Guest Artist Recital

2016–17 Season
156th Concert

Wednesday 9 November 2016
Dalton Center Recital Hall
7:30 p.m.

ELECTROACOUSTIC SURROUND SOUND CONCERT

Michael Pounds
Hibashi: Fire and Iron
8-channel fixed media

Leah Reid
Ring, Resonate, Resound
7-channel fixed media

Eric Honour
Murmurations on Palestrina
video and 8-channel fixed media

Xavier Madore
Ready about...Tacking
stereo fixed media

Scott Blasco
Clouds, Light World Premiere
8-channel fixed media

Carter John Rice
The Mitochondria is the Powerhouse of the Cell
video and 5.1 fixed media

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Richard Johnson.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.