Choral Showcase

2016–17 Season
109th Concert

Sunday 23 October 2016
Dalton Center Recital Hall
3:00 p.m.

COLLEGIATE SINGERS
Ken Prewitt, Conductor
Tina Gorter, Accompanist

CANTUS FEMINA
Dee Gauthier, Conductor
Maggie Kieckhafer, Accompanist

UNIVERSITY CHORALE
Kimberly Dunn Adams, Conductor
Tina Gorter, Accompanist

COLLEGIATE SINGERS

John David
You are the New Day
arr. Peter Knight

Jacob Narverud
Harvest

Chris Massa
All Flesh is Grass
text: Christina Rossetti
Kristina Riewaldt, Conductor

arr. Alice Parker
The Minstrel Boy
Molly Grettenberger, Harp

Dan Forrest
ALWAY something sings
Katherine Plier and Hannah Earl, Soloists
**CANTUS FEMINA**

**“The Beauty of Winter”**

Kevin T. Padworski  
*Pine Needles*  
text: Clark Ashton Smith

O little lances, dipped in grey,  
And set in order straight and clean,  
How delicately clear and keen  
Your points against the sapphire day!  

Attesting Nature's perfect art  
Ye fringe the limpid firmament,  
O little lances, keenly sent  
To pierce with beauty to the heart!

James Baas  
*My November Guest*  
text: Robert Frost

“The poem My November Guest is taken from A Boy's Will, the first published volume of Frost's poetry (1913). This is among the best of his poems where he speaks of autumn. The poem expresses the poet's love for November days in an extremely critical manner. The poet seems to happily embrace the "November Guest" (Sorrow) and seems to enjoy her company by calling her as dear! The pictorial description in the poem is vivid and rich.” – James Baas

Frost refers to how his sorrow loves the bare and withered tree and sodden pasture lanes. She (his sorrow) is glad the birds are gone and mentions desolate and deserted trees, a faded earth and a heavy sky. He learns to love bare November days before the coming of the snow.

Maura Phelps, Cello

Ola Gjeilo  
*Northern Lights*  
text: Song of Solomon

“Looking out from an attic window one Christmas, close to Oslo over a wintry lake under the stars, I was thinking about how this “terrible” beauty reminded me of the northern lights, or aurora borealis. The northern lights are one of the most beautiful natural phenomena I’ve ever witnessed, and they have such a powerful, electric quality that must have been both mesmerizing and terrifying to people in the past, when no one knew what the lights were, and when much superstition was attached to these experiences.” – Ola Gjeilo

**“The Beauty Within Each of Us”**

Lane Johnson  
*A Breath of Kindness*  
text: Dina Maria Craik

Oh, the comfort – the inexpressible comfort of feeling safe with a person,  
Having neither to weigh thoughts, nor measure words – but pouring them All right out – just as they are – chaff and grain together – Certain that a faithful hand will take and sift them – Keep what is worth keeping And with the breath of kindness – Blow the rest away.

Allyson Reigh  
*Don’t Be Afraid*  
arr. Jennifer McMillan

Many things might make us feel afraid, but in October 2013, Scott Jones was left paralyzed after being attacked in his hometown of New Glasgow, Nova Scotia. In the following weeks Scott, his family and friends and his community were afraid. Scott chose not to be afraid and his message launched the Don’t BE Afraid: LGBTQ Awareness Society, a non-profit organization working to eliminate fear and promote acceptance through conversation and expression. In preparing this piece we talked about and shared ideas and experiences that created fear in us and how to conquer those fears.
Dark is the night when you’re feeling all alone.
Weak is the light when you’re feeling far from home.
Warm is the heart that loves true.
Real is the love that holds you.

I have no fear from the truth I have in my heart when I think of you.
And all this time they told me we were wrong.
All this time, my heart did not have a song.
I will sing and be brave.
I will sing, don’t be afraid.

There are mountains here along the way.
There is darkness now before the day.
As long as you are here all I can say –
Shine all your light, be brave. Don’t let anyone make you feel small.
Don’t be afraid. I see your true colors. Stand tall, be brave and shine all your light.
Don’t be afraid

Halle Shadrake, Hannah Strayhorn, and Netra Petty, Soloists

UNIVERSITY CHORALE

Claude Debussy
1862–1918

Trois Chansons de Charles d’Orléans
I. Dieu! qu’il la fait

God, what a vision she is;
one imbued with grace, true and beautiful!
For all the virtues that are hers
everyone is quick to praise her.
Who could tire of her?
Her beauty constantly renews itself;
On neither side of the ocean
do I know any girl or woman
who is in all virtues so perfect;
it’s a dream even to think of her;
God, what a vision she is.

Vaclovas Augustinas
b. 1959

Tykus, Tykus (Lithuanian)
Tai tykus bernelis,
Tai tykus raitelis,
Tai tykiai privilijoj
Mergelę kletelén.
Žalią rūtų vainikelį
Tai tykiai nuémę
Rūtų vainikelį,
Tai tykiai numovę
Aukselio žiedelį.
Bernelis pabudo,
Nelaime pajuto –
An Žirgelio sėdo,
In vainele jojo.

Billy Joel
b. 1949
arr. Bob Chilcott

And So it Goes

Mathieu Hastings, Joel Snyder, and Brianna Rigozzi, Soloists
Eriks Ešenvalds
b. 1977

Only in Sleep

Only in sleep I see their faces,
Children I played with when I was a child,
Louise comes back with her brown hair braided,
Annie with ringlets warm and wild.

Only in sleep Time is forgotten –
What may have come to them, who can know?
Yet we played last night as long ago,
And the doll-house stood at the turn of the stair.

The years had not sharpened their smooth round faces,
I met their eyes and found them mild -
Do they, too, dream of me, I wonder,
And for them am I too a child?

Lexi Galla, Mezzo-Soprano
Clare Regan, Caitlin Borke, and Hayley Girard, Soloists
Matthew Weirick, Suspended Cymbal
Richard Johnson, Multimedia Projection

Jake Runestad
b. 1986

Nyon Nyon

The University Chorale would like to offer deep thanks to key faculty members who volunteered their time and talent to help us prepare for this concert:

Richard Johnson, who designed and ran the projections for Only in Sleep, Greg Jasperse for his help coaching And So it Goes, and Karen Kness for her diction coaching on Dieu! qu’il la fait bon regarder!

It truly takes a village. Thank you for being part of ours.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.