Student Recital

2016–17 Season

Monday 31 October 2016
Dalton Center Recital Hall
7:30 p.m.

STUDENT COMPOSERS I

Caleb Hammer

Fanfare for Life and Death
Trumpet: Samuel Gustavson, David Alessandrini, Hannah Nicholson
Horn: Dominic Hayes, Benjamin Hayes, Tessa Salisbury, Jeff Wetherford
Trombone: Omar Elmusa, Gabriel Hayes
Bass Trombone: James Wilson
Tuba: Joseph Arendt
Timpani: Owen Rushford
Percussion: Christopher Fosnot, Ryan Milka

Zachary Ploeger

Prolixus
Emily Mikel, Clarinet

David Stone

Untitled Number 2
fixed media

Laura Roth

Drama
John Robey, Violin
Eric Dalmau, Violin
Laura Diaz, Bassoon
JJ Treadway, Piano
Graeme Shields  
*Two Post-Precipitate Phenomena*  
Graeme Shields, Piano

Zachary Ploeger  
*Concert Piece*  
Eric Dalmau, Violin  
Russell Matthews, Violin  
Rachel Ramirez, Viola  
Jonathan Barnes, Cello  
Maria Vizcarra, Flute  
Ali Ahler, Clarinet  
JJ Treadway, Piano  
Spencer Gravel, Percussion

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Richard Johnson.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.