

PERCUSSION

Position	Graduate Assistantship in Percussion.
Responsibilities	Assist in percussion studio and percussion ensemble. Assist in maintenance of percussion equipment. Other duties based on qualifications.
Qualifications	Bachelor of Music degree or equivalent. Teaching experience preferred. Experience with corps style drum line and writing parts for same. Admission to a Master's degree program in music.
Award	Full and partial assistantships available. Full assistantship consists of \$11,316 salary and tuition scholarship covering 12 credits (15 credits are normally taken each academic year).
Date of Appointment	August 2012.

School of Music

One of the most visible and respected academic units at Western Michigan University – an institution with a student enrollment of more than 25,000 including over 5,000 at the graduate level, the School of Music has 475 majors, 40 faculty members, and 30 graduate assistants. It offers some of the finest music rehearsal, study, practice, and performance facilities in the nation. For more information regarding the School of Music, its facilities, faculty, ensembles, and programs, visit our website at www.wmich.edu/music.

Faculty

Professor Judy Moonert directs the percussion studio; adjunct faculty includes Keith Hall (drum set specialist). Dr. Robert Spradling is Director of Bands.

Application and Deadline

February 15, 2012, is the deadline for completion of an online Graduate Assistantship application and receipt of letters of recommendation, although late applications may be considered.

Visit the Graduate Studies Web page at www.wmich.edu/music/graduate and follow the appropriate links to access both the WMU Admissions website and the online School of Music Graduate Assistantship application.

Audition

Applicants are encouraged to audition on campus by March 15. Contact Professor Judy Moonert at 269.387.4687 or judy.moonert@wmich.edu for more information regarding auditions.

Assistantships

Assistantships may be available in Choral Conducting, Wind Band Conducting, Music Therapy, Opera/Accompanying, Piano/Accompanying, Composition/Theory, Voice, Instrumental Jazz, Vocal Jazz, Computer/Music Lab, Graduate Winds (flute, oboe, clarinet, bassoon, trumpet, horn, trombone, and tuba), Saxophone, Percussion, Strings (violin, viola, cello, bass). Contact appropriate faculty to determine availability for 2012–13.

Western Michigan University is an Equal Opportunity/Affirmative Action Institution.

