PROGRAM October 8th

### 9-9:10 a.m. Welcome Remarks Join Meeting

Dr. Jennifer Bott, Provost and Vice President for Academic Affairs, WMU

Dr. Paulo Zagalo-Melo, Associate Provost, Haenicke Institute for Global Education, WMU

#### 9:10-10 a.m. **Keynote Speech**

Feminist Activism and the Backdrop to Falling Births in China



Dr. Leta Hong Fincher, Author and Journalist

#### 10:05-11:15 **Concurrent Session I:**

## IA. Economics and Resource Management Join Meeting Chair: Changsheng He, Department Geography, WMU

- Comparison of Water Resources Management between China and the United States Chansheng He, Department of Geography, WMU
- 2. The Impact of Fiscal Decentralization on Infrastructure Investment Efficiency Boxia Xu, Department of Economics, WMU
- 3. Local Financial Pressure and Its Solution under the Background of Tax Cuts and Fee Reductions

Feng Zhang, Chinese Academy of Fiscal Sciences

# IB: Literature and Language Join meeting

## Chair: Shu Yang, Department of World Languages and Literatures, WMU

- 1. Comparison of Hamlet between Beijing Opera and Zhejiang Yue Opera Xuan Ye, Ohio State University
- 2. Perspectives of No-Self: Hume and Nāgārjuna Henry Curcio, Department of Philosophy, WMU
- 3. A Textual Translanguaging Approach to Chinese and Japanese: To Integrate Xu Bing's Text Art in College Language Classrooms Leihua Weng, and Noriko Sugimori, Kalamazoo College

#### 11:20-12:50 Concurrent Session II:

## IIA: Fulbright Faculty Scholar Experiences in Asia Join Meeting Chair: Michael Famiano, Department of Physics, WMU

Jim Butterfield (Russia, Vietnam, Brazil), Department of Political Science, WMU Michael Famiano (Japan, Fulbright Ambassador), Department of Physics, WMU F. William McCarty (Moldova), Department of Finance, WMU Michelle Metro-Roland (Hungary, WMU Fulbright representative), HIGE, WMU Gregory Veeck (China), Department of Geography, WMU Wilson Warren (Japan), Department of History, WMU

## IIB: Simple Japanese Woodblock Printing Techniques Ion meeting

Charles Coates, Artist and Founder of Block Paper Print

## 1-2:30 p.m. Session III: History and Religion Join Meetin Chair: Eric Teixeira Mendes, Haenicke Institute for Global Education, WMU

Asian workers: Japanese nationalism in the context of São Paulo's plantations Gustavo H. Gomes de Almeida, University of Campinas, Brazil

PROGRAM October 8<sup>th</sup>

 Gender, Power, and Social Disease: A look at the Indo-Muslim medical tradition and its relationship to the social construction of venereal disease during the British Raj of India (1858-1947)

Cameron Borg, Department of Comparative Religion, WMU

3. An Ecotheology of the Bhagavata Purana

Krishna Abhishek Ghosh, Institute for Vaishnava Studies

 Blowing the Dust off Forgotten Wards: Religion and Mythology in Japan in the time of COVID-19

Eric Teixeira Mendes, Haenicke Institute for Global Education, WMU

# 2:35-3:45 p.m. Session IV: Japan in the Classroom and the World: Literature, Translation, Morality, and Ethics

Chair: Jeffrey Angles, Department of World Languages and Literatures, WM

 "Should I Make a Yap? Or a Yip?": Ideology and the Translation of Dr. Seuss in Japan

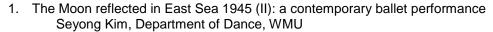
Jeffrey Angles, Department of World Languages and Literatures, WMU

2. Boku, Ore, Watashi, or Atashi? : Shifting Personality and Gender in Haruki Murakami's Translations

Rika Saito, Department of World Languages and Literatures, WMU

3. Buddhism and Morals Education in Japan Steve Covell, Department of Comparative Religion, WMU

## 3:50-4:50 p.m. Individual Presentation Join Meeting



2. Book Overview: Their View of North China, 1910-1923: Robert W. and Edith G. Clack Norma G. Clack, Author