Student Recital

2016–17 Season
Thursday 1 December 2016
Dalton Center Recital Hall
7:30 p.m.

STUDENT COMPOSERS II

Devin Andenno

_Utopia_
live electronics
I. Formation
II. Completion
III. Destruction
Andrew Saliba, Guitar
Evan Leffert, Percussion

Somi Yoon

_Sacred Dance (Dance in C Minor)_
Somi Yoon, Piano

Elisabeth Blair

_Curfew_
Rachel Ramirez, Viola

Jiabao Wen

_Vaillance_
Brittany Bissa, Flute

Carolyn Borcherding

_Whispers_
fixed media
Heather Yates, Oboe
Joel Myers

From the ground
Elizabeth Schubkegel, Flute
JJ Treadway, Piano

Keegan Nordby

Winter’s Embrace
Eric Dalmau, Violin
Leah Jurik, Violin
Rachel Ramirez, Viola
Kenny Kressin, Cello
Neal Lensenmayer, Bass

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Richard Johnson.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.