MUSIC
ARTICULATION AGREEMENT
BETWEEN GRAND RAPIDS COMMUNITY COLLEGE
AND
WESTERN MICHIGAN UNIVERSITY
STATEMENT OF COOPERATION

Grand Rapids Community College (GRCC) and Western Michigan University (WMU) wish to facilitate the transfer of GRCC students earning the Associate of Music degree to the Western Michigan University Bachelor of Music programs, including music therapy. Both Western Michigan University and Grand Rapids Community College are accredited by the Higher Learning Commission, a subcommittee of the North Central Association of Colleges and Schools, and are accredited by the National Association of Schools of Music. The WMU music therapy program is certified by the American Music Therapy Association.

Grand Rapids Community College and Western Michigan University hereby agree as follows:

1. Grand Rapids Community College and Western Michigan University will maintain the integrity of their separate programs and enter into this agreement as equal partners.
2. Details of the terms and conditions of this articulation are included in Attachment A, and additional attachments (B, C, D) include two transfer guides and a list of remaining WMU requirements.
3. Advising of GRCC Students – Advising of GRCC students regarding admission and program requirements to Western Michigan University will be the responsibility of the regular advising staff at GRCC. The School of Music is designated the Western Michigan University point of contact. Each institution will monitor the academic performance of students enrolling under this agreement, and identify problems that may interfere with the successful transfer of students to Western Michigan University.
4. Communication – Grand Rapids Community College and Western Michigan University agree to cooperate in communicating with each other and with their common and respective publics about the established relationship between the two institutions. WMU music therapy faculty members will visit GRCC as needed or requested to give presentations on careers in therapy and/or hold on-site interviews for admission to the major. The music therapy faculty members will assist the faculty and staff at GRCC in identifying courses that may be completed at GRCC prior to attending WMU.
   • Any marketing of the articulation in print will be subject to the prior approval of both parties. Each institution will assume responsibility for appropriate marketing to reach their respective student and faculty populations.
   • Faculty and staff at both institutions will communicate information about this agreement to students and prospective students.
   • GRCC may provide at its website, a link to the Western Michigan University website.
5. Length of Agreement – This agreement will become effective upon the execution of signatures by the responsible authority for each institution, and shall remain in effect until such time as either party wishes to terminate. The agreement shall be honored for two academic years immediately following the notification to terminate so students currently under the agreement may finish their plan of study.
6. Review and Modification of the Agreement – Each institution will notify the other of any contemplated curricular changes that would affect the future of this agreement.
7. Exchange of Information – Western Michigan University and Grand Rapids Community College agree to exchange transfer student information for the purpose of monitoring and enhancing student academic success. The information may also be used to enhance curricular offerings. At no time will Family Education Rights and Privacy Act (FERPA) regulations or requirements be violated.

Signature of Responsible Authorities at the Cooperating Institutions

For Western Michigan University

Timothy A. Greene
Provost and Vice President for Academic Affairs

Dan Guyette
Dean, College of Fine Arts

David Colson
Director, School of Music

Brian Wilson
Professor and Director of Music Therapy

Julie A. Nemire
Director of Academic Advising
College of Fine Arts

Kenneth Schaefer
Associate Director of Transfer Admissions

For Grand Rapids Community College

Gilda G. Gely
Provost/Executive Vice-President for Academic & Student Affairs

Laurie Chesley
Dean, School of Arts and Sciences

Kevin J. Dobretz
Director, Music Department

John R. Cowles
Dean, Student Success & Retention

Erin Busscher
Transfer and Articulation Coordinator

9/11/13
Date
Attachment A

TERMS AND CONDITIONS OF WMU-GRCC MUSIC ARTICULATION

MUSIC MAJORS (excluding Music Education)

Transfer students who have completed the Associate of Music (AM) degree at Grand Rapids Community College will be considered to have satisfied core requirements for the Bachelor of Music degree at Western Michigan University. The classes fulfilled at WMU include all four levels of Aural Skills, Basic Music, Music History, and Class Piano I - IV (see Attachment B for music core requirements guide). The only remaining class required in the core is conducting, as indicated below.

The following conditions apply to all students seeking to benefit from this agreement:

- The student must audition for the School of Music at WMU; acceptance to the music major is contingent on passing this audition. To arrange an audition, students should visit www.wmich.edu/music/auditions/registration.php
- The student must also apply for admission to WMU (through the Office of Admissions) and must be admitted.
- Class Piano V and VI remain and must be completed at WMU if required for the degree program.
- A class in conducting must be completed at WMU.

MUSIC THERAPY

Only GRCC students who complete the Associate of Music (AM) degree can benefit from the terms of this agreement.

The following conditions apply to all students seeking to benefit from this agreement:

- Students must apply for admission to WMU through the Office of Admissions and must be admitted.
- Having already completed the four semesters of applied study (required for music therapy degree), GRCC students are not required to audition for the WMU applied music faculty.
- GRCC students who meet the qualifications stated above may enter the major and enroll in lower division music therapy courses.
- To enter upper division (practicum) music therapy courses, the student must satisfactorily complete an audition/interview with the music therapy faculty at the end of the semester prior to enrollment in the first practicum course.
- Should a GRCC student not complete the AM and wish to transfer to WMU in music therapy, that student will be treated as any other transfer student and will need
to meet all entrance requirements, including acceptance to applied study, before qualifying for admission to the music therapy program.

- Class Piano V and VI remain and must be completed at WMU if required for the degree program.
- A class in conducting must be completed at WMU.

See the music core requirements guide (Attachment B) and the music therapy transfer curriculum guide (Attachment C) for detailed course listings and other information.

**REQUIREMENTS REMAINING AT WMU**

For information about the requirements remaining for the completion of various music programs at WMU, see Attachment D.
<table>
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<tr>
<th>FALL - YEAR 1</th>
<th>SEMESTER</th>
<th>COURSE</th>
<th>CREDITS</th>
<th>SEMESTER</th>
<th>GRCC COURSE</th>
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<td>Piano Techniques 1(non piano majors only)</td>
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<td>MUS 1210</td>
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<td>Aural Skills III</td>
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<td>History of Music 3</td>
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<td>Music History II</td>
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<td>Piano Techniques 4(non piano majors only)</td>
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<td>Keyboard Musicianship II</td>
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<td><strong>Math/Science General Elective (WITH LAB)</strong></td>
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Courses in italics fulfill MACRAO
* MUS 189 OR 193 OR 194 OR 195 OR 196 OR 197 OR 198
** Choose course with GRCC or WMU Advisor/Counselor - For social science, prospective music therapy majors should select PY 201
*** Each WMU music core requirement is satisfied by the transfer credit appearing in the column to the left
**** Students intending to earn either an Instrumental Performance B.M. or B.A. in Music are only required to complete MUS 1200 and 1210
Attachment C

BACHELOR OF MUSIC
Sample Transfer Curriculum Guide (customized for Grand Rapids CC)

MUSIC THERAPY
Students must earn a grade of “C” or better in any MUS class being counted toward a School of Music major.

The music therapy curriculum is sanctioned by the American Music Therapy Association and the National Association of Schools of Music. Upon completion the student is eligible to sit for the national board exam administered by the Certification Board for Music Therapists in order to earn the credential of Music Therapist – Board Certified.

First and Second Years

The student is encouraged to take the following course at GRCC in addition to the music curriculum:

PY 201 General Psychology (Social Science elective at GRCC)

This course is a prerequisite to MUS 2810 – Intro to Music Therapy at WMU.

Third Year, upon admission to WMU School of Music

Overall, the student must earn at least 60 credits at Western Michigan University.

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<tr>
<th>Fall</th>
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<tr>
<td>Music Convocation</td>
<td>1010</td>
<td>Music Convocation</td>
<td>1010</td>
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<tr>
<td>Digital Media in Music</td>
<td>1140</td>
<td>Instruments of Band/Orchestra</td>
<td>2790</td>
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<td>Voice Techniques</td>
<td>1170</td>
<td>Therapy Activities/Adults</td>
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<td>Class Guitar</td>
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<td>Keyboard Skills/Singers</td>
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<tr>
<td>Conducting</td>
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<td>(see Note 1)</td>
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<tr>
<td>Intro to Music Therapy</td>
<td>2810*</td>
<td>Research/Psychology of Music</td>
<td>3810*</td>
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<tr>
<td>Therapy Activities/Children</td>
<td>2890*</td>
<td>Observation and Measurement</td>
<td>3830*</td>
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<tr>
<td>Classroom Instruments</td>
<td>2800</td>
<td>Clinical Practicum I Therapy</td>
<td>4720*</td>
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<tr>
<td>Adv Keyboard Musicianship</td>
<td>3200</td>
<td>Human Anatomy &amp; Lab</td>
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<td>(see Note 1)</td>
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<td>Psychology of Music</td>
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<td>Communication Disorders</td>
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Fourth Year

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<td>Music Convocation</td>
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<td>Non-Western Music</td>
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<td>Influence of Music on Behavior</td>
<td>4790*</td>
<td>Clinical Practicum II Therapy</td>
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<td>Abnormal Psychology</td>
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<td>Intro to Special Education</td>
<td>SPED 5300</td>
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<td>Professional electives (see Note 3)</td>
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<td>Music Therapy Internship</td>
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<td>(see Notes 4 and 5)</td>
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<td>3000/4000-level General Education elective</td>
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<td>(any area – BLS 3050 recommended)</td>
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<td>Free electives (if needed)</td>
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In completing the General Education requirements, the therapy major must elect OT 2000/2010 (Area VI Science with Lab) and SPPA 2000 (Area VII Science and Technology). All music majors fulfill the Baccalaureate-level writing requirement by taking MUS 3520 - NonWestern Music. This additional class should be taken in fall, spring, or summer of the junior or senior year as a General Education elective.

*Minimum grade of “C” required to be eligible to sit for the board exam administered by the Certification Board for Music Therapists.
Note 1) Music therapy majors who have passed the appropriate piano competency exam may be excused from Keyboard Musicianship requirements. (If excused, students will need to make up these hours elsewhere.)

Note 2) Prior to beginning practicum (4000-level) courses in the Music Therapy curriculum, students need to have met the following requirements:

- Completed 35 hours of coursework
- Have an overall GPA of 2.5
- Completed all Intellectual Skills requirements (if needed - ENGL 1000, MATH 1090, LS 1040)
- Completed Proficiency I College-Level Writing course (ENGL 1050 or equivalent)
- Completed PSY 1000 General Psychology with a "C" or better
- Completed the music core in theory/history/aural skills/conducting, obtaining a grade of "C" or better in each course and accumulating a GPA of at least 2.5 in theory/history classes:
  
  - Basic Music 1600, 1610, 2600, 2610
  - Aural Skills 1620, 1630, 2590, 2650
  - Music History 1700, 2700, 2710
  - Conducting 2150

- Have no grade of less than "C" in Applied Music
- Have a GPA of no less than 3.25 in completed pre-professional courses (MUS 2810, 2890, 2900, 3830) in the Music Therapy curriculum
- Complete written application process (see Music Student Handbook)

Note 3) See Undergraduate Catalogue for description of eligible courses.

Note 4) The student must achieve a 3.0 grade point average in the therapy major in order to be recommended for MUS 4810.

Note 5) Student registers for music therapy internship during last semester on campus but begins the 6-month internship the following term. Upon completion of the internship, incomplete grade is removed and student graduates.
Attachment D

Remaining Program Requirements to Complete at WMU

All Programs
All students who complete the Associate of Music degree at GRCC will need to complete the following requirements for any Music program at WMU:
- No fewer than 60 credits completed at Western Michigan University with an overall GPA of 2.0 or above
- No grade in a Music course of less than a C
- Two upper-level General Education classes, one of which will be MUS 3520 – Non-western Music (4 crs. - Proficiency 2: Baccalaureate-level writing and Area IV, Other Cultures and Civilizations)
- MUS 1140 – Digital Media in Music (1 cr.)
- MUS 2150 – Conducting (1 cr.)

Bachelor of Arts in Music
In addition to the above, students who wish to complete a Bachelor of Arts in Music will also complete at WMU:
- Two semesters of MUS 1010 – Music Convocation (no credit)
- An additional 12 credits (minimum) of Music electives
- At least 8 credits in the same foreign language (unless the high school transcript reflects two years of language study, or 8 credits transferred from GRCC)
- Completion of an additional major or minor from another academic area in the university

Bachelor of Music in Instrumental Performance
In addition to the requirements listed above for all programs, students who wish to complete a Bachelor of Music in Instrumental Performance will also complete at WMU:
- Three semesters of MUS 1010 – Music Convocation (no credit)
- Four semesters of applied music (MUS 3000), plus senior recital (more semesters may be required depending on student’s audition placement)
- Four semesters of *major ensemble participation
- Four semesters of other performance electives, including at least two chamber ensembles
- MUS 2620 – Composition I (2 crs.)
- MUS 5600 – Counterpoint I (2 crs.)
- Two upper-level music theory-history electives (4-6 crs.)
- Music or other electives as needed to reach minimum of 60 credits at WMU

Bachelor of Music in Keyboard Performance
In addition to the requirements listed above for all programs, students who wish to complete a Bachelor of Music in Keyboard Performance will also complete at WMU:
- Three semesters of MUS 1010 – Music Convocation (no credit)
- Four semesters of applied music (MUS 3000), plus senior recital (more semesters may be required depending on student’s audition placement)
- Four semesters of *major ensemble participation
- Four semesters of other performance electives, including at least two chamber ensembles
MUS 1000 – Applied Organ (1 cr.)
MUS 1900 – Accompanying (1 cr.)
MUS 2620 – Composition I (2 crs.)
MUS 5600 – Counterpoint I (2 crs.)
MUS 5800 – Keyboard Literature (2 crs.)
MUS 5900 – Keyboard Pedagogy (2 crs.)
Two upper-level music theory-history electives (4-6 crs.)
Music or other electives as needed to reach minimum of 60 credits at WMU

Bachelor of Music in Voice Performance
In addition to the requirements listed above for all programs, students who wish to complete a Bachelor of Music in voice performance will also complete at WMU:
Three semesters of MUS 1010 – Music Convocation (no credit)
Four semesters of applied music (MUS 3000), plus senior recital (more semesters may be required depending on student’s audition placement)
Four semesters of *major ensemble participation
Four semesters of language study, two of which must be in the same language (all or part of this requirement could be completed at GRCC)
Four semesters of other performance electives, including at least two semesters of Opera Workshop (MUS 3170)
MUS 2330 – Italian/English Diction (1 cr.)
MUS 2340 – French/German Diction (1 cr.)
MUS 3200 – Advanced Keyboard Musicianship (1 cr.)
MUS 3210 – Keyboard Skills for Singers (1 cr.)
MUS 5800 – Vocal Literature (2 crs.)
MUS 5900 – Vocal Pedagogy (2 crs.)
Two upper-level music theory-history electives (4-6 crs.)
Music or other electives as needed to reach minimum of 60 credits at WMU

Bachelor of Music in Jazz Studies
In addition to the requirements listed above for all programs, students who wish to complete a Bachelor of Music in jazz studies will also complete at WMU:
Three semesters of MUS 1010 – Music Convocation (no credit)
Four semesters of applied music (MUS 3000), plus senior recital (more semesters may be required depending on student’s audition placement)
Eight semesters of ensemble participation (more than one can be taken at a time), including at least two chamber ensembles
The following 5-semester sequence of classes:
MUS 1605 – Jazz Theory (2 crs. – Spring only)
MUS 5580 – Jazz Improvisation I (2 crs. – Fall only)
MUS 5550 – Jazz Arranging (2 crs. – Spring only)
MUS 2640 – Jazz Composition (2 crs. – Fall only)
MUS 5560 – Advanced Jazz Arranging (2 crs. – Fall only)
MUS 5590 – Advanced Improvisation (2 crs. – Spring only)
MUS 5830 – Jazz History and Literature (3 crs. – Spring only)
One upper-level music theory-history elective (2-3 crs.)
Music or other electives as needed to reach minimum of 60 credits at WMU

**Bachelor of Music in Composition**
In addition to the requirements listed above for all programs, students who wish to complete a Bachelor of Music in composition will also complete at WMU:

- Three semesters of MUS 1010 – Music Convocation (no credit)
- One to two semesters of applied music (MUS 3000), unless waived
- Four semesters of applied composition study (MUS 3620), plus senior recital
- Four semesters of Electronic Music Techniques (2240 and 5640)
- MUS 1000 – Applied Music (3 crs. of non-major instrument study)
- MUS 2620 – Composition I (2 crs.)
- MUS 2630 – Composition II (2 crs.)
- MUS 5600 – Counterpoint I (2 crs.)
- MUS 5670 – Orchestration I (2 crs.)
- Two electives chosen from MUS 5610 – Counterpoint II, MUS 5620 – Adv. Compositional Topics (may be taken twice), or MUS 5680 – Orchestration II (4 crs. total)
- One upper-level music theory-history elective (2-3 crs.)
- Music or other electives as needed to reach minimum of 60 credits at WMU

**Bachelor of Music in Music Therapy**
Students who wish to complete a Bachelor of Music in music therapy at WMU are directed to follow the transfer curriculum guide for that program.

*Major ensembles include Women’s Chorus, Collegiate Singers, University Chorale, University Symphony Orchestra, Symphonic Band, or Concert Band

May 21, 2013