course will emphasize the hands-on learning process and encourage students to analyze the structure of Chinese characters and develop students' ability to practice and appreciate the aesthetic qualities of the brushwork.

HNRS 3990: Field Experience

3 credit hours

For course registration, complete the Agreement form available from the Lee Honors College website and then turn in to Sue Oole, Academic Advisor to get registered.

HNRS 4200: Holocaust in German Lit.

21958

TR

6:30 – 9:00 p.m.

2037 Brown

Dr. Peter Krawutschke

3 credit hours

The content of the course will stress the observation and experience of another society and culture as depicted in some of the great writings of foreign literature through reading in English. Universal themes about the human condition and insight into their treatment by representative native writers will be presented. The course will consider the differences in treatment of individuals and society and will offer a comparison to contemporary life through various literary works and the social-historical background for each of the selections. This course does not apply toward a major or minor in French or German, but it may apply toward a major or minor in Latin or a minor

in Chinese, Japanese, and Russian. The course may be taken in more than one language area. This course is approved as a writing-intensive course which may fulfill the baccalaureate-level writing requirement of the student's curriculum.

HNRS 4950: Independent Study

3 credit hours

For registration, complete the form available from the Lee Honors College website, then turn in to Sue Oole, Academic Advisor, to get registered.

HNRS 4990: Honors College Thesis

3 credit hours

For registration, complete the form available from the Lee Honors College website, then turn in to Sue Oole, Academic Advisor, to get registered.

Additional Summer II Offerings

HNRS 2400: Japanese Language & Culture

31677

Dr. Jeffrey Angles

MW

3:00 - 5:30 p.m.

1048 Brown

3 credit hours

This course will survey the development of Japanese culture over the last thousand years by examining numerous products of Japanese culture, including fiction, theater, art, and film. Although the course will progress chronologically, approximately one half of the course content will focus on Japanese history, one-quarter on Japanese literature, and one-quarter on art history. In the process, the course will introduce students to some of the major problems, cultural concerns, and major issues in the development of pre modern and modern Japan. The readings about Japanese history include Paul Varley's Japanese Culture and selections from Elise Tipton's Modern Japan. Meanwhile, students will also read selections from Japanese literature, including two novels. *Dr. Jeffrey Angles* completed his dissertation at The Ohio State University in 2004 and is now the director of the Japanese language program at WMU. He is currently editing a collection of short stories that introduces various cities in Japan through short stories.

HNRS 2900: Chinese Life & Culture

31650

Xiaojun Wang

TR

12:00 - 2:30 p.m.

3002 Brown

3 credit hours

This course is designed to introduce selected themes of Chinese life and culture, past and present. The main themes covered by this course are mostly linguistic, literary, philosophic, artistic, and religious. The course will be offered in English with no prerequisites and open to all students. The aim is to provide students new to the subject with an informed and balanced first impression of some of the fundamental components of Chinese culture, and to do so in such a way as to demonstrate its differences from the Western heritage while also noting their universal human value.

HNRS 3990: Field Experience

3 credit hours

For course registration, complete the Agreement form available from the Lee Honors College website and then turn in to Sue Oole, Academic Advisor for the LHC.

HNRS 4950: Independent Study

3 credit hours

For course registration, complete the form available from the Lee Honors College website, then turn in to Sue Oole, Academic Advisor for the LHC.

HNRS 4990: Honors College Thesis

3 credit hours

For course registration, complete the form available from the Lee Honors College website, then turn in to Sue Oole, Academic Advisor for the LHC.

WMU Summer I & II Study Abroad Programs

Please go to the International Studies website at <http://www.wmich.edu/studyabroad> for information on any additional courses that may be available.