2014–15 Season
282nd Concert
Wednesday 25 February 2015
Dalton Center Recital Hall
7:30 p.m.
Pre-Concert talk with Dr. Robert White at 7 p.m.

THIRD COAST PERCUSSION
Sean Connors
Robert Dillon
Peter Martin
David Skidmore

Resounding Earth

Owen Clayton Condon
b. 1978
Fractalia (2011)

Alexandre Lunsqui
b. 1969
Shi (2008)

David Skidmore
b. 1982
Trying (2014)

intermission

Augusta Read Thomas
b. 1964
Resounding Earth (2012)

I. INVOCATIO N : Pulse Radiance
II. PRAYER: Star Dust Orbits
III. MANTRA : Ceremonial Time Shapes
IV. REVERIE CARILLO N : Crystal Lattice

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.
Hailed by The New Yorker as “vibrant” and “superb,” THIRD COAST PERCUSSION explores and expands the extraordinary sonic possibilities of the percussion repertoire, delivering exciting performances for audiences of all kinds. Formed in 2005, Third Coast Percussion has developed an international reputation with concerts and recordings of inspiring energy and subtle nuance.

These “hard-grooving” musicians (New York Times) have become known for ground-breaking collaborations across a wide range of disciplines, including concerts and residency projects with engineers at the University of Notre Dame, architects at the Frank Lloyd Wright School of Architecture, astronomers at the Adler Planetarium, and more. The ensemble enhances the performances it offers with cutting edge new media, including free iPhone and iPad apps that allow audience members to create their own musical performances and take a deeper look at the music performed by Third Coast Percussion.

Third Coast Percussion is the Ensemble-in-Residence at the University of Notre Dame’s DeBartolo Performing Arts Center, a position they assumed in 2013. They have the honor of being the first ensemble at the University of Notre Dame to create a permanent and progressive ensemble residency program at the center. Third Coast Percussion performs multiple recitals annually as part of the DeBartolo Performing Arts Center’s Presenting Series, engages with the local community, and leads interdisciplinary projects in collaboration with a wide range of disciplines across campus.

Third Coast’s recent and upcoming concerts and residencies include the Metropolitan Museum of Art (N.Y.), Museum of Contemporary Art (Chicago), Town Hall Seattle, Bravo! Vail Valley Music Festival (Colo.), Eastman Kilbourn Recital Series (N.Y.), St. Paul Chamber Orchestra Liquid Music Series (Minn.), Atlas Performing Arts Center (D.C.), Ensemble Music Society of Indianapolis, National Gallery of Art (D.C.), University of Chicago Presents, the Austin Chamber Music Festival, and more. Third Coast has introduced percussion to chamber music audiences in Texas, Virginia, Pennsylvania, Wisconsin, and Illinois, securing invitations to return to many of these series.

Third Coast’s passion for community outreach includes a wide range of residency offerings while on tour, in addition to a long-term residency with the Holy Cross/Immaculate Heart of Mary Marimba Ensemble on Chicago’s South Side. In addition to its national performances, Third Coast Percussion’s hometown presence includes an annual Chicago series, with four to five concerts in locations around the city. The ensemble has collaborated in concert with a wide range of artists and performing ensembles including Hubbard Street Dance Chicago, Eighth Blackbird, Ensemble Signal, and video artists Luftwerk.

The members of Third Coast Percussion: Sean Connors, Robert Dillon, Peter Martin, and David Skidmore hold degrees in music performance from Northwestern University, the Yale School of Music, the Eastman School of Music, the New England Conservatory, and Rutgers University. Third Coast Percussion performs exclusively with Pearl/Adams Musical Instruments, Zildjian Cymbals, Remo Drumheads, and Vic Firth sticks and mallets.