Dalton Wed @ 7:30 pm: Live and Interactive!

2014–15 Season
Wednesday 25 March 2015
Dalton Center Recital Hall
7:30 p.m.
Pre-Concert talk with Dr. Robert White at 7 p.m.

MULTIMEDIA WORKS

Christopher Biggs
Decoherence
Scott Thornburg, Trumpet

Lisa R. Coons
Music Painted from Memory
I. Still Life in Charcoals
II. Machines with Human Gears
III. Music Painted from Memory
Liang Dong, Violin
Jordan Hamilton, Cello

John Gibson
Blue Traces
Ahmed Anzaldúa, Piano

Michael James Olsen
[In] Pieces | Silvers

Richard Johnson
Musashi
Maria Vallejo, Flute
Matthew Fountain
The Cycle
Nicholas Conley, Marimba

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Richard Johnson.

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts and School of Music; and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.