

BACHELOR OF MUSIC

MUSIC EDUCATION: CHORAL/GENERAL (K-12 Music Certification)

Sample Curriculum Guide

Effective 2010–11 catalog: Students must earn a grade of “C” or better
in any MUS class being counted toward a School of Music major.

Effective 2015–16 catalog: The maximum number of attempts to pass a MUS class
with a grade of “C” or better is two.

Minimum of 122 credits needed for a bachelor's degree

First Year

Fall

Music Convocation	1010	0
Applied Music	2000	2
Basic Music I	1600	3
Aural Skills I	1620	1
Phonetics for Singers	2350	2
Keyboard Fundamentals I	1200	1
Performance elective		1
General education (2)		<u>3+3</u>
		16

Second Year

Fall

Music Convocation	1010	0
Applied Music	2000	2
Teaching & Learning in Music	2480	3
Basic Music III	2600	3
Aural Skills III	2590	1
Music History I (Fall only)	2700	3
Keyboard Musicianship I	2200	1
Performance elective		1
General education		<u>3</u>
		17

Third Year

Fall

Music Convocation	1010	0
Applied Music	3000	2
General Music Methods	3360	3
Choral Techniques	3390	2
Adv. Kybd Musicianshp I	3200	2
Performance elective		1
Global Music Cultures	5885	3
General education (2)		<u>3+3</u>
		19

Fourth Year

Fall

Music Convocation	1010	0
Applied Music	3000	2
Senior Seminar	3850	1

Spring

Music Convocation	1010	0
Applied Music	2000	2
Digital Media in Music	1140	1
Basic Music II	1610	3
Aural Skills II	1630	1
Experiencing Music Ed	1800	2
Keyboard Fundamentals II	1210	1
Performance elective		1
HSV 2250/ED 2500		<u>3</u>
		14

Spring

Music Convocation	1010	0
Applied Music	2000	2
Conducting	2150	1
Basic Music IV	2610	3
Music History II (SP only)	2710	3
Keyboard Musicianship II	2150	1
Instruments of Band/Orch	2790	1
Performance elective		1
General education		<u>3</u>
		15

Spring

Music Convocation	1010	0
Applied Music	3000	2
Choral Methods	3400	3
K-12 Content Literacy LS	3050	3
Adv. Kybd Musicianshp II	3210	1
Choral Conducting	3300	2
Performance elective		1
General education (2)		<u>3+3</u>
		18

Spring

Intern Teaching	ED4100/4750	12
(requires 3.0 Professional Ed. GPA)		

Core Theory/History elective		2
School and Society	ES 3950	3
Performance elective		1
General education elective (2)		<u>3+3</u>
		16

Applications to start the music Methods sequence (3360, 3340, 3470) AND the upper level CEHD courses (LS 3050 + ES 3950) are due in the Spring of your Sophomore year. Both forms are available at wmich.edu/music/resources.

Students must complete the following prior to registration for music education methods courses or 3000-level courses in the College of Education:

- _____ 35 hours of coursework
- _____ Overall GPA of 3.0
- _____ Intellectual Skills requirements (if needed - ENGL 1000, MATH 1090, LS 1040)
- _____ College-Level Writing course (ENGL 1050 or equivalent)
- _____ ED 2500 or HSV 2250 with a “CB” or better (only HSV 2250 also fulfills Gen Ed requirement)
- _____ Criminal background check through castlebranch.com. This is recommended during fall of the sophomore year; it expires after one year.
- _____ When all of the above are completed, submit an application to the College of Education and Human Development Advising Office (2421 Sangren Hall). Applications are accepted on a **rolling** basis, but must be submitted **prior** to the fall semester when you wish to begin methods.
- _____ Complete the music core in theory/history/aural skills and conducting (MUS 2150); all must be completed with a “C” or better, and you must have at least a 2.5 GPA in theory/aural skills/history classes:
 - Basic Music 1600, 1610, 2600, 2610
 - Aural Skills 1620, 1630, 2590
 - Music History 2700, 2710
- _____ Have no grade of less than “C” in Applied Music and successfully complete the Sophomore Hearing.
- _____ Submit an application to the music education area during the Spring semester prior to when you wish to begin methods. Applications are available through wmich.edu/music/resources.

***Check your music student handbook for further details AND check the most current information at www.wmich.edu/education/advising/admission-regs-other. Questions or concerns can be directed to the undergraduate music advisor or the coordinator of music education.