2016–17 Season
Thursday 13 April 2017
Miller Auditorium and Dalton Center

560th Concert 10:30 a.m.
561st Concert 1:00 p.m.
562nd Concert 2:00 p.m.
563rd Concert 2:45 p.m.
565th Concert 7:30 p.m.

49th Annual
Spring Conference on Wind and Percussion Music

“to promote the performance, understanding, and composition of quality wind and percussion music”

Steven Bryant, Guest Composer and Conductor
Scott Boerma, Western Michigan University Director of Bands
Kevin West, School of Music Master of Ceremonies

East Lansing High School Symphonic Band
David J. Larzelere, Conductor

Grandville High School Symphonic Winds
Eduardo Garcia, Conductor

Western Michigan University Symphonic Band
Scott Boerma, Conductor
Joseph Alessi, Soloist, New York Philharmonic Principal Trombone

Steve Bryant High School All-Star Band
Steven Bryant and Scott Boerma, Conductors

Past Spring Conference Guest Composers and Conductors

Past Spring Conference Guest High School Bands
Ann Arbor Huron, Ann Arbor Pioneer, Battle Creek Central, Battle Creek Pennfield, Belleville, Big Rapids, Bloomfield Hills Andover, Cass Tech, Charlotte, Clare, Clarkston, DeSoto (Texas), Detroit Fine/Performing Arts, Dexter, East Detroit, East Kentwood, East Lansing, Galesburg-Augusta, Grand Ledge, Grandville, Grayling, Grosse Pointe South, Hastings, Holland Christian, Howell, Jackson Baptist, Jenison, L’Anse Creuse, Lapeer East, Lapeer West, Manistee, Midland, Midland Dow, Muskegon, Muskegon Mona Shores, Muskegon Reeths-Puffer, Niles Brandywine, Novi, Okemos, Olivet, Otsego, Parchment, Plymouth-Canton, Portage Central, Portage Northern, Port Huron Northern, Remus Chippewa Hills, Richardson Berkner (Texas), Rockford, Saline, Shelby, Spring Lake, St. Clair Shores Lake Shore, St. Clair Shores Lakeview, Stevensville Lakeshore, Sturgis, Traverse City, Troy, Vicksburg, Walled Lake Central, West Ottawa, Ypsilanti
Schedule and Program
for Events in Miller Auditorium and Dalton Center

8:30–10:15 a.m. Information Desk Opens (Miller Lobby) hosted by WMU’s chapters of Phi Mu Alpha Sinfonia and Kappa Kappa Psi
Steven Bryant All-Star Band Rehearsal (Miller Stage)

10:30–11:30 a.m. CHAMBER MUSIC CONCERT (Dalton Center Recital Hall)
WMU School of Music Faculty and Graduate Student Artists

Western Jazz Quartet
Trumpet Duet
Western Wind Quintet

10:30–11:30 a.m. Special Session for STUDENT PERCUSSIONISTS (Miller Stage)
Judy Moonert, Professor of Percussion, WMU

11:30–12:45 p.m. Lunch Break

1:00–2:00 p.m. BAND CONCERT (Miller Stage)
East Lansing High School Symphonic Band
David J. Larzelere, Conductor

Andrew David Perkins
Conspiracy Theories (Apollo Studios)

Steven Bryant
Nothing Gold Can Stay (Gorilla Salad)

Malcolm Arnold
Four Scottish Dances (Carl Fischer)
I. Pesante
II. Vivace
III. Allegretto
IV. Con brio

Steven Bryant
Interruptions (Gorilla Salad)
Patricia Kroth, Guest Conductor

Karl King
The Melody Shop (C.L. Barnhouse)

2:00–2:40 p.m. JAZZ CONCERT (Miller Lobby)
WMU Student Jazz Combo
Andrew Rathbun, Coach

2:00–2:30 p.m. Special Session for BAND DIRECTORS (Miller Balcony Right Vestibule via lobby elevator)
Steven Bryant, Guest Composer

Special Session for STUDENT OBOISTS (Miller Dressing Room G)
Dr. Nora Lewis, Professor of Oboe, WMU

Special Session for STUDENT BASSOONISTS (Miller Dressing Room H)
Dr. Wendy Rose, Professor of Bassoon, WMU
2:00–2:40 p.m.  
*Marshall Music Instrument Exhibit* (Miller Green Room)  
*Conn-Selmer Exhibit* (Miller Lobby)  
Complimentary coffee available

2:45–3:45 p.m.  
**BAND CONCERT** (Miller Stage)  
**Grandville High School Symphonic Winds**  
**Eduardo Garcia, Conductor**

- Samuel Hazo  
  *...Go* (Hal Leonard)
- Howard Hanson  
  *Chorale and Alleluia* (Carl Fischer)
- Kenneth J. Alford  
  *Army of the Nile* (Boosey & Hawkes)  
  edited by Frederick Fennell

*Steven Bryant*  
*Dusk* (Gorilla Salad)  
*Mackenzie Foss, Conductor*

- Robert W. Smith  
  *Inchon* (Belwin-Mills)
- Patrick Roszell  
  *Drive!* (Belwin-Mills)

4:00–5:30 p.m.  
*Steven Bryant All-Star Band Rehearsal* (Miller Stage)  
*Marshall Music Instrument Exhibit* (Miller Green Room)  
*Conn-Selmer Exhibit* (Miller Lobby)  
Complimentary coffee available

7:30–9:30 p.m.  
**FINAL CONCERT** (Miller Stage)  
**Western Michigan University Symphonic Band**  
**Scott Boerma, Conductor**  
**Joseph Alessi, Soloist, New York Philharmonic Principal Trombone**

*Steven Bryant*  
*In This Broad Earth* (Gorilla Salad)  
*Steven Bryant, Guest Conductor*

- Robert Russell Bennett  
  *Suite of Old American Dances* (Hal Leonard)  
  I.  *Cake Walk*  
  II.  *Schottische*  
  III.  *Western One-Step*  
  IV.  *Wallflower Waltz*  
  V.  *Rag*

*Steven Bryant*  
*Concerto for Trombone* (Gorilla Salad)  
*Joseph Alessi, Trombone Soloist*

*Steven Bryant All-Star Band*  
*Steven Bryant and Scott Boerma, Conductors*

- Camille Saint-Saëns  
  *Pas Redoublé* (Shawnee Press)  
  Transcribed by Arthur Frackenpohl  
  *Scott Boerma, Conductor*

*Steven Bryant*  
*Coil* (Gorilla Salad)  
*Steven Bryant, Conductor*
FEATURED EVENING SOLOIST

Joseph Alessi was appointed Principal Trombone of the New York Philharmonic in the spring of 1985. He began musical studies in his native California with his father, Joseph Alessi, Sr. As a high school student in San Rafael, California, and was a soloist with the San Francisco Symphony before continuing his musical training at Philadelphia’s Curtis Institute of Music. Prior to joining the Philharmonic, Alessi was second trombone of The Philadelphia Orchestra for four seasons, and principal trombone of L’Orchestre symphonique de Montreal for one season. In addition, he has performed as guest principal trombonist with the London Symphony Orchestra in Carnegie Hall led by Pierre Boulez.

Alessi is an active soloist, recitalist, and chamber music performer. In April 1990 he made his solo debut with the New York Philharmonic, performing Creston’s Fantasy for Trombone, and in 1992 premiered Christopher Rouse’s Pulitzer Prize-winning Trombone Concerto with the Philharmonic, which commissioned the work for its 150th anniversary celebration. His most recent appearance with the Philharmonic as soloist was in world premiere performances of Melinda Wagner’s Trombone Concerto in February 2007.

Alessi has been a guest soloist with the Lincoln Symphony, National Repertory Orchestra, Colorado Symphony Orchestra, Syracuse Symphony Orchestra, Virginia Symphony, Alabama Symphony Orchestra, South Dakota Symphony, New Japan Philharmonic, Seoul Philharmonic, Orchestra of Teatro Massimo Bellini in Catania, Sicily, Mannheim National Theater Orchestra, National Symphony of Taiwan, Puerto Rico Symphony, Hague Philharmonic, Helsinki Philharmonic, and Hartford Symphony. Alessi has also participated in numerous festivals, including the Festivale Musica di Camera in Protogruaro, Italy; Cabrillo Music Festival; Swiss Brass Week; and Lieksa Brass Week in Finland. He was featured in the 1997 International Trombone Festival in Feldkirch, Austria, and the International Meeting of Brass Instruments in Lille, France. He is a founding member of the Summit Brass ensemble at the Rafael Mendez Brass Institute in Tempe, Arizona. In 2002 Alessi was awarded an International Trombone Association Award for his contributions to the world of trombone music and trombone playing.

Alessi is currently on the faculty of The Juilliard School; his students now occupy posts with many major symphony orchestras in the U.S. and internationally. As a clinician for the Edwards Instrument Co., he has also given master classes throughout the world and has toured Europe extensively as a master teacher and recitalist. He has performed as soloist with several leading concert bands, including the U.S. Military Academy Band at West Point, U.S. Army Band (Pershing’s Own), and the U.S. Marine Band (President’s Own).

Alessi’s discography includes many releases on the Summit record label, including the recent Trombonastics, and a disc with New York Philharmonic Principal Trumpet Philip Smith titled Fandango; he also recorded New York Legends on the Cala label. His live recording of the Rouse Concerto with the New York Philharmonic can be heard on Volume II of the recent release, An American Celebration, on New York Philharmonic Special Editions, the Orchestra’s own recording label. Three new recordings were scheduled for release in 2007: Return to Sorrento, on the Naxos record label, and two recordings on the Summit record label that feature Alessi with the Columbus State University Wind Ensemble and Imperial Brass Band. In addition, conductor/composer Bramwell Tovey recently recorded a piece written especially for Alessi, titled Urban Cabaret with Alessi as soloist.

Alessi was invited by the International Trombone Association to record a solo disc of newly composed works, which was distributed to the Association’s membership of 5,000 trombonists in early 1999 and is available as Beyond the End of the Century through Summit Records. His recording of George Crumb’s Starchild on the Bridge record label, featuring Alessi as soloist, won a Grammy Award for 1999–2000. Other recordings featuring Alessi are with the Canadian Brass (Sony Classical and Philips Records). Further information about Alessi can be found on his website, slidearea.com.

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