Dalton Wed@7:30pm: Live and Interactive!

2016–17 Season
Wednesday 15 March 2017
Dalton Center Recital Hall
7:30 p.m.
Pre-Concert talk with Dr. Robert White at 7 p.m.

WESTERN BRASS QUINTET
Scott Thornburg, Trumpet
Robert White, Trumpet
Lin Foulk, Horn
Daniel Mattson, Trombone
Jacob Cameron, Tuba

Celebrating 50 Years of the Western Brass Quintet

Malcolm Arnold
1921–2006

Quintet
I. Allegro vivace
II. Chaconne
III. Con brio

David Colson
b. 1957

The Better Angels of Our Nature  World Premiere
commissioned for the Western Brass Quintet’s 50th Anniversary

Alexander Lamont Miller

Dark Mirror  World Premiere
commissioned for the Western Brass Quintet’s 50th Anniversary

Joan Tower
b. 1938

Copperwave
Founded in 1966, the **WESTERN BRASS QUINTET** is one of the most distinguished brass chamber music ensembles still active in the United States today. The ensemble has performed around the world including concert tours in Russia, Thailand, China, Sweden and Germany, as well as concerts in prestigious American venues such as the Kennedy Center and Carnegie Hall. The Quintet is a resident faculty ensemble in the School of Music at Western Michigan University.

Following their concerts at Carnegie Hall, the New York Times review raved that “The Western Brass Quintet gave unremitting evidence of their individual talents and ensemble training; chords were precisely weighted and registered, instrumental blends were sensitively arranged, and there was rarely a tentatively attacked or released note.” The New York Concert Review describes them as “exhibiting a remarkable flair for the Renaissance style, ...with remarkable facility and technique.” Following their recent performance at the 2005 International Trumpet Guild Conference in Bangkok, the published review asserted that “the Western Brass Quintet is not just another “academic” brass chamber ensemble; their performance was equal to that of any “professional” brass quintet. This is a superb group…”

Committed to promoting the composition of significant works for the brass quintet, the ensemble has premiered and commissioned numerous works including **Concerto for Brass Quintet and Band** by Anthony Plog, **Brass Quintet** by Pierre Jalbert, **A Flying Circus** by David Colson, **Quintessence** by Joseph Turrin, **Landscapes** by the Pulitzer Prize-winning composer Karel Husa, **Games for Brass** by Curtis Curtis-Smith, **Frame of Mind** by Richard Adams, **For Then and Now** by Laurence Bitensky, **Masques** by Ramon Zupko, **Nodding Music** by Elgar Howarth, **Plays and Rimes** by Curtis Curtis-Smith, **Pro and Contra Dances** by Ramon Zupko, **Vox Naturae** (with orchestra) by Ramon Zupko, **Dark Matters** by Mark Schultz. An interest in performance practices for the music of the Renaissance and Baroque has inspired several significant arrangements of music from these periods by Western Brass Quintet members. Three full-length compact discs have been recently recorded by WBQ (mostly premiere recordings) on Summit Records: **For Then and Now**, **Games for Brass**, and **Songs and Dances**. WBQ professionally recorded and released **Shadowcatcher for Brass Quintet and Band** by Eric Ewazen and **Concerto for Brass Quintet and Band** by Anthony Plog with the WMU University Symphonic Band on the Klavier label in 2014.

This concert is a **Bullock Performance Institute** (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts and School of Music; and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.