Post-Graduation Activity 2015–16

96% of degree recipients were actively engaged.

<table>
<thead>
<tr>
<th>Actively Engaged</th>
<th>count</th>
<th>percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Employed full time</td>
<td>14</td>
<td>50%</td>
</tr>
<tr>
<td>Employed part time</td>
<td>6</td>
<td>21%</td>
</tr>
<tr>
<td>Continuing education</td>
<td>7</td>
<td>25%</td>
</tr>
<tr>
<td>Not Actively Engaged</td>
<td>1</td>
<td>4%</td>
</tr>
<tr>
<td>Unemployed and seeking employment</td>
<td>1</td>
<td>4%</td>
</tr>
</tbody>
</table>

Full-time Employment

- Median salary was **Less than $15,000** (based on 11 responses).
- 31% were located in Michigan.
- 90% indicated their job was **related to their degree**.
- 90% were **satisfied** with their job.

About the Data

Graduating students were asked to provide their information through the WMU Post-Graduation Activity Survey within three months of their date of graduation. Some additional data was obtained from students’ public professional profiles.

Bachelor’s degree recipients 31

Post-graduation data was obtained for 28 (90%)
THEATRE

Sample Job Titles and Employers

- Actor at Farmers Alley Theater
- Actor at Paramount Theatre
- Actor at Texas Shakespeare Festival
- Actor, Writer, and Playwright at Gilmore Theatre Complex
- Area Manager at Miller Auditorium
- Assistant Manager at Fun Home
- Associate Resident Company Member at Playhouse in The Square
- Audience Service Apprentice at Roundabout Theatre Company
- Box Office Intern at The Glimmerglass Festival
- Company and Production Management Apprentice at Studio Theatre
- Group Sales Account Executive at Olympia Entertainment: Fox Theatre
- Historic House Interpreter at Phil Porter
- Marketing Intern at RSI Logistics
- Master Carpenter at Hope College
- Prince Charming, Jafar, Scar, and US Flynn Rider at Disney Cruise Line
- Production Assistant at Broadway In Chicago
- Production Assistant and Festival Staffer at Central City Opera
- Sales and Promotion Specialist at Zipfizz
- Scenic Artist at Jefferson Performing Arts Society
- Scenic Carpenter at HSRT
- Self-Employed Lighting Designer/Programmer
- Technical Director at NBS Productions

Sample Continuing Education Choices

- Masters in Acting at Florida State University
- Masters in Acting at University of Nevada
- Masters in Acting at University of North Carolina
- Masters in Acting at University of Washington
- Masters in Costume Design at Ferris State University
- Masters in Fine Arts at University of Houston
- Masters in Physical Theatre at Dell’Arte International
- Masters in Social Work at Eastern Michigan University
- Masters in Theatre Stage Management at University of Missouri
- Masters in Theatre at California State University Long Beach
- Masters in Theatrical Sound Design at University of Cincinnati