

OPERA / ACCOMPANYING

Position	Graduate Assistantship in Opera/Accompanying.
Responsibilities	Assist the Director of Opera in one production per semester as accompanist and assistant musical director. Assist in opera workshop. Other duties based on qualifications.
Qualifications	Bachelor of Music degree or equivalent. Excellent keyboard skills. Experience with opera or music theatre productions. Admission to a Master's degree program in music.
Award	Full and partial assistantships available. Full assistantship consists of \$11,316 salary and tuition scholarship covering 12 credits (15 credits are normally taken each academic year).
Date of Appointment	August 2012.

School of Music

One of the most visible and respected academic units at Western Michigan University – an institution with a student enrollment of more than 25,000 including over 5,000 at the graduate level, the School of Music has 475 majors, 40 faculty members, and 30 graduate assistants. It offers some of the finest music rehearsal, study, practice, and performance facilities in the nation. For more information regarding the School of Music, its facilities, faculty, ensembles, and programs, visit our website at www.wmich.edu/music.

Faculty

Opera experiences are coordinated by Professor Alice Pierce for 2011–12. The *Voice Area* is chaired by Dr. Ken Prewitt, and Dr. Kimberly Dunn Adams is Director of Choral Studies. The *Keyboard Area* is chaired by Dr. Silvia Roederer. Other voice faculty include Dr. David Little, Dr. Carl Ratner, and Dr. Karen Wicklund. Adjunct voice faculty are Elizabeth Cowan, Grace Manion, and Vincent Yi. Additional members of the keyboard faculty are Professor Lori Sims (Piano), Dr. Stephen Zegree (Piano/Jazz Piano), Resident Artist in Composition C. Curtis-Smith (Piano), Staff Accompanist/Resident Artist Susan Uchimura, and Dr. Karl Schrock (Organ).

Application and Deadline

February 15, 2012, is the deadline for completion of an online Graduate Assistantship application and receipt of letters of recommendation, although late applications may be considered.

Visit the Graduate Studies Web page at www.wmich.edu/music/graduate and follow the appropriate links to access both the WMU Admissions website and the online School of Music Graduate Assistantship application.

Audition

Applicants are encouraged to audition on campus on the established undergraduate audition dates: February 3, 2012; February 17, 2012; March 16, 2012. Contact Dr. Silvia Roederer at silvia.roederer@wmich.edu for more information regarding auditions.

Available Assistantships

Assistantships may be available in Choral Conducting, Wind Band Conducting, Music Therapy, Opera/Accompanying, Piano/Accompanying, Composition/Theory, Voice, Instrumental Jazz, Vocal Jazz, Computer/Music Lab, Graduate Winds (flute, oboe, clarinet, bassoon, trumpet, horn, trombone, and tuba), Saxophone, Percussion, Strings (violin, viola, cello, bass). Contact appropriate faculty to determine availability for 2012–13.

