Choral Showcase

2014–15 Season  Saturday 21 February 2015
254th Concert  Dalton Center Recital Hall
8:00 p.m.

COLLEGIATE SINGERS
Kimberly Dunn Adams, Conductor
Sarah Amos, Accompanist

CANTUS FEMINA
Dee Gauthier, Conductor
Stephanie Baird, Accompanist

UNIVERSITY CHORALE
Kimberly Dunn Adams, Conductor
Tina Gorter, Accompanist

Winter Nights

Collegiate Singers

arr. Moses Hogan
Hear My Prayer
Amanda Bistolfo, Conductor

arr. Diane Loomre
Frobisher Bay
Ahmed Anzaldua, Conductor
Ted Sarge, Soloist

Serge Rachmaninoff
Six Choruses Opus 15
1873–1943

IV. Angel (The Angel)
text M. Lermontov

In the midnight sky an angel flew
And sang a quiet song:
And the moon, and the stars, and the clouds all as one,
Attended to that holy song.
He sang of the blessedness of sinless spirits
Beneath the branches of Paradise’s gardens;
He sang of God Almighty,
And his praise was without guile.
He carried in his bosom a young soul
Destined for a world of sadness and tears.
And the sound of his song, though lacking the words,
Remained alive in that young soul.
A long time it suffered in the world,
Filled with a wondrous longing:
For it the sounds of the heavens could not be supplanted
By the ordinary songs of earth.
Morten Lauridsen  
b. 1943  
“Sure O n This Shining Night” from Nocturnes  
Sure on this shining night  
Of star made shadows round,  
Kindness must watch for me  
This side the ground.  
The late year lies down the north.  
All is healed, all is health.  
High summer holds the earth.  
Hearts all whole.  
Sure on this shining night  
I weep for wonder  
wand’ring far alone  
O f shadows on the stars.

Cantus Femina

Sandra Milliken  
Jubilate Deo  
Anna Martuch, Congas

Vincent Persichetti  
1915–1987  
Winter Cantata  
I. So Deep  
II. Fallen Leaves  
Composed in 1964, the work was inspired by a collection of haiku (“A Net of Fireflies”) which Persichetti’s daughter had given him as a gift. Women’s voices along with flute and marimba create a tapestry of wintry images.  
Anna Martuch, Marimba  
Trey Sims, Flute

Malcolm Forsyth  
1936–2011  
poetry Inge Israel  
Northern Journey  
III. Kluane Glaciers  
Some crawl to their death others gallop  
You came down standing tall.  
But all who descend abandon hope like Dante’s Ugolino  
They pass over their progeny unable to feed on them  
with his choked voice they cry their penitence,  
but no confessor hears them.  
Victims, not of the devil but of their passions,  
of the spirit within, hell on earth,  
life an incessant dying,  
stretching the present to infinity,  
pausing at the apex of existence – the split second  
after the last step of the climb  
spelling finality  
…and resurrection

Sir Edward Elgar  
1857–1934  
lyrics C. Alice Elgar  
The Snow  
Kaela Hartmann and Lindsey Mroczek, Violin  
Stephanie Baird, Piano
<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Details</th>
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<tbody>
<tr>
<td>Arvo Pärt</td>
<td>Bogoróditse Djévo</td>
<td>Rejoice, O virgin Mary, full of grace, the Lord is with thee: Blessed art thou among women, and blessed is the fruit of thy womb, for thou hast borne the Saviour of our souls.</td>
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<td>Sir Edward Elgar</td>
<td>My love dwelt in a Northern land Opus 18, Number 3</td>
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<tr>
<td>Hugo Alfvén</td>
<td>Aftonen</td>
<td>The forest is still, the sky is clear. Hear how the enchanting shepherd’s horn sings a lullaby. The evening sun’s blush silently sinks, Sinks down into the calm, clear waves. Among the valleys and green hills the echo resounds near and far...</td>
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| Joseph Rheinberger | Mass in E-Flat Major Opus 109 (“Cantus Missae”) | IV. Sanctus  
Holy, holy, holy  
Lord God of Hosts.  
Heaven and earth are full of your glory.  
Hosanna in the highest. |
| Shawn Kirchner   | Heavenly Home: Three American Songs      | III. Angel Band                                                          |

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