University Bands

2016–17 Season
188th Concert
Sunday 20 November 2016
Miller Auditorium
3:00 p.m.

UNIVERSITY CONCERT BAND
David W. Montgomery, Conductor
John Leonard, Graduate Assistant Conductor

Joaquín Turina
1882–1949
arr. Alfred Reed

La Procession du Rocio (1913/1962)

Ronald Lo Presti
1933–1985

Elegy for a Young American (1964)
John Leonard, Conductor

Robert Jager
b. 1939

Esprit de Corps (1985)

intermission

UNIVERSITY SYMPHONIC BAND
Scott Boerma, Conductor
Laura Zilhaver, Graduate Assistant Conductor

Luis Serrano Alarcón
b. 1972

Duende (2010)
IV. Tempo de Bulería
Ottorino Respighi  
1879–1936  
arr. Franco Cesarini  

*Huntingtower* (1932/1989)  
Laura Zilhaver, Conductor

Arnold Schoenberg  
1874–1951  

*Theme and Variations* Opus 43a (1943)

Donald Grantham  
b. 1947  

*Fantasy Variations* (1998)  
(on George Gershwin’s *Prelude II for Piano*)

The University Bands benefit greatly from and are grateful for the support of our excellent applied music faculty: Georgiy Borisov (clarinet), Jacob Cameron (tuba/euphonium), Martha Councell-Vargas (flute), Lin Foulk (horn), Stephanie Hovnanian (clarinet), Nora Lewis (oboe), Judy Moonert (percussion), Andrew Rathbun (saxophone), Wendy Rose (bassoon), Scott Thornburg (trumpet), Robert White (trumpet), and Steve Wolfinbarger (trombone).

Building emergencies will be indicated by the flashing of exit lights and sounding of chimes within the seating area. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.

This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.