Dalton Wed@7:30pm: Live and Interactive!

2016–17 Season
Wednesday 19 October 2016
Dalton Center Recital Hall
7:30 p.m.
Pre-Concert talk with Dr. Robert White at 7 p.m.

FAREED HAQUE, Guitar

Heitor Villa-Lobos
1887–1959
Cadenza from Concerto for Guitar and Small Orchestra
Prelude Number 2 in E Major
Etude Number 7

Mauro Giuliani
La Rose Opus 26, Number 9

Erik Satie
1866–1925
Gnossienne Number 1
Gnossienne Number 2

Franz Casseus
Dance of the Hounsies

Isaac Albéniz
1860–1909
Torre Bermeja

intermission

Jazz selections to be announced from stage.

Javier Contreras
Euridice

Agustín Barrios Mangoré
1885–1944
Vals
Maxixe
Una Limosna por el amor de Dios
FAREED HAQUE is a modern guitar virtuoso. Steeped in classical and jazz traditions, his unique command of the guitar and different musical styles inspire his musical ventures with tradition and fearless innovation.

Born in 1963 to a Pakistani father and Chilean mother, Haque’s extensive travels, with especially long stays in Spain, France, Iran, Pakistan, and Chile exposed him to different musics from a very early age. This natural eclecticism has become the hallmark of Haque’s music, but it was repeated visits to Von Freeman’s Chicago jam sessions that gave Haque the grounding in the Chicago blues and jazz tradition. The 1981 recipient of North Texas State University’s Jazz Guitar Scholarship, Haque spent a year studying with renowned jazz guitarist and pedagogue Jack Peterson. His growing interest in the classical guitar led him to transfer to Northwestern University, where he completed his studies in classical guitar under David Buch, John Holmquist and Anne Waller.

Haque has been featured on WTTW’s ArtBeat, Chicago Tonight, Ben Sidran’s New visions, Michelob Presents Sunday Night with David Sanborn on NBC, his own Lonesome Pines special for PBS, and on BET cable jazz channel. Fareed has twice been selected as Talent Deserving Wider Recognition in DownBeat Magazine. In 1988 Haque also joined the faculty at Northern Illinois University as professor of jazz and classical Guitar. He continues to teach at NIU to this day.

After a short stint at Warner bros. recording Majestad (the still-unreleased and featuring John Patitucci, Michael Landau, Russel Ferrante, Grazinha, Lenny Castro and Carlos Vega) Bruce Lundvall signed Haque to the legendary Bluenote records. While at Bluenote Haque recorded three albums as a leader: Sacred Addiction, Opaque, and Deja Vu and toured and recorded extensively with other artists including tours and three CDs with Javon Jackson: A Look within, For One Who Knows, and Good People. In addition sideman credits include tours and recordings with Joe Henderson, Herbie Mann, Bob James, Richie Cole, Joey Calderazzo, Kahil El Zabar and his Ethnic Heritage Ensemble and many Bluenote recordings for producer/arranger Bob Belden and featuring a host of Jazz Legends including Cassandra Wilson, Dianne Reeves, Joe Lovano, Paul Motian and many many others. Numerous classical recitals as well as appearances with the Vermeer Quartet and many symphonies across the U.S. and abroad added to an incredible diversity of performances during this period.

Recent notable performances include: performing and assistant directing the first Jazz Festival en la Patagonia (Frutillar, Chile) under his old mentor and friend Paquito D’Rivera, and appearances with his own groups at JavaJazz, Chicago Jazz Festival, Twents Guitar Festival, Indy Jazz Fest, Coleman Hawkins Jazz Fest, Jazz in June, Lafayette and South Bend Jazz Festivals, Sophia Jazz Fest. (Bulgaria),s and many others around the world.

In one of the greatest honors and challenges in a lifetime dedicated to music, Haque recently performed both the Aranjuez and Villa-lobos guitar concertos (in one concert) with The Chicago Philharmonic, under the baton of Lucia Matos at Pick-Staiger Concert Hall.

Haque continues to tour and record extensively along with documenting his unique and often unorthodox teaching methods in a series of interactive video courses through TrueFire.