37th Annual
Western Invitational Jazz Festival
Saturday 11 March 2017
Dorothy U. Dalton Center

GEORGE GARZONE, Saxophone, Featured Guest Artist

SCHEDULE OF EVENTS

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<th>Big Bands</th>
<th>Combos</th>
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<tr>
<td>8:20 Reeths-Puffer High School</td>
<td>10:00 Rockford High School</td>
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<td>8:40 Rockford High School</td>
<td>10:20 Community 6</td>
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<td>9:00 Byron Center Jazz Lab</td>
<td>10:40 Community 5</td>
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<td>9:20 Forest Hills Central High School</td>
<td>11:00 Community 4</td>
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<td>9:40 Jackson Preparatory &amp; Early College</td>
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<td>10:00 Grandville High School</td>
<td>11:30 Comstock Park High School</td>
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<td>10:20 Grand Haven High School</td>
<td>11:50 Morton High School</td>
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<td>10:40 Byron Center Jazz Band</td>
<td>11:40 (B.C.) Blues &amp; Abstract Truth</td>
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<td>11:00 WMU Jazz Lab Band</td>
<td>12:00 Northview High School</td>
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<td>11:30 Comstock Park High School</td>
<td>11:20 Community 3</td>
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BREAK

| 1:00 Lincoln Way West High School | 1:00 West Michigan Home School |
| 1:20 Byron Center Jazz Orchestra | 1:20 Community 2               |
| 1:40 Forest Hills Northern High School | 1:40 Community 1               |
| 2:00 West Michigan Home School  | 2:00 Loy Norrix High School    |
| 2:20 Northview High School     | 2:20 (B.C.) Five Plus Two Jazz Crew |
| 2:40 Pioneer High School       | 2:40 Byron Center Jazz Combo   |

3:15 Advanced Jazz Ensemble [Rehearsal B]
4:00 Clinic with guest artist George Garzone and the Western Jazz Quintet [Recital Hall]
5:00 Announcement of Outstanding Band and Combo Awards and Individual Citations

BREAK

7:30 Evening Concert featuring the Outstanding Band and Combo from the Festival and George Garzone with the WMU Jazz Orchestra

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.
ROOM 1120
ADVANCED JAZZ ENSEMBLE
3:15 p.m.
Andrew Rathbun, Director
Ben Schmidt-Swartz, Soprano Saxophone; Caleb Elzinga, Tenor Saxophone; Eddie Codrington, Tenor Saxophone and Flute; Yakiv Tsvietinsky, Trumpet; Nick Dewyer, Trombone; Rufus Ferguson, Piano; Andrew Saliba, Guitar; Matt Epperson, Bass; Alex Snyder, Vibes; Madison George, Drums; Maria Vizcarra, Flute (assisting); Ali Ahler, Bass Clarinet (assisting)

Program to be announced.

RECITAL HALL
WESTERN JAZZ QUINTET featuring George Garzone, Saxophone
4:00 p.m.
Andrew Rathbun, Saxophone
Scott Cowan, Trumpet
Jeremy Siskind, Piano
Tom Knific, Double Bass
Keith Hall, Drums

Program to be announced.

RECITAL HALL
OUTSTANDING HIGH SCHOOL COMBO
7:30 p.m.
OUTSTANDING HIGH SCHOOL BIG BAND
UNIVERSITY JAZZ ORCHESTRA
Scott Cowan, Director
with guest artist
George Garzone, Saxophone

Ayn Inserto                Eshel Sketch
George Garzone            Simple
arr. Ayn Inserto
George Garzone            The Mingus That I Knew
arr. Ayn Inserto
Thad Jones                Fingers

Special thanks to our Festival Adjudicators: Andrew Rathbun, Jeremy Siskind, Keith Hall, Max Colley II, and Tim Froncek

Festival Directors: Scott Cowan and Andrew Rathbun
FEATURED GUEST ARTIST

Saxophonist GEORGE GARZONE is a member of The Fringe, a jazz trio founded in 1972 that includes bassist John Lockwood and drummer Bob Gullotti, that performs regularly in the Boston area and has toured Portugal. The group has released three albums. A veteran jazzman, Garzone has appeared on over 50 recordings. He began on the tenor when he was six, played in a family band and attended music school in Boston. In addition, Garzone has guested in many situations, touring Europe with Jamaaladeen Tacuma and performing with Danilo Perez, Joe Lovano, Jack DeJohnette, Rachel Z, and John Patitucci among others. He tours constantly in Europe, and is a recurring artist at the Copenhagen Jazz Festival.

Garzone is well-known as a sought-after jazz educator, currently teaching at the Berklee College of Music. He has also previously taught at New England Conservatory, Longy School of Music, New York University, Manhattan School of Music, Northeastern University and the New School University. He has pioneered the triadic chromatic approach and students of his have included Joshua Redman, Branford Marsalis, Teadross Avery, Luciana Souza, Mark Turner, Donny McCaslin, Doug Yates, and Danilo Perez, to name a few.

In 1995, he recorded a fine tribute to Stan Getz on NYC called Alone. Four’s and Two’s followed a year later with compatriot Joe Lovano which earned him four stars in DownBeat magazine, and in 1999 Garzone returned with Moodiology. Fringe in New York was released in summer 2000. He is a member of the Grammy winning Joe Lovano Nonet, and performed and recorded with this group at the Village Vanguard in September 2002. Garzone continues to tour for the Stunt record label, including recent releases with Jerry Bergonzi, and drum legend Paul Motian and former Coltrane pianist Steve Kuhn. George is a Rico Reeds artist, JodyJazz mouthpiece artist and endorses R. S. Berkeley musical instruments.

WMU INSTRUMENTAL JAZZ FACULTY

The WESTERN JAZZ QUINTET is a resident faculty ensemble in the School of Music at Western Michigan University. Formed in 1974, the quintet combines performing and teaching with uncommon success as they promote jazz music and jazz education through a very active schedule of tours, concerts and workshops. Activities range from performances for school children of all ages to concerts, tours and recordings with such artists as Art Farmer, Stefon Harris, Kenny Werner, Billy Hart, Mark Murphy, Randy Brecker, Dave Liebman, Janis Siegel and Bobby McFerrin.

The Western Jazz Quintet has performed from Boston to Los Angeles, and tours regularly world wide. It has been featured at festivals in Canada, Europe and the United States, and at a week of performances at La Villa in Paris, France. The group was honored with sponsorship by the Arts America Program and often tours as artistic ambassadors for the U.S. Department of State including Brazil, Uruguay, Argentina, Poland, Italy, Croatia and Slovenia. The quintet has also toured Europe four times with pianist Wlodek Pawlik, drum legend Billy Hart and jazz legend Randy Brecker.


In April of 1996, the quintet was invited to tour Thailand in honor of the 50th anniversary of the king’s accession to the throne. The Western Jazz Quintet has recently been appearing throughout the United States as soloists with symphony orchestras performing Patrick Williams’ An American Concerto and other works. As members of the contemporary music ensemble, OPUS 21, the Western Jazz Quintet has premiered over a dozen works in New York City since 2004.

SCOTT COWAN has performed with Billy Hart, Fred Hersch, Richie Cole, Bob Mintzer, Donny McCaslin, Ingrid Jenson, Michael Philip Mossman, Slide Hampton, Shelly Berg, Jiggs Wigham, Ken Peplowki, Alan Dawson, Jim McNeely, George Garzone, James Carter, Kenny Wheeler, Billy Eckstine, Bob McChesney, Jon Faddis, Kenny Burrell, and Lou Donaldson. He was awarded the Boston Jazz Society Outstanding Jazz Soloist Award and was a finalist in the International Trumpet Guild Jazz Competition. His award winning jazz compositions and arrangements have been premiered at Lincoln Center-New York City, IAJE conferences, the Boston Globe Jazz Festival and the Detroit International Jazz Festival. He is an Artist/Educator clinician for the Conn-Selmer instrument company and a published composer/arranger with UNC Jazz Press. He has been a clinician for IAJE, Michigan Music Conference, and universities and colleges around the country, and has articles featured in the International Trumpet Guild Journal, JAZZed Magazine, and Conn-Selmer’s electronic periodical Keynotes. His first CD, Premiere, features his original compositions with the Western Jazz Quartet on Sea Breeze records.
Drummer KEITH HALL has established himself as a passionate educator and joyful performer. He spent 12 years touring world-wide and recording with singer Curtis Stigers and lived in New York City for eight years, where he also played drums on Broadway's The Lion King. Hall has performed with Billy Drewes, Betty Carter, Wyckliffe Gordon, Sir Roland Hanna, Fred Hersch, Joe Lovano, Wynton Marsalis, Michael Phillip Mossman, Janis Siegel, Luciana Souza, Terell Stafford, Rodney Whitaker, Joe Wilder, and Steve Wilson. He tours and records with his New York City based trio TRI-FI, and the group will be releasing its sixth recording in 2016. Hall’s non-profit organization Tuned In presents educational programs to students of all ages. He is the artistic director of the Keith Hall Summer Drum Intensive and is the author of Jazz Drums Now! Volume 1 and 2. Hall is the jazz drum set professor at Western Michigan University and plays drums in the Western Jazz Quartet. Hall is also the radio host of Jazz Currents and has performed in the first live interactive jazz concert multi-cast world wide over the Internet. A renowned educator, his students have toured and recorded with Betty Carter, Vincent Herring, Cedar Walton, and perform in orchestras on three continents. He received the DownBeat magazine Achievement in Jazz Education award in 2004. Knific is professor of bass and director of jazz studies at Western Michigan University and leader of the Western Jazz Quartet (WJQ). The WJQ has appeared on five continents receiving rave reviews for its six CDs of original music. Knific appears on over 30 CDs. His four solo CDs, Home Bass (1998), Siena (2004), Lines of Influence (2009), and The Muse (2011) have received critical acclaim. Knific is a prolific composer in a variety of idioms and is published by ISB Editions, Dallas, and Editions Delatour, Paris. He is past president of the International Society of Bassists.

Saxophonist, composer, bandleader, and Toronto native ANDREW RATHBUN has achieved a rare depth of lyricism, authoritative swing, and compositional intelligence in nearly 20 years as a recording artist. His work is rooted in modern jazz but also deeply informed by classical composition. His recordings have included adaptations of Ravel, Mompou, Glück, and others. He has written big band commissions for the Danish Radio Jazz Orchestra, the Brussels Jazz Orchestra, the Metropole Orkest, and other ensembles. Rathbun has also performed and composed commercial music for over 10 years. Another of Rathbun’s inspirations is poetry: his recordings Jade and True Stories set to music the verse of Cathy Song and Margaret Atwood, respectively (both albums featured acclaimed Brazilian vocalist Luciana Souza). His 2002 release, Sculptures, featured trumpet legend and Toronto native Kenny Wheeler in a set that “cloak[s] subtle avant-garde proclivities in soft light and open air.” (JazzTimes) Rathbun has also tackled political subjects with his large ensemble work Power Politics Suite and his 2007 quintet session Affairs of State. His other recordings of note are Renderings (duo with pianist George Colligan), Shadow Forms (featuring George Garzone), Where We Are Now (featuring Billy Hart), and The Idea of North and Numbers & Letters (featuring Bill Stewart). Rathbun earned a master’s in performance from Boston’s New England Conservatory, where he studied with George Garzone, Jimmy Giuffre, and George Russell. He became a fixture on the New York jazz scene during his years in Brooklyn, helping to shape the sound of the music in the new millennium as he earned a doctorate in jazz arts from Manhattan School of Music. He is currently professor of saxophone and jazz studies at Western Michigan University.

JEREMY SISKIND is the winner of the 2012 Nottingham International Jazz Piano Competition and the second place winner of the 2011 Montreux Solo Piano Competition. As a pianist, he has performed both jazz and classical music at Carnegie Hall, the Kennedy Center, in Japan, Switzerland, Thailand, England, India, France, and China. His 2012 CD, Finger-Songwriter, was placed in emusic.com’s Top 100 CDs of 2012 (in any genre) and hailed as “the most exciting musical project I’ve heard in a long time” by the weblog Jazz Police. His upcoming CD, Housewarming, features Grammy® winning vocalists Kurt Elling and Peter Eldridge. As a pedagogue, Siskind has six publications with Hal Leonard, including a new instructional book, The Jazz Band Pianist. He is a frequent contributor to Clavier Companion magazine and has presented workshops at the Music Teacher’s National Association Conventions in New York, Anaheim, and Chicago. He is chair of the Keyboard Area at Western Michigan University, where he has taught both classical and jazz piano since 2014. Siskind serves as the Artistic Director of the American Jazz Pianist Competition in Melbourne, Florida. A proud Yamaha® Artist since 2013, he holds degrees from the Eastman School of Music (jazz performance and music theory) and Columbia University (English and comparative literature).