Guest Artist Recital

2016–17 Season
403rd Concert

Friday 10 March 2017
Dalton Center Recital Hall
8:00 p.m.

GEORGE GARZONE, Tenor Saxophone
with the
WESTERN JAZZ QUINTET
Andrew Rathbun, Soprano and Tenor Saxophones
Scott Cowan, Trumpet
Jeremy Siskind, Piano
Tom Knific, Bass
Keith Hall, Drums

Program to be selected from the following:

- George Garzone: Hey, Open Up
- George Garzone: Four’s and Two’s
- George Garzone: Joey
- George Garzone: The Mingus That I Knew
- George Garzone: One Time
- George Garzone: Strollin’ Down Bourbon St.
- George Garzone: Tutti Italani
- Kenny Werner: Ballad for ‘Trane

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.
Saxophonist GEORGE GARZONE is a member of The Fringe, a jazz trio founded in 1972 that includes bassist John Lockwood and drummer Bob Gullotti, that performs regularly in the Boston area and has toured Portugal. The group has released three albums. A veteran jazzman, Garzone has appeared on over 50 recordings. He began on the tenor when he was six, played in a family band and attended music school in Boston. In addition, Garzone has guested in many situations, touring Europe with Jamaaladeen Tacuma and performing with Danilo Perez, Joe Lovano, Jack DeJohnette, Rachel Z, and John Patitucci among others. He tours constantly in Europe, and is a recurring artist at the Copenhagen Jazz Festival.

Garzone is well-known as a sought-after jazz educator, currently teaching at the Berklee College of Music. He has also previously taught at New England Conservatory, Longy School of Music, New York University, Manhattan School of Music, Northeastern University and the New School University. He has pioneered the triadic chromatic approach and students of his have included Joshua Redman, Branford Marsalis, Teadross Avery, Luciana Souza, Mark Turner, Donny McCaslin, Doug Yates, and Danilo Perez, to name a few.

In 1995, he recorded a fine tribute to Stan Getz on NYC called Alone. Four’s and Two’s followed a year later with compatriot Joe Lovano which earned him four stars in DownBeat magazine, and in 1999 Garzone returned with Moodiology. Fringe in New York was released in summer 2000. He is a member of the Grammy winning Joe Lovano Nonet, and performed and recorded with this group at the Village Vanguard in September 2002. Garzone continues to record for the Stunt record label, including recent releases with Jerry Bergonzi, and drum legend Paul Motian and former Coltrane pianist Steve Kuhn. George is a Rico Reeds artist, JodyJazz mouthpiece artist and endorses R. S. Berkeley musical instruments.