This is a course on Golden Age drama, with a focus on the representation of minorities in Early Modern Spain (Moriscos, Conversos, Blacks, and Women). The readings cover a broad selection of playwrights, including Miguel de Cervantes, Lope de Vega, Pedro Calderón de la Barca, Antonio Mira de Amescua, Andrés de Claramonte, Tirso de Molina, and Ana Caro Mallén. The course provides students with the tools to approach and interpret one of the most influential genres of Spanish literature, as well as an understanding of Golden Age drama as a political and social instrument that produces, promotes or challenges the myths upon which established reality rests.