Guest Artist Recital

2016–17 Season
Thursday 13 October 2016
Dalton Center Recital Hall
7:30 p.m.

80th Concert

COLLECT/PROJECT
Frauke Aulbert, Voice
Shanna Gutierrez, Flute
Francisco Castillo Trigueros, Electronics

“Transformed Realities”

Frauke Aulbert
b. 1980
Krrr (2016)
for voice

Fredrick Gifford
b. 1972
Shadow Play (2016) *
for open hole bass flute and live electronics

Luciano Berio
1925–2003
Altra Voice (1999)
for mezzo–soprano, alto flute, and 6-channel live electronics
brief pause

Nomi Epstein
b. 1978
For Collect/Project (2016) *
for voice, flutes, and electronics

Francisco Castillo Trigueros
b. 1983
En la orilla gris, silencio (2016) *
for voice, flutes, and electronics

* Indicates works commissioned for EAR TAXI Festival 2016. World premieres were given at the festival.

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Richard Johnson.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.
As a transatlantic ensemble based in sister-cities Chicago and Hamburg, **COLLECT/PROJECT** specializes in experimental music and performance with an interest in unorthodox and deeply collaborative experiences grounded not only in classical and contemporary performance techniques, but also steeped in popular and folkloric traditions. Described as “intrepid virtuosi refashioning musical experimentation” by George Lewis, Collect/Project seeks to deploy the creativity of the performer beyond what might be considered normal boundaries. Dedicated specialists and advocates of new music, Collect/Project regularly commissions new works, providing a wider exposure for the music of living composers, and participates in educational residencies with universities and festivals which seek to provide composers and performers an opportunity for experimentation and collaboration. Comprised of flutist Shanna Gutierrez, vocalist Frauke Aulbert, accordionist Eva Zöllner, and electronic artist Francisco Castillo Trigueros, Collect/Project is dedicated to reshaping the way music is created and experienced. For more information please visit collect-project.com.

As “Hamburg’s queen of avantgarde” (Hamburger Abendblatt), **FRAUKE AULBERT** boasts a vocal range of four octaves and has specialized in the contemporary vocal performance having mastered overtone and undertone singing, multiphonics, and other timbre altering techniques, in addition to her formal training in lyrical singing. As a vocal-sound researcher she studies, describes, and sings many different genres – including gamelan, jazz, dhrupad, beatboxing. Aulbert applies those sounds to her interpretation of contemporary vocal music. Improvisation and performances of pieces specifically written for her voice have led to festivals all over Europe. International concert tours have included Brasil, Georgia, Tunisia, and the United States. In 2015, she sung in Australia, at the Biennale of Contemporary Music in Curitiba, Brasil, at Warsaw Autumn in Poland, and at the Deutsche Oper Berlin. She was awarded the first prize by the Stockhausen Foundation for interpreting the INDIANERLIEDER, and received long-term artists residencies in Rome and Paris (Goethe Institut and Cité International des Arts). Frauke Aulbert has collaborated with the composers Georges Aperghis, Vinko Globokar, Hans-Joachim Hespos, Simon Stockhausen, Geoffroy Drouin, and Alexander Schubert. Her work and her concerts are supported (among others) by the Ministry of Culture of Germany, IMPULS, the Stockhausen Foundation and the Deutsche Auswärtige Amt. She studied in Kiel, Santa Cruz de Tenerife and Hamburg (diploma) and has attended master classes with Lauren Newton, Sainkho Namchylak, David Moss, Michael Vetter, Michiko Hirayama, Linda Wise, and Amelia Cuni. Her dissertation is titled *Overtone Singing in Contemporary Music*. For more information please visit stimmkuenstlerin.de.

**FRANCISCO CASTILLO TRIGUEROS** is a composer of contemporary chamber, orchestral and electronic music from Mexico City residing in Chicago. He has received numerous distinctions such as the BMI Student Composer Award, the Nouvel Ensemble Moderne Young Composer’s Forum Jury prize, two honorable mentions in the Morton Gould Young Composer Awards, and four nominations for the Gaudeamus Music Prize. He often works with ensembles that integrate instruments and performers from different parts of the world and also composes for traditional classical music formations, sometimes including the use of electronics. Francisco recently received a PhD at the University of Chicago, where he served as Computer Music Studio Manager for three years, and is currently teaching digital music composition at Columbia College Chicago, and theory and composition at the New Music School. His mentors include Augusta Read Thomas, Shulamit Ran, and Howard Sandroff, among others. Current projects include: a large-scale collaborative work with video artist Marco G. Ferrari, a new piece for Ensemble Dal Niente, and the music for a video-dance by Delfos Danza Contemporanea. For more information please visit franciscocastillotrigueros.com.