

40th International Congress on Medieval Studies May 5–8, 2005

THURSDAY, MAY 5

Thursday, May 5, 10:00–11:30 a.m. Sessions

Session 4 (Accidents on Late Medieval Roads). The paper by Klaus Hebers has been withdrawn.

Session 6 (Periodization, Chronology, and Women's History: A Roundtable). Elizabeth Herbert McAvoy's affiliation is the Univ. of Wales–Swansea.

Session 8 (The Body in Pain in the Later Middle Ages). The name of the third speaker is Jessica Lynn Leach.

Session 9 (Relative Roles in the Medieval Family Romance and in Shakespeare: Love, Desire, Identity, Gender). The paper by Lesel Dawson has been withdrawn.

Session 13 (Approaches to Teaching the History, Practice, and Material Culture of Magic: A Roundtable on Pedagogy). Marguerite Johnson will not participate. David Porreca's affiliation is the Univ. of Waterloo.

Session 14 (Engendering Lollardy). The title of Jennifer Sisk's paper is "Lollardy, not Lollardy: The Case of *St. Erkenwald*"

Session 17 (Chaucer I). The name of the first speaker is Nathaniel B. Smith.

Session 21 (Body and Voice in Early Theater). This session has been canceled.

Session 28 (Arthurian Themes). The paper by Viola Belghaus has been withdrawn.

Session 35 (Holy Men and Holy Women of Anglo-Saxon England I). The title of Erik Vorhes's paper is "Translating Time in *Ælfric's Passion of St. Oswald*."

Session 36 (Medieval Psychologies and Sociologies). The name of the first speaker is Wan-Chuan Kao.

Session 43 (New Perspectives on Islamic Spain I: Art and Symbolism in Islamic Andalusí Art). This session has been canceled.

Session 52 (Comparative Anchoritism: A Roundtable Discussion). Julian Deahl, Brill Academic Publishers, will preside.

Session 54 (Pre-Norman Medieval Irish Texts). This session has been canceled. The paper by Brian Ó Broin has been moved to Session 80 (Thursday, 1:30 p.m., in Valley I 110).

Thursday, May 5, 1:30–3:00 p.m. Sessions

Session 59 (New Perspectives on Islamic Spain II: Ideologies of Conquest). This session was organized by Adam Sabra, Western Michigan Univ., Cristina de la Puente, Consejo Superior de Investigaciones Cientificas, Madrid, and Ana Echevarria, Univ. Nacional de Educación a Distancia.

Session 63 (The Sons of Anthony: Masculine Author(ity) and the Anchoritic Tradition). Elizabeth Herbert McAvoy's affiliation is the Univ. of Wales–Swansea. The paper by Johan Bergström-Allen has been withdrawn.

Session 65 (Nicholas of Cusa I: Rhetoric and Theology in Cusanus and Gerson). Lawrence F. Hundersmarck, Pace Univ., will preside.

Session 70 (Lollard Genres). Christina von Nolcken, Univ. of Chicago, will respond.

Session 71 (Women and Writing I). This session was organized by Nicholas Watson, Harvard Univ., and Jacqueline Jenkins, Univ. of Calgary. The paper by Roger Ellis has been withdrawn.

Session 73 (Clothed as Woman: Female Allegorical Figures in Medieval Literature). The correct number of this session is 73.

Session 76 (Orality and Textuality I). Mark C. Amodio, Vassar College, will preside.

Session 80 (Post-Norman Medieval Irish Texts). Thomas Finan, St. Louis Univ., will preside. "Ascension and Pentecost Motifs in the *Betha Coluim Cille* and Their Influence on Later Irish and Continental Saints' Lives" by Brian Ó Broin will be included in this session (moved from Session 54).

Session 89 (Out of the 'Hood I: Anglo-Saxon Studies at the University of Nottingham). The title of Victoria Bristow's paper is "Do We Still Get the Point? Understanding Wulfstan's Punctuation."

Session 92 (Poetic Constructions). The paper by Flora Spiegel has been withdrawn.

Session 96 (Literature of Tudor England). The papers by Kreg Segall and Elizabeth Rivlin have been withdrawn.

Session 102 (Secrets and Surprises in Arthurian Literature). The authors of the second paper are Kenneth Hodges and Su Fang Ng.

Session 117 (The Old Saxon *Héliand*). The paper by Mark R. V. Southern has been withdrawn.

Thursday, May 5, 3:30–5:00 p.m. Sessions

Session 118 (New Perspectives on Islamic Spain III: Crossing Frontiers in the Iberian Peninsula). This session was organized by Adam Sabra, Western Michigan Univ., Cristina de la Puente, Consejo Superior de Investigaciones Científicas, Madrid, and Ana Echevarria, Univ. Nacional de Educación a Distancia.

Session 122 (Varieties of Solitary Experience: Anchorite, Recluse, Hermit, and Beguine). Elizabeth Herbert McAvoy's affiliation is the Univ. of Wales–Swansea.

Session 129 (Lollardy and Ritual). Christina von Nolcken is the respondent for Session 70, "Lollard Genres."

Session 130 (Women and Writing II). This session was organized by Nicholas Watson, Harvard Univ., and Jacqueline Jenkins, Univ. of Calgary.

Session 135 (Orality and Textuality II). Samantha Zacher, Vassar College, will preside. The paper by Leslie K. Arnovick has been withdrawn.

Session 148 (From Papyrus to Parchment: Issues in the Management of Manuscript Collections). The paper by William Noel has been withdrawn.

Session 150 (CSI Middle Ages: Using Historical and Fictive Trials in the Classroom). The name of the first speaker is Gregory M. Sadlek.

Session 151 (Early Celtic Magic and Ritual). The paper by Bridgette K. Slavin has been withdrawn.

Session 158 (The Black Death). The paper by Karen Jillings has been withdrawn.

Session 165 (Out of the 'Hood II: Viking Studies at the University of Nottingham). The name of the third speaker is Judith Jesch.

Thursday, May 5, Evening Events

5:15 p.m. There will be a meeting of the editorial board of **Medieval Women: Texts and Contexts** in Valley II Garneau Lounge.

6:30 p.m. **Scholarly Digital Editions** will hold a reception in Fetzer 1055.

7:30 p.m. (Criminal Author-ity: On Hybridizing History and Mystery (A Panel Discussion)). The contribution by Judith Koll Healey has been withdrawn. The name of the third speaker listed (now the second speaker) is Caroline Roe.

BRITISH ELECTION RESULTS

8:30 p.m. CNN coverage of the British election results will be hosted by the **Institute for Medieval Studies, Univ. of Leeds**, in Fetzer 1045.

FRIDAY, MAY 6

Friday, May 6, 10:00–11:30 a.m. Sessions

Session 185 (The Ballad: Medieval and Modern). The name of the first speaker is Sarah Portnoy.

Session 188 (*Scientia Politica* in the Late Middle Ages: Studies on Kingship and Tyranny). The paper by Takashi Shogimen has been withdrawn.

Session 190 (Teaching TEAMS Texts). The name of the presider is Diane L. Mockridge.

Session 192 (Monster Narratives and Monstrous Lineage I). Janice Hawes, Univ. of California–Davis, will preside. The name of the first speaker is David Elton Gay and the title of his paper is “Alexander the Monster Slayer: The Legend of the Monster Slayer and Its Meanings in Anglo-Saxon and Iranian Literature.”

Session 205 (Alchemy and Astronomy). The title of Martha Drummond’s paper is now “*Circul Cræft, Elene, and the Circus of the Universe.*”

Session 219 (Recent Observations on *Sammelbände*). The paper by Alexandra Gillespie has been withdrawn.

Session 221 (Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries I: In Honor of Edelgard E. DuBruck). The title of Leonardas Vytautas Gerulaitis's paper is "Tradition, Change, and Cohabitation: The Grand Duchy of Lithuania in the Late Middle Ages."

Session 223 (Dress and Textiles I: Cloth Trade and Traders). The title of Kathryn Kelsey Staples's paper is "Fripperers and Their Trade: Secondhand Clothiers in Late Medieval London." The paper by George T. Beech has been withdrawn.

Session 224 (Inscriptions in Anglo-Saxon England I). The title of Patrick W. Conner's paper is "Changing Spaces: The Inscription Page of MS Lambeth 149 and Its Shifting Functions."

Session 230 (Old English Language). The paper by Elizabeth Solopova has been withdrawn.

Session 231 (Thraco-Dacian and Byzantine Culture, Spirituality, and Art in Eastern Europe and Asia Minor). The correct number of this session is 231.

Session 238 (Gender Identity and the Catholic Church: Intersections). The name of the third speaker is Winter S. Elliott. Lynn Kane Meza's affiliation is the New College of California.

Friday, May 6, Lunchtime

History-Mystery: Lunch Bags and Book Talk I

Eat with the authors, near the book exhibit and the Café
Valley III 312

11:45 a.m. Sharan Newman
12:30 p.m. Kathy Lynn Emerson

12:00 noon There will be a business meeting of the **American Society of Irish Medieval Studies (ASIMS)** in Valley III 303.

1:00 p.m. The business meeting of the **Société Guilhem IX** will take place at this time in Sangren 2204.

Friday, May 6, 1:30–3:00 p.m. Sessions

Session 240 (New Perspectives on Islamic Spain IV: Islamic Science and Theology in al-Andalus). This session was organized by Adam Sabra, Western Michigan Univ., Cristina de la Puente, Consejo Superior de Investigaciones Cientificas, Madrid, and Ana Echevarria, Univ. Nacional de Educación a Distancia. John A. Bollweg will preside. The name of the second speaker is Cristina Álvarez-Millán.

Session 241 (Breaking Old Habits: New Approaches to Female Monasticism in the Middle Ages). The name of the first speaker is Emilie Amt.

Session 244 (Old Age in Medieval Literature II). The paper by Randy P. Schiff has been withdrawn.

Session 255 (The South Slavic Epic Ballad). The papers by Mirjana Detelic and John Miles Foley have been withdrawn.

Session 263 (Advanced Technology in Medieval Scholarship). This session has been moved to Friday, May 6, 10:00 a.m. in Schneider 1265.

Session 273 (The Riddles and Short Poems of the Exeter Book II). The name of the first speaker is Jesse W. Iott.

Session 274 (Intergenerational Conflict and Generational Consciousness). Klaus van Eickels's affiliation is now Univ. des Saarlandes. The paper by Heiko Hiltmann has been withdrawn.

Session 283 (Anglo-Saxon Monastic Reformers). The paper by Deborah Harmeling has been withdrawn. The name of the second speaker listed (now the first speaker) is Valija Evalds.

Session 298 (The Middle Ages in Modern Memory). The title of Paul E. Chevedden's paper is "A Case of Global Amnesia: Memory Loss and the Islamic Interpretation of the Crusade."

Friday, May 6, 3:30–5:00 p.m. Sessions

Session 306 (New Perspectives on Islamic Spain V: New Trends in Social History). This session was organized by Adam Sabra, Western Michigan Univ., Cristina de la Puente, Consejo Superior de Investigaciones Cientificas, Madrid, and Ana Echevarria, Univ. Nacional de Educación a Distancia.

Session 307 (Carolingian Studies I: Learning). The correct number of this session is 307.

Session 310 (The Reception of Neoplatonism in the Middle Ages III). The title of Pepijn Rutten's paper is "Neoplatonist Tendencies in the Fifteenth Century: The Influence of Albert the Great."

Session 311 (Medieval Sermon Studies I: Rhetorical Features of Medieval Sermons). This session has been moved to Friday, May 6, 1:30 p.m., in Schneider 1265.

Session 313 (Multilingual Iberia: The Breakdown of Communication in Medieval Texts). The name of the third speaker is Vicente Lledó-Guillem.

Session 321 (Shakespeare Gets Medieval II: Culture, Theater, Violence). The paper by Iain McClure has been withdrawn.

Session 326 (Medieval German Literature Based on Chansons de Geste). The paper by Martin Przybilski has been withdrawn.

Session 328 (Dress and Textiles III: Child and Man). Melanie Schuessler's affiliation is Coastal Carolina Univ.

Session 329 (Manuscript Evidence). The name of the second speaker is Claude Evans.

Session 330 (Text and Image in Digital Scholarship II: Focus on the Image). The paper by Murray McGillivray has been withdrawn. The names of the authors of the third paper are Christopher Fee and James Rutkowski.

Session 331 (Digital Resources for Research on Medieval Austria, Germany, and Switzerland). This session has been canceled.

Session 332 (Renaissance Medievalism II: Medieval Manuscripts and Early Printed Books). The paper by Mary Morse has been withdrawn.

Session 338 (Reformation Discourse III: Controversy, Change, and Apocalypse). The name of the third speaker is Sara M. Brown Schwamb.

Session 351 (The Influence of Glynne Wickham on Early Drama Studies: A Roundtable in His Memory). The name of the fifth speaker is Mark Pilkinton.

Session 357 (Feats of Arms in the Middle Ages II: Demonstration). This session has been canceled.

Session 360 (Nota Quadrata: New Research in Late Medieval Music Writing). The title of Albert Derolez's paper is now "The Layout of Music Manuscripts in the Late Middle Ages." The paper by Randall Rosenfeld has been withdrawn.

Session 366 (Medieval Spanish Narrative). The title of Juanita Garcíagodoy's paper is now "Iniciación dolorosa: una aventura caballeresca paralela al descenso de Inana al inframundo."

Session 367 (Medieval Self-Help). The name of the second speaker is Katharine Horsley.

Friday, May 6, Evening Events

5:15 p.m. Business Meeting (Société Guilhem IX). This meeting has been moved to Friday, May 6, 1:00 p.m. and will take place in Sangren 2204.

8:00 p.m. (Malory's *Morte Darthur* Aloud: Flourishing Your Heart in This World). Marc Kaiser's affiliation is the Univ. of Bristol.

8:00 p.m. Reception (HEL-L: History of the English Language Discussion List). This reception has been canceled.

SATURDAY, MAY 7

Saturday, May 7, 10:00–11:30 a.m. Sessions

Session 371 (Church and Society in Late Byzantium (1204–1453) I). The title of Angeliki Laiou's paper is now "Priests and Bishops in the Byzantine Countryside, Thirteenth–Fourteenth Centuries."

Session 377 (Calvin, Calvinism, and the Medieval Tradition). The name of the respondent is Richard Muller.

Session 379 (Uses of Scripture in Medieval and Early Modern Abrahamic Communities). The title of Ryan W. Szpiech's paper is "From Exegesis to Autobiography in Medieval Anti-Jewish Polemic: Pablo Christiani, Raymond Martini, and the *Mostrador de justicia* of Abner of Burgos."

Session 382 (Matters of Power in Norman and Angevin England). The name of the second speaker is Lois L. Huneycutt.

Session 394 (Texts and Manuscripts of Magic). The title of Frank Klaassen's paper is now "Summoning the Dead in Sixteenth-Century England: British Library, Additional 36674." The paper by Marguerite Johnson has been withdrawn.

Session 406 (Gender and the Grail I). Johannes Keller's affiliation is the Univ. Wien.

Session 422 (West Meets East: The Importance of Greek, Hebrew, and Arabic Manuscripts to Medieval Studies). The third paper is "The Cadi's Use of Legal Documents in Fourteenth-Century Jerusalem: How Sophisticated Was His Administration?" by Christian Mueller, IRHT, Paris.

Saturday, May 7, Lunchtime

History-Mystery: Lunch Bags and Book Talk II
Eat with the authors, near the book exhibit and the Café
Valley III 312

11:30 a.m. Margaret Frazer

12:15 p.m. Roberta Gellis

12:45 p.m. Candace Robb

Saturday, May 7, 1:30–3:00 p.m. Sessions

Session 428 (Women in Multicultural Communities). Barbara F. Weissberger, Univ. of Minnesota–Twin Cities, will preside. The name of the first speaker is Rebecca Winer. The paper by Tova Rosen has been withdrawn.

Session 437 (Mysticism of the High Middle Ages (Twelfth and Thirteenth Centuries) II). The paper by Stephen Edmondson has been withdrawn.

Session 439 (The Romance Epic II: Literary and Manuscript Contexts). The title of Leslie Zarker Morgan's paper is "Epic Genre Relations: Lyric Quotations in the Chanson de Geste and Its Prolongements."

Session 442 (Boccaccio and Feminist Criticism I). The title of Ashleigh Imus's paper is "*Vaga é la donna vaga: The Gendering of Vago in the Decameron.*"

Session 443 (Medieval Georgian Literature). The paper by Elguja G. Khintibidze has been withdrawn.

Session 455 (The Abbey of Saint-Victor: Life and Thought II). The name of the first speaker is Juliet Mousseau.

Session 462 (The Orders Compared I: Knights Templar and the Teutonic Knights). The paper by Cornelia Oefelein has been withdrawn.

Session 467 (Lydgate Matters: Poetry and Material Culture in the Fifteenth Century I). D. Vance Smith will respond to “Lydgate Matters I” and “Lydgate Matters II” in Session 522.

Session 471 (A Systematic Prosody of *Beowulf*). There will be a substitute president.

Session 476 (Clerics and Kings in Medieval Ireland). This session has been canceled.

Session 479 (New Pedagogical Approaches to Anglo-Saxon England: A Roundtable I). The name of the third roundtable participant is Mark LaCelle-Peterson.

Session 485 (Wolfram von Eschenbach). The name of the first speaker is Katharina Pektor.

Saturday, May 7, 3:30–5:00 p.m. Sessions

Session 493 (The Passion of Christ and Passionate Christianities). The third speaker is Colleen Therese Halat, St. John’s Univ.

Session 495 (Women and Power in Late Medieval England). The name of the third speaker is Carolyn Collette.

Session 496 (Recycling Chivalry). The name of the second speaker is Dirk Reitz.

Session 498 (Boccaccio and Feminist Criticism II: Marilyn Migiel’s *A Rhetoric of the Decameron*). The name of the first roundtable participant is Disa Gambera.

Session 514 (Magical Figures and Diagrams II). The title of Robert Mathiesen’s paper is now “At the Center of Byrthferth’s Diagram: Magic and Mystery.”

Session 516 (Visualizing the Invisible II). The paper by Nancy Wu has been withdrawn.

Session 518 (The Orders Compared II: Augustinians, Franciscans, and the Teutonic Knights). Nancy van Deusen, Claremont Graduate Univ., will preside. Virginia K. Henderson’s affiliation is the Univ. of Oregon.

Session 521 (Canonesses and Nuns in Medieval Germany II). This session has been canceled.

Session 522 (Lydgate Matters: Poetry and Material Culture in the Fifteenth Century II). D. Vance Smith, Princeton Univ., will respond to “Lydgate Matters I” and “Lydgate Matters II.”

Session 529 (Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries II). The paper by Christine Putzo has been withdrawn.

Saturday, May 7, Evening Events

5:30 p.m. There will be a reception for *Women Medievalists and the Academy* at the Univ. of Wisconsin Press booth in the Exhibits Hall.

SUNDAY, MAY 8

Sunday, May 8, 8:30–10:00 a.m. Sessions

Session 543 (Jean Gerson and Women). The name of the fourth speaker is Daniel Hobbins.

Session 551 (Monstrous and Dismembered Bodies in Medieval French Literature). The paper by Ingrid D. Horton has been withdrawn.

Session 554 (Archetypal Approaches to Medieval Literature). The name of the first speaker is Jessie Adkins.

Session 557 (Alain Chartier: New Considerations of His Work). The paper by Barbara K. Altmann has been withdrawn.

Session 562 (UnTolkien VI: Reel Tolkien). The paper by Michael A. Torregrossa has been withdrawn. The name of the third speaker listed (now the second speaker) is Anna Smol.

Session 566 (Neglected Barbarians of the Fifth, Sixth, and Seventh Centuries I). The name of the second speaker is Petr Shuvalov.

Session 569 (Dress and Textiles IV: Looking East). The paper by Orit Shamir has been withdrawn.

Session 580 (Animal Networks). The name of the fourth speaker is Aleks Pluskowski.

Sunday, May 8, 10:30 a.m.–12:00 noon Sessions

Session 593 (Charlemagne: History and Legend). The paper by Richard Landes has been withdrawn.

Session 597 (Medieval Texts of Regulation and Instruction). The paper by Sandra Lindemann Summers has been withdrawn.

Session 607 (New Research in Medieval German Studies IV). The name of the first speaker is Olga Trokhimenko.

Session 609 (Making of the Middle Ages III: Open Topics). The title of Samuel Robles's paper is "*Comme femme desconfortée: A Vision of Our Lady of Sorrows as a Disconsolate Woman.*"

Session 614 (Romancing the Saints and Sanctifying Romance II). Rita Tekippe, Univ. of West Georgia, will preside.

Session 617 (Early Medieval Patterns of Imagistic Truth). The title of Karl F. Morrison's paper is now "Curative Patterns: The Conversion of Charles the Bald." The name of the respondent is Sabine MacCormack.

Session 622 (Canonical Spenser? Supplementation, Illustration, and Annotation). The name of the respondent is Joseph Loewenstein.

EXHIBITORS

Please find **Baker Academic/Brazos Press** at #48.

Please find **David Brown Book Company** at #5 and #6.

Please find **McFarland & Co., Publishers** at #52.

Please find ***Sixteenth Century Journal*** at #49.

Please find **Yale University Press** at #41.

Cancellations, with regrets: **AmberSource; Gorgias Press.**