A Brass Celebration of Christmas

Sunday 18 December 2016
Dalton Center Recital Hall
3:00 p.m.

WESTERN BRASS QUINTET
Scott Thornburg, Trumpet
Robert White, Trumpet
Lin Foulk, Horn
Daniel Mattson, Trombone
Jacob Cameron, Tuba

Judy Moonert, Percussion
David Little, Narrator

assisted by student colleagues

Michael Gause, Amy Head, Hannah Nicholson,
   Nathan VanderWerf, Trumpet
David Acton, Dominic Hayes, Ben Hayward, Katy Hosey,
   Jasmine Joubran, Horn
Tylar Bullion, Jared Dalgleish, Will Ford, Trombone
Connor Clayton, Vicente Hernandez, Bass Trombone
Davis Erickson, Shannon Rouston, Thomas Huffmaster, Tuba
Christopher Fostnot and Owen Rushford, Percussion

Tielman Susato
   c. 1500–1561
   arr. Iverson/Bullock

Four Dances from The Danseyre
   I. La Mousiqure
   II. Ronde
   III. Basse Danse Bergeret
   IV. Pavanne Battaille

Claudio Monteverdi
   1567–1643
   arr. Daniel Mattson

Three Madrigals
   Chion d’Or from Settimo Libro de Madrigali (1619)
   Era l’anima mia from Quinto Libro de Madrigali (1605)
   S’andasse Amor a caccia
   from Secondo Libro de Madrigali (1590)

WESTERN BRASS QUINTET
Modest Mussorgsky 1839–1881
Selections from *Pictures at an Exhibition*
Promenade
The Old Castle
Promenade
Tuileries
Bydlo
Ballet of the Chicks in their Shells
The Hut on Fowl’s Legs (Baba Yaga)
The Great Gate of Kiev

intermission

Alfonso X. el Sabio 1221–1284
arr. Phil Snedecor
Como poden per sas culpas from *Cantigas de Santa Maria*

Hildegard von Bingen 1098–1179
arr. Phil Snedecor
Karitas Habundat

Robert Schumann 1810–1856
arr. Erich M. Peterson
*Vier Doppelchörige Gesänge*
I. An die Sterne
IV. Talismane
WESTERN BRASS QUINTET with members of the GRADUATE BRASS QUINTET

Björk b. 1965
arr. Brian Buerkle
Overture from *Dancer in the Dark*

arr. Roger Harvey
Festive Cheer
Sleigh Ride
Have Yourself a Merry Little Christmas
Jingle Bells
We Wish You a Merry Christmas

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.