Concerto Competition Finals

2014-15 Season  Sunday 15 February 2015
226th Concert  Dalton Center Recital Hall
5:30 p.m.

ADJUDICATORS

Daniel Brier
Assistant Conductor of the Kalamazoo Symphony Orchestra

Pablo Mahave-Veglia
Associate Professor of Cello at Grand Valley State University

Robert Ritsema
Professor Emeritus of Cello, Hope College and Director of the Hope College Symphony Orchestra; Former Music Director, Kalamazoo Junior Symphony

Jacques Ibert
Concertino da Camera
1890–1962
Huizhong Pi, Alto Saxophone
Tina Gorter, Piano

Jean Sibelius
Violin Concerto in D Minor Opus 47
1865–1957
I. Allegro moderato
Liang Dong, Violin
Susan Wiersma Uchimura, Piano

Carl Nielsen
Concerto for Fute and Orchestra DF 119
1865–1931
I. Allegro moderato
Maria Eugenia Vallejo, Flute
Tina Gorter, Piano
Antonín Dvořák  
1841–1904  
Cello Concerto Number 2 in B Minor Opus 104  
I. Allegro  
Chas Helge, Cello  
Susan Wiersma Uchimura, Piano

William Kraft  
b. 1923  
Concerto for Timpani  
I. Allegretto  
Amber Feltrin, Timpani  
Tina Gorter, Piano

Henri Vieuxtemps  
1820–1881  
Violin Concerto Number 5 Opus 37  
I. Allegro non troppo – Moderato  
II. Adagio  
III. Allegro con fuoco  
Jordan Curry, Violin  
Susan Wiersma Uchimura, Piano

John Williams  
b. 1932  
Concerto for Tuba and Orchestra  
I. Allegro moderato  
II. Andante  
III. Allegro molto  
Chance Trotman-Huiet, Tuba  
Helen Lukan, Piano

Frank Martin  
1890–1974  
Ballade  
Maria Fernanda Vizcarra, Flute  
Helen Lukan, Piano

break (30 minutes)
Gonzalo Roig  
_b. 1930_  
“Salida de Cecilia” from Cecilia Valdés  

Giuseppe Verdi  
1813–1901  
“Addio del Passato” from La Traviata  
Valerie Martinez, Soprano  
Gunta Laukmane, Piano

Camille Saint-Saëns  
1835–1921  
Piano Concerto Number 2 in G Minor Opus 22  
 I. Andante sostenuto  
Lucy Yao, Solo Piano  
Nicholas Laban, Piano

Antonín Dvořák  
1841–1904  
“Song of the Moon” from Rusalka  

Giacomo Puccini  
1858–1924  
“Chi’il bel sogno di Doretta…” from La Rondine  
Danae Picklo, Soprano  
Gunta Laukmane, Piano

Henri Tomasi  
1901–1971  
Concerto for Trumpet and Orchestra  
 I. Allegro  
 II. Nocturne  
 III. Finale  
Ray Bazz, Trumpet  
Carl Witt, Piano

Jules Massenet  
1842–1912  
“Va! Laisse couler mes larmes” from Werther  

Wolfgang Amadeus Mozart  
1756–1791  
“Deh per questo istante solo” from La Clemenza di Tito  
Alicia Renney, Mezzo-Soprano  
Gunta Laukmane, Piano

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