

# Assessment Plan

## Western Michigan University

### Music

**Mission Statement:** The Western Michigan University School of Music is dedicated to the advancement of the musical arts through traditional study and performance while promoting the development of new musical paths that prepare students for an ever-changing profession. The School of Music serves local, state, national, and international communities through performance, educational and therapeutic applications, composition, research, and technological innovation.

**Outcome: Aural Comprehension**

Develop listeners/performers who can perceive sound in meaningful patterns.

- Track:** BM: Composition  
 BM: Jazz Studies  
 BM: Music Education : Instrumental Emphasis  
 BM: Music Education: Choral/General Major  
 BM: Music Performance  
 BM: Music Therapy

**Start Date:** 09/01/2005

**End Date:** 12/31/2005

**Outcome Status:** Active

**Assessment Evaluation:** Data for proficiency results will be provided by the Undergraduate Advisor.

Means of Assessment			
Assessment Method	Criterion	Schedule	Active
Core Proficiency Exams	Jury Panel to assess Melodic, Rhythmic, and Harmonic. Candidates must receive an "A" rating at the Basic Skills level on all three areas to move forward in the program.	Each semester at the end of MUS 1630 and at the end of	Yes

**Outcome: Conducting**

Basic conducting patterns, gestures, and score reading

- Track:** BM: Composition  
 BM: Jazz Studies  
 BM: Music Education : Instrumental Emphasis  
 BM: Music Education: Choral/General Major  
 BM: Music Performance  
 BM: Music Therapy

**Start Date:** 09/01/2005

**End Date:** 12/31/2005

**Outcome Status:** Active

**Assessment Evaluation:** Solicit information from instructor of record

Means of Assessment			
Assessment Method	Criterion	Schedule	Active
Core Proficiency Jury/Exam		During MUS 2150	Yes

**Outcome: Education**

To prepare students who can demonstrate, through clinical applications, proficiency in both musical and educational foundations.

- Track:** BM: Music Education : Instrumental Emphasis  
 BM: Music Education: Choral/General Major

**Outcome Status:** Active

Means of Assessment			
Assessment Method	Criterion	Schedule	Active
Michigan Teacher Certification Exam			Yes

### Outcome: Graduate Composition

1. Develop high level skills in the utilization of contemporary compositional techniques in both the instrumental/vocal and electronic/computer domains.
2. Develop an aesthetic and intellectual awareness and appreciation of existing work and current trends in the discipline as well as cross-disciplinary activity in the arts.
3. Develop practical skills and experience through student-directed rehearsals, production, and public performance.

**Track:** MM: Composition

**Outcome Status:** Active

**Assessment Evaluation:** Information will be collected from the graduate advisor.

Means of Assessment			
Assessment Method	Criterion	Schedule	Active
Thesis/Oral Exam			Yes

### Outcome: Graduate Conducting

1. Identify and incorporate the processes used by successful conductors in the rehearsal and performance of musical ensembles.
2. Develop a background of high-quality and functional repertoire of significant works.
3. Develop professional skills necessary for successful communication and interaction with others.

**Track:** MM: Conducting

**Outcome Status:** Active

**Assessment Evaluation:** Information will be collected from graduate advisor.

Means of Assessment			
Assessment Method	Criterion	Schedule	Active
Recital/Written & Oral Exam			Yes

### Related Tasks

\* fall 08 report

### Outcome: Graduate Education

1. Develop a high level of musicianship and refined skills as a professional music educator and conductor.
2. Seek and examine new and effective instructional, classroom, and rehearsal management theories and techniques with application for instructional settings.
3. Promote intellectual growth and continued pursuit of personal and professional growth needs.

**Track:** MM: Music Education

**Outcome Status:** Active

**Assessment Evaluation:** Information will be collected from the graduate advisor or education faculty.

Means of Assessment			
Assessment Method	Criterion	Schedule	Active
MUS 6810, 6910 with Oral Exam or 36-hour option with written exam.			Yes

**Outcome: Graduate Performance**

1. Develop breadth and depth of performance skills and musicianship.
2. Develop knowledge and understanding of a performance medium and its literature.
3. Develop knowledge and experience in the pedagogy of the applied medium.
4. Develop knowledge and understanding of health issues affecting performance musicians.

**Track:** MM: Performance

**Outcome Status:** Active

**Assessment Evaluation:** Information will be collected from graduate advisor.

Means of Assessment			
Assessment Method	Criterion	Schedule	Active
Recital/Oral Exam/Program Notes			Yes

**Outcome: Graduate Therapy**

1. Develop a model of practice for music therapy in an intensive clinic practical setting.
2. Advance musical skills to enhance music therapy practice
3. Acquire a broad knowledge of disabilities and allied health professions.

**Track:** MM: Music Therapy

**Outcome Status:** Active

**Assessment Evaluation:** Information will be collected from graduate advisor and music therapy department chair.

Means of Assessment			
Assessment Method	Criterion	Schedule	Active
Thesis/Oral Exam			Yes

**Outcome: History**

Recognition of musical styles within their historic contexts

- Track:** BM: Composition  
 BM: Jazz Studies  
 BM: Music Education : Instrumental Emphasis  
 BM: Music Education: Choral/General Major  
 BM: Music Performance  
 BM: Music Therapy

**Start Date:** 01/01/2006

**End Date:** 04/30/2006

**Outcome Status:** Active

**Assessment Evaluation:** Information will be solicited from faculty in the Academic Area.

Means of Assessment			
Assessment Method	Criterion	Schedule	Active
Comprehensive Exam developed by Academic faculty		At the end of each semester	Yes

**Outcome: Keyboard/Piano**

Acquire the fundamentals of piano technique

- Track:** BM: Composition  
 BM: Jazz Studies  
 BM: Music Education : Instrumental Emphasis  
 BM: Music Education: Choral/General Major  
 BM: Music Performance  
 BM: Music Therapy

**Start Date:** 09/01/2005

**End Date:** 12/31/2005

**Outcome Status:** Active

**Assessment Evaluation:** Information will be collected from keyboard area faculty.

Means of Assessment			
Assessment Method	Criterion	Schedule	Active
Proficiency exams		At the end of MUS 1210	Yes

### Outcome: Performance-Brass

At the sophomore hearing students will demonstrate the ability to perform with accurate intonation, acceptable rhythm, articulation, legato, accuracy, and tone, and to demonstrate acceptable sight reading ability and memory work.

**Track:** BM: Composition  
BM: Jazz Studies  
BM: Music Education : Instrumental Emphasis  
BM: Music Education: Choral/General Major  
BM: Music Performance  
BM: Music Therapy

**Outcome Status:** Active

**Assessment Evaluation:** Information will be collected from performance area chairs and the undergraduate advisor

Means of Assessment			
Assessment Method	Criterion	Schedule	Active
Sophomore Hearing  Student will perform their sophomore hearing for the Brass/Percussion Area faculty. It will consist of a prepared solo (minimum six minutes in length), a memory piece, and sight reading. In addition, faculty will assess the amount of work covered by each student during the semester by reviewing the Applied Report Form. <b>Assessment Method Category:</b> Course-Embedded Measure	At least 85% of students in the program will meet or exceed the requirements of the Brass/Percussion Area.	The Sophomore Hearing must take place each semester during the regular jury schedule at the end of the semester.	Yes

### Outcome: Theory

Provide analytical tools for practicing musicians.

**Track:** BM: Composition  
BM: Jazz Studies  
BM: Music Education : Instrumental Emphasis  
BM: Music Education: Choral/General Major  
BM: Music Performance  
BM: Music Therapy

**Start Date:** 01/01/2006

**End Date:** 04/30/2006

**Outcome Status:** Active

**Assessment Evaluation:** Information will be collected from faculty in the Academic Area.

Means of Assessment			
Assessment Method	Criterion	Schedule	Active
Comprehensive Exam developed by Academic Area faculty		At the completion of each course, each semester, for 4 semesters.	Yes

**Outcome: Therapy**

To prepare students who can demonstrate through clinical applications proficiency in musical foundations, clinical foundations, and Music Therapy.

**Track:** BM: Music Therapy

**Outcome Status:** Active

Means of Assessment			
Assessment Method	Criterion	Schedule	Active
Board Certification Exam			Yes

**Outcome: Performance-Woodwinds**

Students must demonstrate a performance competency on their respective instruments in the woodwind area (flute, oboe, clarinet, saxophone, and bassoon) along with an understanding of the stylistic components of the various genres of music they play, through the required "jury evaluations" appropriate to their intended degree program.

- Track:** BM: Composition  
 BM: Jazz Studies  
 BM: Music Education : Instrumental Emphasis  
 BM: Music Education: Choral/General Major  
 BM: Music Performance  
 BM: Music Therapy

**Outcome Status:** Active

Means of Assessment			
Assessment Method	Criterion	Schedule	Active
Sophomore Hearing <b>Assessment Method Category:</b> Course-Embedded Measure	Students must achieve a minimum score of 73% to pass any woodwind jury (regardless on degree track) to proceed to the next level of applied study. Students who fail generally have the option of retaking any jury once during the following semester.	Since all woodwind students are required to take a minimum of four semesters of study, the Sophomore Hearing is the general assessment vehicle for the Woodwind Area. This is the point where assessment of all woodwind majors can be administered somewhat objectively based on the subjective nature of the discipline.	Yes

**Outcome: Performance-Voice**

Students will demonstrate the ability to sing with accurate intonation, rhythm, enunciation, articulation, and pronunciation as well as clear dramatization and memorization of every work presented. Translations of texts in every language performed other than English, must be presented at the time of the hearing. Students will be questioned as to composer's dates and compositional period, compositional output other than the individual piece presented, composer's contemporaries, and a brief biography listing specific information that place the composer chronologically and historically.

- Track:** BM: Composition  
 BM: Jazz Studies  
 BM: Music Education : Instrumental Emphasis  
 BM: Music Education: Choral/General Major  
 BM: Music Performance  
 BM: Music Therapy

**Outcome Status:** Active

Means of Assessment			
Assessment Method	Criterion	Schedule	Active

Means of Assessment			
Assessment Method	Criterion	Schedule	Active
Sophomore Hearing. <b>Assessment Method Category:</b> Course-Embedded Measure	85% or more of the students in the program will meet or exceed the requirements of the Voice Area for a successful first attempt at a Sophomore Hearing.	The Sophomore Hearing should take place in the third semester of vocal study. A failing grade will require the student to prepare a second and final attempt at the Sophomore Hearing the following semester. After a second failure, the Voice Area will recommend the student change their major course of study.	Yes

### Outcome: Performance-Strings

To graduate students who are artist-practitioners and who will advance the frontiers of all types of music through creative performance.

- Track:** BM: Composition  
 BM: Jazz Studies  
 BM: Music Education : Instrumental Emphasis  
 BM: Music Education: Choral/General Major  
 BM: Music Performance  
 BM: Music Therapy

**Outcome Status:** Active

Means of Assessment			
Assessment Method	Criterion	Schedule	Active
Sophomore Hearing 1. Proficiency on respective instrument is the primary objective. 2. Scales 3. Arpeggios 4. Bowing techniques 5. Competence in upper positions 6. Memorization 7. Repertoire <b>Assessment Method Category:</b> Course-Embedded Measure	85% or more of students in the program will meet or exceed the requirements of the String Area for a successful Sophomore Hearing  The Sophomore Hearing examination must be passed successfully with a grade of 'C' or better.	The Sophomore Hearing is scheduled to take place at the end of the fourth semester of applied music studies.	Yes