33rd Annual
Tribute to the Great Swing Bands

2016–17 Season
182nd Concert
Thursday 17 November 2016
Dalton Center Recital Hall
7:30 p.m.

UNIVERSITY JAZZ LAB BAND
Rufus Ferguson, Director

Billy Strayhorn
Take the ‘A’ Train
Soloist: Sam Gustavson, trumpet

Pat Metheny
Have you Heard
arr. Bob Curnow
Guest Soloist: Alfredo Balcacer, guitar

Charles Strouse
I’ve Just Seen Her
arr. Billy Strayhorn
Soloist: Chase Griffen, tenor saxophone

Bobby Timmons
Moanin’
arr. Quincy Jones
Soloists: Stephanie Ondracek, tenor saxophone; Ben Cooper, piano;
Xavier Bonner, alto saxophone

Wayne Shorter
Yes or No
arr. Steve Owen
Soloists: Xavier Bonner, alto saxophone; Ben Cooper, piano

intermission
UNIVERSITY JAZZ ORCHESTRA
Scott Cowan, Director

George Handy/
Hal McKusic

Tonsilectomy
Soloists: Caleb Elzinga, tenor saxophone; Yakiv Tsvietinskyi, trumpet

Oliver Nelson

Full Nelson
Soloists: Alfredo Balcacer, guitar; Tylar Bullion, trombone; Caleb Elzinga, tenor saxophone

Duke Ellington/
Billy Strayhorn

Tourist Point of View
Soloists: Eddie Codrington, tenor saxophone; Colby Stackhouse, trumpet

Duke Ellington/
Billy Strayhorn

The Star-Crossed Lovers
Soloists: Ben Schmidt-Swartz, alto saxophone; Dutcher Snedeker, piano; Sami Blosser, baritone saxophone

Thad Jones

Tiptoe
Soloists: Jesse Lemons, trumpet; Ryan Demeniuk, drums; Xavier Bonner, alto saxophone

Woody Herman

Apple Honey
Soloists: Ben Schmidt-Swartz, alto saxophone; Tylar Bullion, trombone; Yakiv Tsvietinskyi, trumpet; Nate VanderWerf, trumpet; Colby Stackhouse, trumpet

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.