

CHORAL CONDUCTING

Position	Graduate Assistantship in Choral Conducting.
Responsibilities	Assist in the administration of the university's choral ensembles. Recruit, organize, and direct choruses.
Qualifications	Bachelor of Music degree (Music Education preferred), or equivalent. Conducting/teaching experience. Admission to a Master's degree program in music.
Award	Full and partial assistantships available. Full assistantship consists of \$11,316 salary and tuition scholarship covering 12 credits (15 credits are normally taken each academic year).
Date of Appointment	August 2012.

School of Music

One of the most visible and respected academic units at Western Michigan University – an institution with a student enrollment of more than 25,000 including over 5,000 at the graduate level, the School of Music has 475 majors, 40 faculty members, and 30 graduate assistants. It offers some of the finest music rehearsal, study, practice, and performance facilities in the nation. For more information regarding the School of Music, its facilities, faculty, ensembles, and programs, visit our website at www.wmich.edu/music.

Faculty

Dr. Kimberly Dunn Adams is Director of Choral Studies. Professor Bruce Uchimura is music director and conductor of the University Symphony Orchestra, and Dr. Robert Spradling is Director of Bands.

Application and Deadline

February 15, 2012, is the deadline for completion of an online Graduate Assistantship application and receipt of letters of recommendation, although late applications may be considered.

Visit the Graduate Studies Web page at www.wmich.edu/music/graduate and follow the appropriate links to access both the WMU Admissions website and the online School of Music Graduate Assistantship application.

Audition

Applicants must audition on campus by March 15. Contact Dr. Kimberly Dunn Adams, Director of Choral Studies, at 269.387.4715 or kimberly.adams@wmich.edu for more information regarding auditions.

Assistantships

Assistantships may be available in Choral Conducting, Wind Band Conducting, Music Therapy, Opera/Accompanying, Piano/Accompanying, Composition/Theory, Voice, Instrumental Jazz, Vocal Jazz, Computer/Music Lab, Graduate Winds (flute, oboe, clarinet, bassoon, trumpet, horn, trombone, and tuba), Saxophone, Percussion, Strings (violin, viola, cello, bass). Contact appropriate faculty to determine availability for 2012–13.

Western Michigan University is an Equal Opportunity/Affirmative Action Institution.

