**FINAL REPORT**  
**Faculty Research and Creative Activities Award (FRACAA)**

2. Name:  Paul R. Solomon  
3. Department:  Frostic School of Art  
4. College:  CFA  
5. Project Title: Boundaries of Eden  

6. Summary of the project (i.e., purpose; results and successes; outcomes, such as publications, exhibitions, proposals for external funding). Limit to the space below.

**Purpose:**

I made an exciting discovery in 2013 that enabled me to accomplish longtime creative research goals in a startling innovative way using newly available software and the superb optics in the most unlikely of cameras for a professional to choose – the iPhone. Combined with the use of traditional media and digital technology beyond the native iOS, I began to create an interesting new body of work entitled *Boundaries of Eden*. **This FRACAA grant supported the completion of the project by photographing on location and creating 26 large exhibition prints in 2014 – 2015.**

I successfully exhibited the work in exhibitions in New York City:

The OVPR at WMU was acknowledged at this exhibition.


**The OVPR at WMU was acknowledged at both exhibitions.**

I applied for three external grants and other funds: (None were funded.) I have my application materials on file for each of these opportunities.
1. Leverhulme Artist in Resident Grant; Up to £15,000 ($24,700), awarded annually to support the residency of an individual artist in a UK institution in order to foster creative collaboration between the artist and the staff and/or students of that institution.

2. The Aaron Siskind Foundation Individual Photographer’s Fellowship, that awards grants in amounts up to $10,000. Note that the application for this fellowship was made entirely online. It included submission of photographs, and an artist’s statement.

3. Project Development Grant, sponsored by CENTER, Santa Fe, NM; awarded annually. Provides $5,000 cash grant to complete photographic work

**Poster Session/Scholarly Talk about the project**

I did not do a poster session about my FRACAA project. However, I delivered a scholarly talk about my project at the February 4, 2016 Scholars Talk event held at the Fetzer Center. This was the best time for me to present this project, because the resultant photographs were on display at the Richmond Center for Visual Arts at that time. The FRACAA grant was acknowledged within my Scholars Talk, and was mentioned in the gallery in which my work was seen. **I was told by OVPR that the Scholars Talk would more than fulfill the requirement for a poster session.** By the way, a video about my work, in which I acknowledge the FRACAA grant was produced. It can be viewed here: https://www.youtube.com/watch?v=q8gapMSkrm4

7. This item **MUST** be completed if equipment was purchased with FRACAA project funds.

   **I certify that all equipment purchased with FRACAA project funds has been returned to my department.**

   NOTE: **No equipment was purchased for this project**

   (Signature) (Date) (Department Chair’s Signature) (Date)

*Revised September 2012. All previous forms are obsolete and should not be used.*