

## VISITING SCHOLARS AND ARTISTS PROGRAM

Established in 1960, the Visiting Scholars and Artists Program significantly contribute to the intellectual life of Western Michigan University. This program provides funds for academic units to bring distinguished scholars and artists to campus. These visitors meet with faculty and students in their fields and address the community at large. Since the program began, it has supported over 600 visits by scholars and artists representing more than 60 academic disciplines. Following are biographical sketches of the scholars and artists participating in the 2011-2012 Visiting Scholars and Artists Program. Dates are subject to change. For information about specific topics, detailed schedules for each scholar or artist, and specific times and locations of events, please contact the sponsoring departments.

### VISITING SCHOLARS AND ARTISTS PROGRAM COMMITTEE

Dr. **Error! Reference source not found.**, Chair

Mr. Igor Fedotov

Dr. Sisay Asefa

Dr. Joan Herrington

Ms. Wendy Kershner

Dr. Pavel Ikononov

Ms. Vonceal Phillips

### NEIL WHITEHEAD

Co-sponsors: English, Anthropology, Haenicke Institute and Africana Studies

Dr. Neil Whitehead (BA, in Psychology and Philosophy, Oxford University; MA, Social Anthropology, Oxford University; Ph.D., Social Anthropology, Oxford University) is Professor and Chair of Anthropology at the University of Wisconsin-Madison. He was the Chief Editor for the journal *Ethnohistory*. Dr. Neil Whitehead is one of the world's leading authorities on the history of violence and sexuality. His published research has investigated the relationships between colonialism, violence, and sexuality. Dr. Whitehead will deliver a public lecture on the influences of Classical and Enlightenment ideas on the foundation of truth in modern sciences and the pragmatic convergence between

ethnography and torture in recent global attempts to weaponize culture.

DATES: October 2011

HOST: Mustafa Mirzeler

### KENT G. LIGHTFOOT

Co-Sponsors: Anthropology, Foreign Languages, and History

Dr. Kent G. Lightfoot is Professor of Anthropology at the University of California, Berkeley. He received his B.A. in Anthropology from Stanford University and his M.A. and Ph.D. in Anthropology from Arizona State University. He has conducted archaeological and ethnohistorical research throughout North America and is a well-recognized expert on Russian colonialism in the Pacific Northwest. He has directed investigations of Native Californian, Native Alaskan, and Russian sites around historic Ross Colony for over two decades. This work has resulted in numerous grants, honors, and over 100 publications. He is the recipient of the 2007 Society for Historical Archaeology James Deetz Award for his book, "Indians, Missionaries, and Merchants: The Legacy of Colonial Encounters on the California Frontiers" (University of California Press, 2005).

DATES: October 17-19, 2011

HOST: Michael Nassaney

### SONDRA SHAW-HARDY

Co-sponsors: Public Affairs and Administration and Gender and Women's Studies

Known as a philanthropist, founder of women's giving organizations, county commissioner, appointee of several foundation boards, Ms. Shaw-Hardy is also an author of six books and numerous newsletters. Ms. Shaw-Hardy visualized the importance of women's philanthropy nearly 20 years ago in chairing the first national meeting on the subject, Women and Philanthropy: A National Agenda, in 1993 at the Johnson Foundation. Currently, she is a columnist to Citicorp's Women & Co website and an associate of Inspired Legacies. Her 2010 book co-authored with Martha A. Taylor titled "Women & Philanthropy: Boldly Shaping a Better World" is based on extensive interviews, and serves as the focus of her WMU presentations on nonprofit organizations' gender sensitive fundraising, women as leaders and donors, and working with women of wealth.

DATES: October 27-28, 2011

HOST: Barbara Liggett

### ANNE FAUSTO-STERLING

Co-sponsors: Anthropology, Gender and Women's Studies, and College of Arts and Sciences

Anne Fausto-Sterling is Professor of Biology and Gender Studies in the Department of Molecular and Cell Biology and Biochemistry at Brown University. She is Chair of the Faculty Committee on Science and Technology Studies. A Fellow of the American Association for the Advancement of Science, author of the award winning book *Sexing the Body* and author of scientific publications in developmental genetics and developmental ecology, Professor Fausto-Sterling has achieved recognition for works that challenge entrenched scientific beliefs while engaging with the general public. Her work in progress applies dynamic systems theory to the study of human development to understand how *cultural* difference becomes *bodily* difference through case studies examining sex differences in bone development and the emergence of gender differences in behavior in early childhood.

DATES: November 3-4, 2011

HOST: Bilinda Straight

### TRACY CHRISTENSEN

Co-sponsors: Theatre, Dance, Family and Consumer Sciences

Tracy Christensen's Costume Design credits include Souvenir produced at the Lyceum Theater on Broadway. She has also been an Associate Costume Designer for the Broadway productions of Shrek, A Little Night Music, The Little Mermaid, 12 Angry Men, Fiddler on the Roof, Wonderful Town, and Dance of the Vampires. Ms. Christensen has also been the Associate Costume Designer on Beauty and the Beast throughout the world in 12 cities including Melbourne, Vienna, Tokyo, Mexico City, London, Buenos Aires and Seoul. She has also designed extensively Off-Broadway and regionally at such theatres as the Kennedy Center, Hangar Theater, and The Long Wharf Theater. Ms. Christensen is currently a lecturer at SUNY Purchase. She has been a guest lecturer at SMU and Rutgers University.

DATES: November 3-6, 2011; January 23-28, 2012;

March 4-15, 2012

HOST: Kathryn Wagner

### RONALD MALLON

Co-sponsors: Philosophy, Ethics Center, and GSAC

Ron Mallon is an Associate Professor of Philosophy at the University of Utah. His research is in social philosophy, philosophy of cognitive psychology, and moral

psychology. He has authored or co-authored papers in *Cognition*, *Ethics*, *Journal of Political Philosophy*, *Midwest Studies in Philosophy*, *Mind and Language*, *Nous*, *Philosophy and Phenomenological Research*, *Philosophy of Science*, *Social Neuroscience*, *Social Philosophy*, and *Social Theory and Practice*. He has co-directed at NEH Summer Institute in Salt Lake City, Utah, been a chair of the Society for Philosophy and Psychology Meeting, and he has been the recipient of a Charlotte W. Newcombe Doctoral Dissertation Fellowship, a Laurence S. Rockefeller Visiting Fellowship at the Princeton's University Center for Human Values, and an American Council of Learned Societies Fellowship.

DATE: December 1-4, 2011

HOST: Fritz Allhoff

### FRED ANDERSON

Co-sponsors: History and Humanities Center

Fred Anderson is a professor of History at the University of Colorado. He has held fellowships from the National Endowment for the Humanities, the Guggenheim Foundation, and the Rockefeller Foundation, and is the author or editor of five books, including *Crucible of War*, which won the 2001 Francis Parkman Prize as best book in American history. Together with Andrew Cayton, he has published *The Dominion of War: Empire and Liberty in North America, 1500-2000*. His most recent book, *The War That Made America: A Short History of the French and Indian War*, was the companion volume for the PBS television series of the same title. He and Andrew Cayton are currently writing *Imperial America 1672-1764*, a volume in the Oxford History of the United States.

DATE: January 26-27, 2012

HOST: Sally Hadden

### ROGER CHASE

Sponsor: Music

Roger Chase was born in London. His teachers included Bernard Shore, Steven Staryk and Lionel Tertis. He has played as a soloist throughout Europe, South Africa, the USA, Canada, Australia, New Zealand, Japan, the Middle East, India, China, and Scandinavia. He has been a member of many ensembles, the Nash, London Sinfonietta, Esterhazy Baryton Trio, Quartet of London, Hausmusik, the London Chamber Orchestra, and is invited to play as guest principal viola with British orchestras and others in North America and Europe, including with the Berlin Philharmonic. He has recorded for EML, CRD, Hyperion, Cala, Virgin, Floating Earth, Dutton, Naxos and Centaur. Chase has taught at the

Royal College of Music, the Guildhall School and the Royal Northern College of Music, Oberlin College, and Roosevelt University. Music written for him includes concertos, chamber works and solo pieces.

DATE: February 2012  
HOST: Igor Fedotov

#### **CHANDRASEKHAR PUTCHA**

Co-sponsors: Industrial and Manufacturing Engineering, and Civil and Construction Engineering

Dr. Putcha is a professor at California State University, Fullerton (CSUF) in the Department of Civil Engineering, where he has held an appointment for the last 30 years. Dr. Putcha's expertise is in the areas of Reliability, Risk Analysis, and Optimization. He has worked as a consultant for various industrial partners, such as Boeing and Northrop Grumman, and has applied his work through various engineering disciplines, including Industrial Engineering, Civil Engineering, Mechanical Engineering and Aerospace Engineering. Dr. Putcha has an extensive research record of more than 120 publications which appear in refereed journals and conference proceedings. In 2007, Dr. Putcha received the campus-wide Outstanding Professor Award at CSUF for an exemplary record of teaching, research, professional activity and service as a Professor.

DATE: February 13-24, 2012  
HOST: Azim Houshyar

#### **MUTSUO TAKAHASHI**

Co-sponsors: Foreign Languages, and Soga Japan Center

Mutsuo Takahashi (1937-) is one of the most prominent contemporary Japanese writers. He is the author of nearly one hundred books, including three dozen collections of poetry, a dozen works of fiction, plus scores of books of essays and criticism. His writing is intensely philosophical, treating a broad variety of themes, including the often disastrous relationship between mankind and nature, the role of sexuality within modern life, and the role of myth within modernity. He has won many of Japan's most important literary prizes, and the Japanese government has awarded him the Kunsho for his contributions to Japanese letters. Five books of English translations of his work are available, *Poems of a Penitent* (1975), *A Bunch of Keys* (1984), *Sleeping, Sinning, Falling* (1992), *On Two Shores* (2006), and *We of Zipangu* (2006), and his memoirs about growing up during World War II are forthcoming from University of Minnesota Press.

DATE: March 2012  
HOST: Jeffrey Angles

#### **JEN BERVIN**

Co-sponsors: English, Friends of the Library, Kalamazoo Book Arts Center, Humanities, Waldo Library and the Carol Ann Haenicke Women's Poetry Collection

Poet and visual artist Jen Bervin's work brings together text and textile in a practice that encompasses artist books, poetry, large-scale art works, and archival research. Her poetry/artist books include *The Dickinson Composites* (Granary Books, 2010), *The Desert* (Granary, 2008), *A Non-Breaking Space* (UDP, 2005, web only), and *Nets* (UDP, 2004), currently in its fifth printing. She recently finished a geocentric scale-model of the Mississippi River, 230 feet long, composed of hand-sewn silver sequins. Bervin's work has been shown at the Walker Art Center and the Wright Exhibition Space, and is in many special collections including at Yale University, Stanford University, the Bibliotheque Nationale de France, and the British Library. Bervin currently teaches at the Vermont College of Fine Arts and at Harvard University.

DATE: March 2012  
HOST: Anthony Ellis

#### **MELANIE DREYER-LUDE**

Co-sponsors: Theatre, Foreign Languages, Haenicke Institute

Melanie Dreyer-Lude is Assistant Professor of Acting and Directing at Cornell University and the Co-Artistic Director and founder of the International Culture Lab in New York City. She is an internationally known translator of contemporary German drama, an actress and director with U.S. regional and international credits, and a leader amongst American theatre artists in creating international artistic collaborations that seek to create dialogue across cultures and share the findings with members of the community not traditionally encouraged to participate in artistic conversations, such as college and high school students, the business sector, social organizations, merchants, and politicians. She has spearheaded projects with Theater Rampe in Stuttgart, Germany; Yeditepe University and Garajistanbul in Turkey; and the Ndere Troupe, the cultural ambassadors of Uganda.

DATE: March 20-22, 2012  
HOST: Lofty Durham

#### **DAOUD AOULAD-SYAD**

Co-sponsors: Foreign Languages, Francophone Film Festival, Haenicke Institute, Africana Studies, Communication, and Comparative Religion

Moroccan filmmaker Daoud Aoulad-Syad will present his movie "The Mosque" at the Francophone Film Festival of Kalamazoo on March 24, 2012. Daoud Aoulad-Syad is one of the most promising directors of the emerging Moroccan cinema and won many awards internationally, both for his previous films and for "The Mosque," which received the Best Script Award at the Francophone Film Festival of Namur, in Belgium. In this film-within-a-film, Aoulad-Syad reflects on the impact of reality and fiction upon religious practice. To make a film, a crew had built sets and a fake mosque. After the film team left, it became a real place of worship for those who live there. This created lots of problems for the owner of the land.

DATES: March 21-25, 2012  
HOST: Vincent Desroches

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## 2011-2012

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