Dalton Wed @ 7:30 pm: Live and Interactive!

2014-15 Season
Wednesday 18 March 2015
Dalton Center Recital Hall
7:30 p.m.
Pre-Concert talk with Dr. Robert White at 7 p.m.

ENSEMBLE DAL NIENTE
Emma Hospelhorn, Flute
Katie Schoepflin, Clarinet
MingHuan Xu, Violin
Chris Wild, Cello
Winston Choi, Piano

Augusta Read Thomas
b. 1964
Capricci (2011)
for flute and clarinet

Tristan Murail
b. 1947
Treize couleurs du soleil couchant (1978)
for flute, clarinet, violin, cello, piano, and amplification

Mischa Zupko
b. 1972
Shades of Gray (2005)
IV. Trigger
for violin, piano, and body percussion

Eric Fernandez
b. 1984
for cello and electronics

Gérard Grisey
1946-1998
Talea (1986)
for flute, clarinet, violin, cello, and piano

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.
ENSEMBLE DAL NIENTE is a 22-member Chicago-based contemporary music collective that presents and performs new music in ways that redefine the listening experience and advance the art form. The programming, brought to life by a flexible repertoire-based instrumentation, seeks to challenge convention and create engaging, inspiring, and immersive experiences that connect audiences with the music of today.

Described as “super-musicians” and noted for “bracing sonic adventures by some of the best new-music virtuosos around” (Chicago Tribune), Ensemble Dal Niente became the first-ever ensemble recipient of the coveted Kranichstein Music Prize, the top award for music interpretation, at the 2012 International Summer Courses for New Music in Darmstadt, Germany.

The ensemble has commissioned or premiered hundreds of works and has collaborated with visual artists and playwrights to create rich new experiences for audiences and people of diverse creative disciplines. Equally at home working with major international figures as with younger composers, recent collaborators include Brian Ferneyhough, Chaya Czernowin, George Lewis, Marino Formenti, Kaija Saariaho, Marcos Balter, Greg Saunier, Deerhoof, Hans Thomalla, Lee Hyla, Johannes Kreidler, Mark Andre, Evan Johnson, Aaron Einbond, Katherine Young, and Jay Alan Yim.

The ensemble’s name, Dal Niente (“from nothing” in Italian), is a tribute to Helmut Lachenmann’s work for clarinet Dal niente (Interieur III), the courageously revolutionary style of which serves as an inspiration for its musicians. The ensemble’s name also references its humble beginnings, founded in 2004 by a group of music students at various Chicago schools, the ensemble has risen from obscurity to a position as one of North America’s most prominent new music groups.

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts and School of Music; and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.