Guest Artist Recital

2016–17 Season
71st Concert

Monday 10 October 2016
Dalton Center Recital Hall
7:30 p.m.

NEAL CORWELL, Euphonium

“A Celebration of the Diversity of the Euphonium”

Neal Corwell

Improvisations on a Bach Sarabande
with pre-recorded accompaniment

Isaac Albéniz
1860–1909
arr. Neal Corwell

Asturias
unaccompanied euphonium

Neal Corwell

Heart of a Wolf
with pre-recorded synthesizers and euphonium

Neal Corwell

Dusk from Four Short Narratives
with live electronics

Neal Corwell

Finale from Sinfonietta
with pre-recorded MIDI orchestra

intermission

Traditional
arr. Neal Corwell

House of the Rising Sun
with pre-recorded guitar and brass choir
attr. Frédéric Chopin  "Hey, Wait a Minute!" Waltz
arr. Neal Corwell  with piano and percussion

attr. Franz Liszt  Hungarian Hallucination
arr. Neal Corwell  with pre-recorded accompaniment

Arban/Saint-Saëns/Corwell  Venetian Carnival Animals
with pre-recorded accompaniment

For more information about Neal Corwell or his music, please visit nealcorwell.com.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.