Dalton Wed@7:30pm: Live and Interactive!

2016–17 Season
14th Concert

Wednesday 14 September 2016
Dalton Center Recital Hall
7:30 p.m.
Pre-Concert talk with Dr. David Colson at 7 p.m.

RENATA ARTMAN KNIFIC, Violin

“Solo Flight”

Johann Sebastian Bach
1685–1750
Sonata Number 1 in G Minor  BWV 1001
I. Adagio

Sergei Prokofiev
1891–1953
Sonata for Violin Solo  Opus 115
I. Moderato
II. Andante dolce – Theme con variazioni
III. Con bio – Allegro precipitato

Gene Knific
Warmth for Solo Violin and Loop Pedal  World Premiere

Miklós Rózsa
1907–1995
Sonata for Violin  Opus 40
I. Allegro moderato
II. Canzone con variazioni
III. Finale: Vivace
RENATA ARTMAN KNIFIC’s international career began in London when she joined the English Chamber Orchestra at the age of 21. Tours of Europe, North and South America and Asia followed, with artists such as Herman Bauman, Barry Tuckwell, Jean-Pierre Rampal, Maurice Andre, Pinchas Zuckerman, Itzhak Perlman, Isaac Stern, Vladimir Ashkenazy, and Murray Perahia. She worked closely with conductors Daniel Barenboim, Simon Rattle, Edo De Waart and Christoph Eschenbach, and recorded dozens of records for the EMI, Decca, and CBS labels.

As violinist of the Merling Trio, Artman Knific performs 20 to 40 concerts annually throughout the world, including appearances at Merkin Hall, Carnegie Hall, St. John’s, London, and the Banff Center for the Arts. She has released five CDs with the trio and premiered many works written for the group. The Merling Trio were finalists for the Naumburg Foundation Chamber Music Award in 1994. She has also appeared in chamber music festivals and as a soloist throughout Europe, the United States, and Canada.

Artman Knific is Professor of Music at Western Michigan University. She is the 2007 recipient of the College of Fine Arts Outstanding Service Award. She has also taught at the Encore School for Strings, the Cleveland Institute of Music, the Interlochen Arts Academy, and the Lancut Festival in Poland. Artman Knific has served as artist-in-residence and visiting professor at The China Conservatory, Beijing, since 2008. She performs and teaches at the Orfeo International Festival and Academy in Italy, and has appeared at the Edinburgh, South Bank, Bermuda, Aix-en-Provence, Salzburg, Hong Kong, Skaneateles, and Graz International Festivals.

Her former students perform in the Cavani, Pro Arte, and Cypress Quartets and in orchestras throughout the world including the Cleveland, Houston, Honolulu, Vancouver, New World, and Sao Paulo Symphonies as well the New York Philharmonic and Metropolitan Opera Orchestra.

Artman Knific is a founding member of the contemporary ensemble, OPUS 21, and has premiered nearly two dozen works by many leading composers in recent years. She released West of Everywhere, a crossover recording featuring her with a variety jazz greats including Gene Bertoncini, Sir Roland Hanna, John Abercrombie, Jamey Haddad, and Billy Hart. Leonarda Records released her premiere recording of Marga Richter’s concerto for piano, violin, cello and orchestra titled Variations and Interludes on Themes from Monteverdi and Bach to critical acclaim. She recently recorded the works for violin and piano by William Bolcom, at the composer’s request, for MSR Classics. The CD has received sterling reviews and was selected as CD of the Month by The BBC Music Magazine.

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts and School of Music; and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.