

43rd International Congress on Medieval Studies
May 8–11, 2008

Corrigenda

THURSDAY, MAY 8

Thursday, May 8, 10:00–11:30 a.m. Sessions

Session 4. Attack and Counterattack: The Embattled Frontiers of Medieval Iberia. This session will include “The Long Tradition of Border War as Dynastic Conflict in Fourteenth-Century Iberia” by Donald J. Kagay.

Session 12. Forms of Work in Spenser’s *Faerie Queene*. The paper by James Kearney has been withdrawn.

Session 13. Tension and Relief in Christian, Jewish, and Muslim Relations in Medieval Iberia. The paper by Ana Del Campo Gutiérrez has been withdrawn.

Session 17. Searching for Evidence of Drama and/or Performance in Old English Literature. This session has been canceled. The paper by Irina A. Dumitrescu has been moved to Session 154 (Thursday, 7:30 p.m.).

Session 25. Rethinking Medieval Theater in the Twenty-first Century I: The Reinvention and Future of Medieval Theater in Scholarship and Performance (Twentieth to Twenty-first Century). The paper by Véronique Dominguez has been withdrawn.

Session 36. Dante I: Desire, Allegory, and Gender in the *Divine Comedy*. The paper by Ann R. Meyer has been withdrawn.

Thursday, May 8, 1:30–3:00 p.m. Sessions

Session 55. Medieval Translation Theory and Practice I. The title of Elizabeth M. Dutton’s paper is “Translation and the Stage in Late Medieval Drama.”

Session 64. Truth and Treason in Middle English Literature I: The Thirteenth and Fourteenth Centuries. The paper by Timothy D. Arner has been withdrawn.

Session 74. Topics in Middle English. Scott Kleinman, California State Univ.–Northridge, will preside.

Session 82. The Thraco-Geto-Dacians’ Contributions to Greek Mythology and Poetry and to Eastern Orthodox Church Organization. The name of the third speaker is Ionut Alexandru Tudorie.

Thursday, May 8, 3:30–5:00 p.m. Sessions

Session 125. J. K. Rowling’s Medievalism II. The paper by Jeanne M. LaHaie has been withdrawn.

Session 128. Medieval Myths and Symbols: Reception in the German-Speaking European Countries II. The paper by Roman Reisinger has been withdrawn.

Session 133. Medieval Sermon Studies II: New Electronic Resources for Sermon Studies (A Panel Discussion). Kimberly Rivers, Univ. of Wisconsin–Oshkosh, will preside. The session has been moved to Schneider 1360.

Session 135. Comic Provocations: Just and Unjust Punishments and Judgments in Medieval Comic Literature. The paper by Gerard Bouwmeester has been withdrawn.

Thursday, May 8, Early Evening Events

5:00 p.m. The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research hosts the traditional Wine Hour in Valley III 301 and 313.

Thursday, May 8, 7:30-9:00 p.m. Sessions

Session 150. Sworn Brotherhood in Medieval Literature. The paper by John M. Hill has been withdrawn.

Session 154. Latin and Old (and Other) English Prose. This session will include “Classroom Performances in Anglo-Saxon Colloquies” by Irina A. Dumitrescu, Yale Univ. (moved from Session 17).

Session 160. The Medieval Public Sphere. The paper by Clementine Oliver has been withdrawn.

Session 167. Chant within and beyond the Middle Ages. The paper by Pieter Mannaerts has been withdrawn.

Session 171. Romance Epic, Epic Romance. The paper by Dorothea Kullmann has been withdrawn.

Session 177. Fairy Tales and Legends in Medieval German Literature: Motifs, Parallels, Interpolations. The paper by Charles G. Nelson has been withdrawn.

Session 178. Convivencia in Italy? Christians, Muslims, and Jews on the Peninsula. The paper by Sally N. Vaughn has been withdrawn.

Thursday, May 8, Late Evening Events

9:15 p.m. The Environmental History Group will hold a reception in Fetzer 1045.

FRIDAY, MAY 9

Friday, May 9, 10:00–11:30 a.m. Sessions

Session 203. Sidney I: Paratexts, Reproduction, and Rhetoric: Reading and Writing Sidneian Texts. Donald Stump, St. Louis Univ., will preside.

Session 229. New Perspectives on Medieval Scotland: Environment and Society. This session includes “James MacPherson, Adam Smith, and Geoffrey Barrow: The Impact of Social Theory on the Historiography of Land Assessment in Medieval Scotland” by Alasdair Ross, Univ. of Stirling.

Friday, May 9, Lunchtime Events

11:45 a.m.–1:15 p.m. History-Mystery: Lunch Bags and Book Talk I. Scheduled authors are Alan Gordon (11:45 a.m.-12:30 p.m.) and Margaret Frazer (12:30-1:15 p.m.).

12:00 noon. The American Society of Irish Medieval Studies will hold a business meeting in the Bernhard Brown & Gold Room.

Friday, May 9, 1:30–3:00 p.m. Sessions

Session 244. The Mysticism of Julian of Norwich and Margery Kempe. The paper by Danny Keener has been withdrawn.

Session 257. Medieval Literature and Film. This session has been canceled. The paper by Minwoo Yoon has been moved to Session 310 (Friday, 3:30 p.m.).

Session 260. Transformations in Italian Art III: Reform. The paper by Stefano Riccioni has been withdrawn.

Session 270. Language and Identity in the Iberian Middle Ages I. The name of the second speaker is Vicente Lledó-Guillem. The title of his paper is “Desclot y Muntaner: El catalán como lengua e identidad hegemónicas en la Península Ibérica.” The paper by Ana Maria Machado has been moved to Session 322 (Friday, 3:30 p.m.).

Session 284. John Trevisa: Papers in Memory of David C. Fowler. The paper by T. P. Dolan has been withdrawn.

Session 288. Fear in the Holy Roman Empire. This session has been canceled.

Session 289. The Enduring Legacy of Medieval Political Theory. Harvey Brown’s affiliation is the Univ. of Western Ontario.

Friday, May 9, 3:30–5:00 p.m. Sessions

Session 303. Orthodoxy and Heterodoxy in Central and Eastern European Lands. The papers by Pawel Kras and Julia Verkholtantsev have been withdrawn.

Session 304. Monastic History. David DiTucci, Western Michigan Univ., will preside. This session will include “Vikings, Relics, and the Politics of Exile in Early Medieval Brittany” by Daniel DeSelm, Univ. of Michigan–Ann Arbor (moved from Session 544).

Session 310. Medieval Literature and Renaissance Drama. Philip Edward Phillips, Middle Tennessee State Univ., will preside. This session will include “Griselda’s Feminine Economy in *The Clerk’s Tale*” by Minwoo Yoon, Yonsei Univ. (moved from Session 257).

Session 312. Medieval Studies from the Outside. The title of Gary J. Bodie’s paper is “What Has PCA to Do with *Beowulf*? Textual Analysis Software and Anglo-Saxon Literature.”

Session 318. Dress and Textiles I: Makers and Methods. The paper by Nancy Feldman has been moved to Session 506 (Saturday, 3:30 p.m.)

Session 322. Language and Identity in the Iberian Middle Ages II. The paper by James Nelson Nova has been withdrawn. This session will include “Identity Signs in the Reception of *Legenda aurea* in Iberian Literature” by Ana Maria Machado, Univ. de Coimbra (moved from Session 270).

Session 327. The Archaeology of Early Medieval Europe II: Landscape and Pottery. The name of the second speaker is Rumjana Koleva.

Session 339. The Abbey of Saint-Victor: The Nine-hundredth Anniversary III: Victorines and the Material World: Two Views. The name of the first speaker is Wanda Zemler-Cizewski.

Session 341. Sidney III: Editing, Teaching, and Researching the Sidneys (A Roundtable). Arthur Kinney, Univ. of Massachusetts–Amherst, will preside.

Session 345. Medieval/Early Modern Prehistory of the Logarithm. The paper by Daniel Otero has been withdrawn.

Session 348. Political Culture in Late Medieval England. The paper by Lucy Rhymer has been withdrawn.

Friday, May 9, Evening Events

5:00 p.m. The Medieval Institute hosts the traditional Wine Hour in Valley III 301 and 313 in honor of the winner of the twelfth Otto Gründler Book Prize.

7:30 p.m. Reading Malory’s *Morte Darthur* Aloud: Man-Woman Dialogue in the *Morte Darthur*. The name of the eighteenth listed reader is Claire E. Nava.

SATURDAY, MAY 10

Saturday, May 10, 10:00–11:30 a.m. Sessions

Session 352. Apocalyptic Traditions in Medieval Bible Exegesis. The paper by György Geréby has been withdrawn.

Session 359. Machaut's Legacy in and outside of France. The title of A. C. Spearing's paper is "English Autography."

Session 373. Joan of Arc's Afterlife. Larissa Juliet Taylor, Colby College, will preside.

Session 380. Writing and Relationship in the Lives of Medieval Religious Women I: Women's Relationship with the Divine. There will be a substitute presider.

Session 392. The Self and the Other in Mediterranean Literature. Yasmine Beale-Rivaya, Texas State Univ.–San Marcos, will preside.

Session 398. Dress and Textiles II: Clothing and the Church. The name of the first speaker is Steven A. Schoenig.

Session 401. Landscape, Architecture, and Environment in the *Pearl-Poems*. The name of the third speaker is David Sweeten.

Session 404. Play Music from Hildegard to the Age of Shakespeare. This session is a concert of music from the church music-dramas such as Hildegard of Bingen's *Ordo Virtutum* to the mystery plays and the Globe Theater with the Michigan Bach Collegium, directed by Eric Strand, and the WMU Collegium Musicum, directed by Matthew Steel.

Saturday, May 10, Luchtime Events

11:45 a.m.-12:30 p.m. History-Mystery: Lunch Bags and Book Talk II. The scheduled author is Sharan Newman.

Saturday, May 10, 1:30–3:00 p.m. Sessions

Session 421. New Voices in Oral Theory. The paper by Heather Maring has been withdrawn.

Session 425. Talking about Medieval Art in the Middle Ages: Verbal Accounts, Hearsay, and Their Impact. The paper by Margot McIlwain Nishimura has been withdrawn.

Session 433. Celtic Narratives. The paper by Morgan Davies has been withdrawn.

Session 434. Writing and Relationship in the Lives of Medieval Religious Women II: Women's Relationship with Each Other. The paper by Laura M. Grimes has been withdrawn.

Session 435. The Crusades II. The paper by Filippo Andrei has been withdrawn.

Session 439. Approaching the Anchorhold: Methodological Approaches to Anchoritic Spirituality. Susannah Mary Chewing will preside. The paper by Monica Oanca has been withdrawn.

Session 443. Editing Laws I: Laws in (Cyber-)Space. The paper by John Dillon has been withdrawn.

Session 445. Boethius in the Middle Ages I. Philip Edward Phillips, Middle Tennessee State Univ., will preside.

Session 449. Late Medieval Ireland: Continental Currents. Liam Ó Dochartaigh's affiliation is the Univ. of Limerick.

Session 452. Reassessing English Interludes: Performance, Criticism, and Pedagogy I. The title of Jeanne McCarthy's paper is "'Wilt thou hear now of his schools?': John Skelton's *Magnyfycence*, Educative Drama, and Alternate Playing Traditions."

Session 458. Medievalists in Cyberspace. Lisa A. Makros, Arizona State Univ., is the winner of the ACMRS Graduate Student Prize.

Saturday, May 10, 3:30–5:00 p.m. Sessions

Session 465. In Honor of Ingrid Peterson, OSF II: Franciscan Women of the Third Order Regular. The title of Joy A. Schroeder's paper is "Female Companionship in Angela of Foligno's *Liber*: The Role of Angela's *Socia* ('Masazuola')." Her affiliations are Trinity Lutheran Seminary and Capital Univ.

Session 466. Negotiating the Past with Lee Patterson II (A Roundtable Discussion). Patricia DeMarco will not participate.

Session 468. Mischief, Misdeed, and Transgressions in Religious Texts. The paper by William Casper Schenck has been withdrawn.

Session 473. Oral Traditions and New Media (A Panel Discussion). John Miles Foley will not participate.

Session 480. Everything Old Is New Again: Rethinking Medieval Art. Laura E. Cochrane will preside. The paper by Amy R. Miller has been withdrawn.

Session 491. Modes of Enclosure. The paper by Colmán Ó Clabaigh has been withdrawn.

Session 492. The Comics Get Medieval at Kalamazoo: A Workshop on the Comics Medium in the Medieval Studies Classroom and Medievalist Research. This session takes place in Schneider 1280.

Session 493. The Development of the English Parish Church in the Later Middle Ages. The papers by Jim Rhodes and David Griffith have been withdrawn.

Session 505. In Memory of Patri J. Pugliese: "Can These Bones Come to Life?": Insights from Reconstruction, Reenactment, and Re-creation II. The paper by Alexandra R. Bush-Kaufer has been withdrawn.

Session 506. Dress and Textiles IV: Extant Garments and Furnishings. The paper by Elizabeth Coatsworth has been withdrawn. This session will include “Three Embroidered Alms Purses: The Process of Production in Paris at the Beginning of the Fourteenth Century” by Nancy Feldman (moved from Session 318).

Session 511. Weblogs and the Academy: Professional and Community Outreach through Internet Presence. The paper by Debbie Gascoyne has been withdrawn.

Saturday, May 10, Evening Events

5:00 p.m. The Exhibitors host the traditional Wine Hour in Valley III 301 and 313.

SUNDAY, MAY 11

Sunday Morning Events

8:00 a.m. Coffee will be served in the Bernhard Center and the Fetzer Center beginning at 8:00.

Sunday, May 11, 8:30–10:00 a.m. Sessions

Session 515. Medieval Border Cultures I: Wales and England. This session is canceled. The papers have been moved to Session 576 (Sunday, 10:30 a.m.).

Session 522. Spielmannsepik I: *König Rother* and *Oswald*. The paper by Evamaria Heisler has been withdrawn.

Session 528. Bishops in the Middle: Mediation and Negotiation. The paper by Michael H. Gelting has been withdrawn.

Session 534. Pilgrimage in Northern Europe and the British Isles. The paper by Martina Sitt has been withdrawn.

Session 539. Angels in the Bible: Stories and Images. The name of the third speaker is Thomas B. De Mayo. His affiliation is J. Sargeant Reynolds Community College.

Session 544. The Franks in Brittany and Frisia. This session has been canceled. The paper by Daniel DeSelm has been moved to Session 304 (Friday, 3:30 p.m.).

Session 549. The Past in Letters: Re-evaluating Social and Economic Life in England, 1150–1250. Martha Carlin’s affiliation is the Univ. of Wisconsin–Milwaukee. The paper by Ian Blanchard has been withdrawn.

Session 552. Clare of Assisi and the Poor Ladies: History, Hagiography, and Hermeneutics. The title of Catherine Mooney’s paper is “Picturing Clare of Assisi: The Santa Chiara Dossal.”

Sunday, May 11, 10:30 a.m.–12:00 noon Sessions

Session 563. The Sources and Influence of Duns Scotus. The paper by Daniel Heider has been withdrawn.

Session 576. Medieval Border Cultures II: Cultural Frontiers in Britain and France. Rachel Moss, Univ of York, will preside. This session will include “‘From comlye Conway unto Clyde’: Anglo-Welsh Border Culture in the Chester *Shepherds’ Play*” by Robert W. Barrett, Jr., Univ. of Illinois–Urbana-Champaign; “Borders and Bodies: Spaces of Hybridity in Medieval Chester” by Catherine A. M. Clarke, Swansea Univ.; and “The Welsh *Troilus*” by Simon Meecham-Jones, Univ. of Cambridge/Swansea Univ. (all moved from Session 515). The papers by Eleanor Standley and Liz Herbert McAvoy have been withdrawn.

Session 578. Bishops as Builders. Mary Frances Giandrea, American Univ., will preside.

Session 589. East-West Connections along the Silk Road. The paper by Karil J. Kucera has been withdrawn.

Session 597. Tuning Medieval Voices. The paper by Ève Poudrier has been withdrawn.

Session 601. Medieval Merchants and Their Manuscripts: Multidisciplinary Approaches. The papers by Cordelia Heß and Keith Banks have been withdrawn.

EXHIBITORS

WMU Libraries, Digitization Center will not exhibit.

ADVANCE NOTICE
44th International Congress on Medieval Studies
May 7–10, 2009

The core of the Congress is the academic program, which exists in three broad types of sessions:

- **Sponsored Sessions** are organized by affiliated learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing group.
- **Special Sessions** are organized by individual scholars or ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.
- **General Sessions** are organized by the Congress Committee at the Medieval Institute.

Session Proposals

If you want to organize a session or sessions, work through the appropriate organization and its representatives for a place as a Sponsored Session or Sessions, OR with or without ad hoc group support propose a Special Session or Sessions.

Proposals for Sponsored and Special Sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—are due on **May 15**. The Congress Committee considers the proposals in June, and would-be session organizers are informed of the Committee's acceptance or rejection of sessions by post in July.

Session Proposal Form

The Session Proposal Form is available in two formats on the Congress Web site, as an interactive PDF file and as a Microsoft Word Form. Complete the form and mail or fax it to the Institute by the May 15 deadline. The Medieval Institute does not accept session proposals via e-mail.

<www.wmich.edu/medieval/congress>

SOME POLICIES

1. The Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.
2. No participant may preside and give a paper at the same session.
3. No participant may give a paper and serve as a respondent in the same session.
4. The Committee will schedule each participant for a maximum of three events. The Committee wishes to reduce the number of potential scheduling conflicts. Organizers may organize as many sessions as the Committee approves.
5. The Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit paper proposals to more than one session. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.

The King's Court to a Cajun Kitchen

LE BON VENT

Cristi Catt - vocals
Ruthie Dornfeld - violin, vielle
James Falzone - clarinet
Adam Larrabee - guitar, mandolin, mandocello
Taki Masuko - percussion
Jeremiah McLane - accordion, vocals



Friday, May 9, 2008

8:00 p.m.

First Baptist Church of Kalamazoo
315 W. Michigan Avenue
in downtown Kalamazoo

(shuttle bus service provided from Valley III beginning at 7:15 p.m.)

Tickets available at the door: \$20.00

The King's Court to a Cajun Kitchen follows the trail of a musical tradition that was born in the courts and countryside of France, crossed the Atlantic to Canada and then headed south to Louisiana. The program includes songs of the troubadours and trouveres, paired with folk music of Brittany, Limousin, Louisiana, and Andalusia. Le Bon Vent traces the evolution of a body of music that bears the mark of Celtic and Arabic influences mingled with French landscapes and sensibilities. This music passed from court composers to peasants to Louisiana settlers, constantly growing and changing, yet remaining uniquely French through centuries of change.