

## 2011 Fall Convocations and Area Recitals

### Area Recitals

Mondays at 1 p.m.  
RH = Recital Hall LH = Lecture Hall

#### September

- 12 New Student Assistance (RH)
- 19 Keyboard (RH)  
Jazz (1116)
- 26 Voice (RH)  
Woodwind (LH)

#### October

- 3 Brass-Percussion (RH)  
String (LH)  
Jazz (1116)
- 10 Woodwind (RH)  
Voice (LH)
- 17 Keyboard (RH)  
String (LH)
- 24 Jazz (RH)  
Voice (LH)  
Brass-Percussion (1116)
- 31 Keyboard (RH)  
Woodwind (LH)  
Brass-Percussion (1120)

#### November

- 7 Voice (RH)  
String (LH)
- 14 Brass-Percussion (RH)  
Keyboard (LH)  
Jazz (1116)
- 21 Woodwind (RH)  
Voice (LH)
- 28 Keyboard w/organ (RH)  
String (LH)  
Jazz (1116)

#### December

- 5 Brass-Percussion (RH)  
Voice (LH)
- 12 No Area Recitals  
(Final Examination Week)

### Convocations

Wednesdays at 1 p.m. in the Recital Hall  
unless otherwise indicated

#### September

- 7 Fanfares and Introductions  
Opening Convocation
- 14 High School Chamber Music  
featuring SEMINAR 2011 students
- 21 Summer Musicale  
showcasing student summer study  
experiences
- 28 Voice Faculty Recital  
Mozart's "The Impresario"

#### October

- 5 Guest Lecture: Military Music Careers  
Lauren Veronie, Euphonium  
U.S. Army Field Band
- 12 Student Musicale (#207)
- 19 Faculty Recital  
The Western Brass Quintet
- 26 Guest Artist Recital  
The Verdehr Trio

#### November

- 2 Student Chamber Ensembles  
The Music of Paquito D'Rivera
- 9 Student Musicale (#208)
- 16 Guest Baroque Artists Edith Hines, Violin  
and John Chappell Stowe, Organ
- 23 No Convocation  
(Thanksgiving Vacation)
- 30 Faculty Recital  
The Western Wind Quintet

#### December

- 7 No Convocation  
(Last Week of Classes)
- 14 No Convocation  
(Final Examination Week)



## 2011 FALL SEMESTER

### ***Approved Concerts for Convocation Makeup***

Convocation 1010 was created to promote a balanced schedule of cross-disciplinary listening experiences for all students who major in music at Western Michigan University. Music majors can fulfill this curricular requirement by attending Convocation Series events which are routinely held at 1 p.m. on Wednesday in the Dalton Center Recital Hall.

At the first convocation of each semester, WMU music students receive a **free admission pass** for all Bullock Performance Institute programs during that semester. [Please come to the Doubleday Concerts Office in 2150 Dalton for a pass if you still need one.] This pass can be used to obtain one complimentary ticket for each event – either in advance from the Miller Auditorium Ticket Office or beginning one hour ahead of each event from the Dalton Center Ticket Office. Several events in this series are on the makeup list below.

The complete attendance policy for this MUS 1010 requirement can be found in the ***Music Major & Dalton Center Information Handbook***. If a Convocation Series program is missed, other selected Dalton Center concerts are designated as makeup events. The designated makeup list for the current semester appears below.

***This list is subject to both additions and cancellations!***

Wednesday, September 14, Recital Hall, 7:30 p.m.  
TwoPianists (free w/BPI pass)

Wednesday, September 21, Recital Hall, 7:30 p.m.  
Western Jazz Quartet (free w/BPI pass)

Sunday, September 25, Recital Hall, 1 p.m.  
PEN Trio: Nora Lewis, Oboe; Phillip O.  
Paglialonga, Clarinet; and Eric Varner, Bassoon

Sunday, September 25, Recital Hall, 3 p.m.  
Mark Snyder, Composer

Wednesday, October 5, Recital Hall, 7:30 p.m.  
University Jazz Orchestra (free w/BPI pass)  
(performers may not earn makeup credit)

Wednesday, November 2, Recital Hall, 7:30 p.m.  
Music of Paquito D’Rivera (free w/BPI pass)

Wednesday, November 9, Recital Hall, 7:30 p.m.  
Western Winds (free w/BPI pass)

Tuesday, November 15, Recital Hall, 8:15 p.m.  
Carl Ratner, Baritone, and  
Vera Danchenko-Stern, Piano

Thursday, November 17, Recital Hall, 8:15 p.m.  
Collegium Musicum  
(performers may not earn makeup credit)

Thursday, December 1, Recital Hall, 6 p.m.  
University Percussion Ensemble  
(performers may not earn makeup credit)