

SAXOPHONE

Position	Graduate Assistantship in Saxophone.
Responsibilities	Teach applied saxophone and saxophone class. Perhaps assist with pop/jazz music (appreciation level) and/or jazz ensembles. Assist with public relations/business for jazz programs. Other duties based on qualifications.
Qualifications	Bachelor of Music degree or equivalent. Fine performer with teaching experience preferred. Admission to a Master's degree program in music.
Award	Full and partial assistantships available. Full assistantship consists of \$11,316 salary and tuition scholarship covering 12 credits (15 credits are normally taken each academic year).
Date of Appointment	August 2012.

School of Music

One of the most visible and respected academic units at Western Michigan University – an institution with a student enrollment of more than 25,000 including over 5,000 at the graduate level, the School of Music has 475 majors, 40 faculty members, and 30 graduate assistants. It offers some of the finest music rehearsal, study, practice, and performance facilities in the nation. For more information regarding the School of Music, its facilities, faculty, ensembles, and programs, visit our website at www.wmich.edu/music.

Faculty

The *Woodwind Area* is chaired by Dr. Michael Miller (oboe) and includes Dr. Martha Cuncell-Vargas (flute), Professor Bradley Wong (clarinet), adjunct faculty member Stephanie Hovnanian (clarinet), Dr. Wendy Rose (bassoon), and Professor Trent Kynaston (saxophone). The Western Wind Quintet is in residence. The Western Winds, a faculty and student chamber ensemble, is conducted by Dr. Robert Spradling, Director of Bands. The *Jazz Studies Area* is chaired by Professor Tom Knific (double bass, jazz guitar, Jazz Lab Band). Other jazz faculty include Dr. Scott Cowan (jazz brass, Jazz Orchestra, Jazz Octet), Professor Trent Kynaston (saxophone, arranging, improvisation), Dr. Robert Ricci (composition, history), Dr. Stephen Zegree (piano, Gold Company), adjunct faculty member Keith Hall (percussion), and staff member John Campos (Western Sound Studios, recording techniques). The resident Western Jazz Quartet includes Kynaston, Zegree, Knific, and Tim Froncek / Billy Hart. *The School of Music offers a Master's degree in performance, with an emphasis on jazz.*

Application and Deadline

February 15, 2012, is the deadline for completion of an online Graduate Assistantship application and receipt of letters of recommendation, although late applications may be considered.

Visit the Graduate Studies Web page at www.wmich.edu/music/graduate and follow the appropriate links to access both the WMU Admissions website and the online School of Music Graduate Assistantship application.

Audition

Applicants are encouraged to audition on campus by March 15. Contact Professor Trent Kynaston at 269.387.4693 or trent.kynaston@wmich.edu for more information regarding auditions.

Assistantships

Assistantships may be available in Choral Conducting, Wind Band Conducting, Music Therapy, Opera/Accompanying, Piano/Accompanying, Composition/Theory, Voice, Instrumental Jazz, Vocal Jazz, Computer/Music Lab, Graduate Winds (flute, oboe, clarinet, bassoon, trumpet, horn, trombone, and tuba), Saxophone, Percussion, Strings (violin, viola, cello, bass). Contact appropriate faculty to determine availability for 2012–13.

Western Michigan University is an Equal Opportunity/Affirmative Action Institution.

