

INSTRUMENTAL JAZZ

Position	Graduate Assistantship in Instrumental Jazz.
Responsibilities	Assist with jazz ensembles (big bands and combos). Assist with pop/jazz music (music appreciation level). Public relations/business manager for jazz programs. Other duties based on qualifications.
Qualifications	Bachelor of Music degree or equivalent. Demonstrated performance and teaching abilities in jazz idiom. Admission to a Master's degree program in music.
Award	Full and partial assistantships available. Full assistantship consists of \$11,316 salary and tuition scholarship covering 12 credits (15 credits are normally taken each academic year).
Date of Appointment	August 2012.

School of Music

One of the most visible and respected academic units at Western Michigan University – an institution with a student enrollment of more than 25,000 including over 5,000 at the graduate level, the School of Music has 475 majors, 40 faculty members, and 30 graduate assistants. It offers some of the finest music rehearsal, study, practice, and performance facilities in the nation. For more information regarding the School of Music, its facilities, faculty, ensembles, and programs, visit our website at www.wmich.edu/music.

Faculty

The *Jazz Studies Area* is chaired by Professor Tom Knific (double bass, jazz guitar, Jazz Lab Band). Other jazz faculty include Dr. Scott Cowan (jazz brass, Jazz Orchestra, Jazz Octet), Professor Trent Kynaston (saxophone, arranging, improvisation), Dr. Stephen Zegree (piano, Gold Company, jazz theory), adjunct faculty members Duane Davis (jazz voice), Keith Hall (drum set, WMU Drum Choir), Michael Wheaton (Gold Company II), and staff member John Campos (Western Sound Studios, recording techniques). The resident Western Jazz Quartet includes Kynaston, Zegree, Knific, and Tim Froncek / Billy Hart. *The School of Music offers a Master's degree in performance, with an emphasis on jazz.*

Application and Deadline

February 15, 2012, is the deadline for completion of an online Graduate Assistantship application and receipt of letters of recommendation, although late applications may be considered.

Visit the Graduate Studies Web page at www.wmich.edu/music/graduate and follow the appropriate links to access both the WMU Admissions website and the online School of Music Graduate Assistantship application.

Audition

Applicants are encouraged to audition on campus by March 15. Contact Professor Tom Knific at 269.387.4710 or thomas.knific@wmich.edu for more information regarding auditions.

Assistantships

Assistantships may be available in Choral Conducting, Wind Band Conducting, Music Therapy, Opera/Accompanying, Piano/Accompanying, Composition/Theory, Voice, Instrumental Jazz, Vocal Jazz, Computer/Music Lab, Graduate Winds (flute, oboe, clarinet, bassoon, trumpet, horn, trombone, and tuba), Saxophone, Percussion, Strings (violin, viola, cello, bass). Contact appropriate faculty to determine availability for 2012–13.

