

## EXAM 2 STUDY GUIDE

### Music 3500: Rock & Roll

50 questions--each question is worth 5 points (for a maximum of 250 possible points toward your final course grade total).

The format of the test will be:

...Matching

...Multiple Choice

...True/False (from text readings, class lectures, YouTube video links)

**(There will not be an essay section on Exam 2)**

### **General study recommendations:**

- Do the online quiz assignments for Chapters 4, 5 and 6

Know the definitions of Important Terms for

- Chapter 4 (textbook, page 39)

- Chapter 5 (textbook, page 49)

- Chapter 6 (textbook, pages 58-59)

Be able to match a person to their musical style, or a brief description of them that includes their musical style:

- **Gospel Music:** Mahalia Jackson

- **Country Music:** Hank Williams Sr., Johnny Cash, Merle Haggard, Willie Nelson, Kenny Rogers

- **Broadway:** Stephen Sondheim

- **Tin Pan Alley:** Frank Sinatra, Barbra Streisand

- **Urban Folk Music:** The Kingston Trio, Bob Dylan, Ritchie Havens

- **Early Rock & Roll:** Elvis Presley, Chuck Berry, Bill Haley

- **Psychedelic Rock:** Jimi Hendrix, The Doors

- **Heavy Metal:** Aerosmith

- **Arena Rock:** Alice Cooper, KISS

- **Cool Jazz:** Dave Brubeck

- **Free Jazz:** Ornette Coleman

- **Jazz Fusion:** Miles Davis

- **'50s R & B:** Muddy Waters

- **Soul Music:** Ray Charles, Aretha Franklin, James Brown

- **Disco:** The Village People, Donna Summer

- **Experimental Art-Music:** Edgard Varese, Milton Babbitt, George Crumb, Steve Reich

Know which decade the following music technologies came from:

**1950s:** electric guitar invented, 45-RPM singles,

**1960s:** cassette tapes, 8-track tapes,

**1970s:** Apple personal computer, MIDI, Compact disc, 12-inch single

Know the dates of these major US events:

**1954:** *Brown v. Board of Education* (US Supreme Court rules that segregation is unconstitutional)

**1963:** President John Kennedy assassinated

**1968:** Martin Luther King Jr. and Senator Robert Kennedy were assassinated

**1969:** Woodstock Music & Art Festival

**1969:** Neil Armstrong steps foot on the moon

**1973:** President Nixon resigns from office over the Watergate scandal

Know the following:

- **The 50s:** 50 million "baby boomers" were born in the 1950s, and Alaska and Hawaii were added to the union.
- **The 60s:** (True) Twice as many US soldiers were killed in Vietnam in just 1968, than have been killed in the entire recent wars in both Afghanistan and Iraq combined.
- **The 70s:** The US inflation rate hit 14%, and gas prices went over \$3 for the first time.

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**Music Examples to Study:** These will be used as the basis for  
- Five multiple-choice "Listening Identification" questions, and  
- A set of questions for matching a person to a musical work

### **Examples for Roots music**

#### **Gospel Music**

Mahalia Jackson: [Move On Up A Little Higher](#) (1948)

### **Examples for Popular Music 1950-79**

### **Tin Pan Alley/Easy Listening**

- Frank Sinatra: [I Get a Kick Out of You](#) (1954)
- Barbra Streisand: [People](#) (1964)
- The Carpenters: [Close To You](#) (1970)

### **Film Music:**

- Bernard Herrmann: Soundtrack to [Psycho](#) (1960)
- John Williams: "[Theme](#)" from Jaws (1975)

### **Jazz:**

- Dave Brubeck Quartet: [Take Five](#) (1959)—**cool Jazz**
- Ornette Coleman: [Free Jazz: A Collective Improvisation](#) (1960)— **free jazz**
- Miles Davis: "[Bitches' Brew](#)" (1970)—**jazz fusion**

### **Urban Folk Music**

- Bob Dylan: "[Blowin' in the Wind](#)" (1962)
- Richie Havens: "[Handsome Johnny](#)" (1966)

### **R & B , Soul , Funk and Disco Music**

- Muddy Waters: [I Got My Mojo Workin'](#) (1956)—**'50s R & B**
- James Brown: "[Papa's Got a Brand New Bag](#)" (1965)—**Soul music**
- Parliament-Funkadelic: "[Do That Stuff](#)" (1976)—**Funk**
- The Village People: "[YMCA](#)" (1979)—**disco**

### **Rock styles**

- Bill Haley and His Comets: [Rock Around the Clock](#) (1954)—**rockabilly**
- The Byrds: "[Turn, Turn, Turn](#)" (1965)—**folk-rock**
- The Beach Boys: "[Good Vibrations](#)" (1966)—**psychedelic rock**
- Eagles: "[Hotel California](#)" (1976)—**'70s pop-rock**
- KISS: "[Rock and Roll All Nite](#)" (1978)—**arena Rock**
- Patti Smith: "[Gloria](#)" (1975)—**punk rock**

### **Country Music**

- Hank Williams, Sr. : [Hey, Good Lookin'](#) (1951)
- Merle Haggard: "[Okie From Muskogee](#)" (1969)
- Kenny Rogers: "[The Gambler](#)" (1978)

### **Broadway Musicals**

- Leonard Bernstein: "[Tonight \(ensemble\)](#)" from West Side Story (1957)

- James Rado: "[Hair](#)" from Hair (1967)
- Stephen Sondheim: "[Epiphany](#)" from Sweeney Todd (1979)

### **Examples for Classical Art-Music Music 1950-79**

- Edgard Varese: [Poeme electronique](#) (1958)—electronic music (starts at 2'33")
- Milton Babbitt: [Ensembles for Synthesizer](#) (1961)—Multi-serialism
- George Crumb: [Black Angels](#) [[start at 10:50](#)] (1970)—Electrified String Quartet
- Steve Reich: [Violin Phase](#) (1979)—Minimalism