Dalton Wed@7:30pm: Live and Interactive!

2016–17 Season
Wednesday 28 September 2016
Dalton Center Recital Hall
7:30 p.m.
Pre-Concert talk with Dr. Robert White at 7 p.m.

STOCKHOLM CHAMBER BRASS
Urban Agnas, Trumpet
Tom Poulson, Trumpet
Annamia Larsson, Horn
Jonas Bylund, Trombone
Sami Al Fakir, Tuba

with the
WESTERN BRASS QUINTET
Scott Thornburg, Trumpet
Robert White, Trumpet
Lin Foulk, Horn
Daniel Mattson, Trombone
Jacob Cameron, Tuba

Anders Hillborg
Brass Quintet

Tielman Susato
c. 1500–1561
arr. Urban Agnas

Malcolm Arnold
1921–2006

brief pause

Igor Stravinsky
1882–1971
arr. Urban Agnas

David Felder
b. 1953

Anthony Plog
b. 1947

STOCKHOLM CHAMBER BRASS

Tielman Susato
Dances from Dansereye

Malcolm Arnold
Brass Quintet

brief pause

Igor Stravinsky
Tango–Waltz–Ragtime from A Soldiers Tale

David Felder
Canzone XXXI

Anthony Plog
Antiphonies
STOCKHOLM CHAMBER BRASS (SCB) came to public attention in 1988 when, with funding from the Royal Swedish Academy of Music, they entered the International Competition for Brass Quintets in Narbonne, France. The group went on to win 1st Prize and so began its near 30 year career as one of the leading brass ensembles in the world.

SCB have always been committed to developing new and original repertoire for brass quintet. They have commissioned over 40 compositions, many of which have gone on to become the most frequently performed original works for brass quintet around the world. Notable composers to write for the group include Anders Hillborg, Sven David Sandström, Eino Tamberg, and Piers Hellawell.

To date, the ensemble has recorded six critically acclaimed CDs including the classics of the quintet genre, to a CD of commissions and their most recent album THEN, a collection of songs and dances from the Renaissance era. The American Record Guide wrote of the album Clockworks, “I cannot imagine that a better brass quintet has ever existed.”

SCB regularly perform around the world, either in major international festivals such as the Bad Kissingen Sommer, Schleswig-Holstein, Budapest International and Soundstream (Toronto), or when giving masterclasses to the next generation of brass musicians. In 2015, SCB were delighted to be invited to become the Brass Quintet in Residence at the prestigious Sibelius Academy Helsinki, Finland.

Away from SCB, the members are regular soloists in their own right and have been prize winners at international solo competitions including the ARD Wettbewerb, ICEM Geneve, Toulon, Markneukrichen, and Aeolus International Competition for winds. For more information please visit stockholmchamberbrass.com.

The Stockholm Chamber Brass residency is a Student Investment Project, supported by the College of Fine Arts, in recognition of the 50th anniversary of the Western Brass Quintet.

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts and School of Music; and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.