Post-Graduation Activity 2014–15 and 2015–16

98% of undergraduates and 89% of graduate degree recipients were actively engaged.

<table>
<thead>
<tr>
<th></th>
<th>Undergraduate degrees</th>
<th>Graduate degrees</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>count</td>
<td>percent</td>
</tr>
<tr>
<td>Actively Engaged</td>
<td>61</td>
<td>98%</td>
</tr>
<tr>
<td>Employed full time</td>
<td>18</td>
<td>29%</td>
</tr>
<tr>
<td>Employed part time</td>
<td>11</td>
<td>18%</td>
</tr>
<tr>
<td>Continuing education</td>
<td>32</td>
<td>52%</td>
</tr>
<tr>
<td>Military service</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>Not Actively Engaged</td>
<td>1</td>
<td>2%</td>
</tr>
<tr>
<td>Unemployed and seeking employment</td>
<td>1</td>
<td>2%</td>
</tr>
</tbody>
</table>

Full-time Employment

- Median salary for undergraduates was $30,000 to $35,000 (based on 10 responses).
- Median salary for graduate students was $35,000 to $40,000 (based on 7 responses).
- 54% were located in Michigan.
- 90% indicated their job was related to their degree.
- 85% were satisfied with their job.

About the Data

Graduating students were asked to provide their information through the WMU Post-Graduation Activity Survey within three months of their date of graduation. Some additional data was obtained from students’ public professional profiles.

This report includes data from students who majored in Multimedia Arts Technology; Music; Music Composition; Music Conducting; and Music Performance.

All information is based on the most recent data from 2015–16 graduates, combined with data from 2014–15 graduates which was collected near the time of their graduation. We report two years of data together due to low numbers of responses.

<table>
<thead>
<tr>
<th>Degree recipients</th>
<th>Post-graduation data was obtained for</th>
</tr>
</thead>
<tbody>
<tr>
<td>117</td>
<td>89 graduates (76%)</td>
</tr>
</tbody>
</table>

Graduates | Responses
---|---
Bachelor's | 80 | 62 (78%)
Master's   | 37 | 27 (73%)
MUSIC

Sample Job Titles and Employers

4th/5th Grade Strings Teacher at Foundation Academy Charter Schools
Administrative Assistant at Idyllwild Arts Academy
Associate Choir Director at Mater Dei High School
Brass Instructor at Kalamazoo Symphony Orchestra
Class Piano Coordinator at Western Michigan University
Director of Bands at Douglas County High School
Events and Operations Associate at Detroit Chamber Winds and Strings
Freelance Accompanist at Evola Music
Freelance Bassist, Producer and Engineer
Freelance Musician and Private Brass Instructor
Operations Coordinator at The Gilmore International Keyboard Festival
Orchestral Librarian at Battle Creek Symphony
Pianist at Iroquois Hotel
Secondary Education Teacher
Self-Employed Accompanist
Self-Employed Audio Engineer
Self-Employed Violin/Viola Teacher and Section Violinist
Singer for Band 'Outlaws & Angels'
Vocal Accompanist
Vocalist at First Presbyterian Church
Voice Instructor at Expressions Music Academy

Sample Continuing Education Choices

Associates in Instrument Repair at Western Iowa Tech
Doctorate in Music at Michigan State University
Doctorate in Music at University of Illinois
Doctorate in Performance of Data-Driven Instruments at University of Oregon
Masters in Acting at University of Washington
Masters in Arts Administration at Hochschule für Musik und Theater, Hamburg, Germany
Masters in Jazz Performance at New England Conservatory
Masters in Music at Northwestern University
Masters in Music at University of Miami
Masters in Music at WMU
Masters in Music at Yale University
Masters in Music Composition at Central Michigan University
Masters in Music Composition at University of Missouri
Masters in Music Performance at University of Iowa
Masters in Piano Pedagogy and Performance at University of Oklahoma
Masters in Vocal Performance at New York University
Masters in Voice and Opera at McGill University