

Western Michigan University School of Music Master of Music Degree Cognate Areas

Graduate Studies in the School of Music includes coursework in a concentration area, supporting studies or cognate, and electives. Cognate entrance requirements for the seven cognate areas (Music History/Literature, Music Theory, Jazz Studies, Music Education, Composition, Conducting or Performance), course options, and exit requirements are described in this document.

Course descriptions for the cognate course options can be found in the On-line Graduate Catalog at this link <http://catalog.wmich.edu/index.php> . The Undergraduate Catalog is the default for this page, and the Graduate Catalog can be accessed through the drop-down menu in the upper right corner of the page.

Once in the Graduate Catalog, click on the course descriptions link in the left sidebar, select “mus” in the prefix drop-down menu, and click on the filter button to access the course descriptions.

Contact the Graduate Studies Office in the School of Music for information about course availability: music-grad@wmich.edu .

Music History/Literature	(9 credit minimum)
Entrance requirement:	Proficiency exams in Music History
Courses:	Select from MUS 5720, MUS 5730, MUS 5740, MUS 5770, MUS 5780, MUS 5790, MUS 5800, MUS 5810, MUS 5820, MUS 5830, MUS 5850, MUS 5860, MUS 5870, MUS 5880, MUS 5890, MUS 6450, MUS 6700, MUS 6720, MUS 6790 - at least one 6000-level course.
Exit requirement	Oral exam topics
Music Theory	(9 credit minimum)
Entrance requirement	Proficiency exams in Music Theory
Courses:	Select from MUS 5600, MUS 5610, MUS 5650, MUS 5670, MUS 5680, MUS 6640, MUS 6740 - at least one MUS 6000-level course
Exit requirement:	Oral exam topics
Jazz Studies	(8 credit minimum)
Entrance requirement	Demonstrate prerequisite course competence for instructor. Approval of Jazz Area
Courses:	Select from MUS 5580/5590, MUS 5550/5560, MUS 2640 (MUS 5970), MUS 5830, MUS 6720, MUS 5000/6000.
Exit requirement:	Oral exam topics

Music Education	(8 credit minimum)
Entrance requirement:	Music Education degree or teacher certification
Courses:	Select from MUS 6110 (3 cr.), MUS 6420 (2 cr.), MUS 6500 (2), MUS 6810 (2), MUS 5950 (2).
Composition	(8 credit minimum)
Entrance requirement:	Approval by the composition faculty based on the student's composition record
Courses:	MUS 5640 (2X2=4); MUS 6620 (2); MUS 5670/5680 (2) or MUS 5600/5610 (2)
Exit requirement:	oral exam topics with portfolio
Conducting	(8 credit minimum) (Conducting majors 6 hour – 3 class minimum cognate)
Entrance requirement:	Approval by the conducting faculty based on audition or video tape
Courses:	MUS 5300 (2), MUS 5310 (2), MUS 6070 (1X2), choose 1 from MUS 5770, MUS 5820, or MUS 5810 (2). [substitute MUS 5670 for 5300 or 5310]
Exit requirement:	Oral exam topics
Performance	(8 credit minimum) N. B. Applied area faculty may elect not to have a cognate by not accepting students into the performance cognate. Applied Areas may determine whether MUS 5000 or MUS 6000 standards are required to admit students into a cognate in their areas.
Entrance requirement:	Faculty approval based on audition
Courses	2 semesters MUS 5000 or 6000, (4) 2 semesters MUS 5140/5170/6140/6170 [or conducted ensemble when courses created], (2) Pedagogy or literature study (2) [MUS 5800, 5900, 5970]
Exit requirement	Jury or other qualifying performance as determined by area faculty each semester of applied study plus oral exam topics.