University Symphony Orchestra

2016–17 Season
66th Concert

Sunday 9 October 2016
Miller Auditorium
3:00 p.m.

BRUCE UCHIMURA, Conductor

featuring
RICHARD NARROWAY, Cello Soloist
2010 Stulberg International String Competition
Gold Medalist

Jean Sibelius
1865–1957

Karelia Overture Opus 10

Piotr Tchaikovsky
1840–1893
arr. W. Fitzenhagen

Variations on a Rococo Theme Opus 33
Thema: Moderato quasi andante
Variation I: Tempo della Thema
Variation II: Tempo della Thema
Variation III: Andante sostenuto
Variation IV: Andante grazioso
Variation V: Allegro moderato
Variation VI: Andante
Variation VII and Coda: Allegro vivo

Richard Narroway, Cello

short intermission
Piotr Tchaikovsky  

*The Nutcracker Ballet*  Opus 71

**Act I**

1. Miniature Overture
2. Scena: The Decoration of the Christmas Tree
3. March
4. Children’s Galop and Dance of the Parents
5. Dance Scena (Arrival of the Drosselmayer)
6. Scena: Grandfather’s Dance
7. Scena: Departure of the Guests – Night
8. Scena: The Battle and Transformation
9. Scena: The Journey through the Snow –  
The Forest of Fir Trees in Winter
10. Waltz of the Snowflakes

short intermission

**Act II**

11. Scena: The Magic Castle
12. Scena: Arrival of Clara and the Nutcracker
13. Divertissement: Spanish Dance (Chocolate)
14. Divertissement: Dance of the Reed Pipes (Mirlitons)
15. Divertissement: Chinese Dance (Tea)
16. Divertissement: Dance Arab (Coffee)
17. Divertissement: Trepak (Russian Dance)
18. Divertissement: Mother Gigogne and the Clowns
19. Waltz of the Flowers
20. Pas de deux: Intrada  
(The Sugar Plum Fairy and the Nutcracker)
21. Pas de deux: Variation I (Tarantella)
22. Pas de deux: Variation II  
(Dance of the Sugar Plum Fairy)
23. Pas de deux: Coda
24. Final Waltz and Apotheosis

The Symphony Orchestra would like to thank Professor Robert White, François Henkins, and Dmitri Pogorelov for leading sectionals.

Please join the orchestra in collaboration with the Moscow Ballet in a special one night only performance of Tchaikovsky’s *Nutcracker Ballet* on Tuesday, Dec. 6 at 7 p.m. in Miller Auditorium.

Building emergencies will be indicated by the flashing of exit lights and sounding of chimes within the seating area. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.
Recognized for his stylistic versatility and wide-ranging musical interests, Australian cellist Richard Narroway has proven himself to be equally at home with repertoire both new and old. He has appeared as a soloist with the Grand Rapids Symphony and the HanZhou Philharmonic Orchestra, and in recital on Chicago’s WFMT Dame Myra Hess Series and the Keys to the City Piano Festival at Chicago’s Symphony Center. He has given performances in Australia, China, Germany, Canada and the United States, in prestigious venues such as the Kennedy Center, Chicago Symphony Center, Preston Bradley Hall and the Sydney Opera House.

Narroway has garnered top prizes in numerous competitions, including the Third Beijing International Cello Competition, the Samuel and Elinor Thaviu Competition in String Performance and the Gold Medal in the 2010 Stulberg International String Competition for artists under 20, where he was also awarded the Bach Award for the best interpretation of a Bach solo work. Festival appearances include the Piatigorsky Cello Festival in Los Angeles, the Kronberg Academy Cello Meisterkurse, Sarasota Music Festival, Aspen Music Festival, Castleton Music Festival and Pinchas Zukerman’s Young Artists Program in Ottawa. In the Summer of 2013, Richard attended Music@Menlo as an International Program Artist and returned in March 2014 as an artist for their annual Winter Residency, which included presentations and performances for various academic classes at Menlo School as well as fundraising and benefit events for the Menlo program. More recently, he performed as part of the resident contemporary ensemble at the Aspen Music Festival, premiering dozens of new works.

Born in 1991, Narroway pursued his cello studies from an early age, enjoying tutelage from Hans Jensen, David Finckel, Susan Blake, and Takao Mizushima. A graduate of the Juilliard School, currently he is pursuing a doctoral degree with Richard Aaron at the University of Michigan.

Deeply committed to community engagement and innovation, he takes a particular interest in devising projects that bring classical music to a wider audience. Currently, he is working on a video project involving the 12 Piatti Caprices, periodically uploaded for the public on YouTube. He also recently collaborated with the Mark Morris Dance Group’s Dance for PD (a project offering dance classes for people with Parkinson’s disease) to produce a recording of the Bourrées from Bach’s Cello Suite No. 3 as part of a global repertory project to be used by the 100 Dance for PD classes around the world. In 2015, Richard embarked on a multi-state tour around Australia performing and presenting the complete Bach suites as well as a selection of contemporary Australian compositions in an effort to share the music through concerts, educational workshops and various events. Aside from the artistic and educational components of this project, Richard was also interested in bringing attention to Australia’s natural landscapes and cultural history. He highlighted this perspective by recording distinctly Australian works in unique settings around the country. He is now in the process of producing a recording of the complete suites as well as a documentary of the journey, titled Bringing Music to Life. The recording of Bach’s cello suites will be released in early 2017.

The Stulberg Competition is accepting online applications from string students under the age of 20 through Feb. 1, 2017. On Friday, Oct. 21, the Stulberg will collaborate with the Grand Rapids Symphony in presenting gold medalist Daniel Hass at 10 a.m. and 8 p.m. at the St. Cecelia Music Center’s Royce Auditorium. On Sunday, Feb. 12, 2017, the Stulberg joins with the Kalamazoo Junior Symphony in presenting bronze medalist Austin Haley Berman at 4 p.m. at Chenery Auditorium. For more information, please visit stulberg.org.

The School of Music is pleased to partner with the Stulberg Competition in showcasing the talented Stulberg medalists to the Kalamazoo community and providing these young musicians with the opportunity of performing with an orchestra. This partnership also honors Julius Stulberg, who was a School of Music faculty member from 1945–72 and conductor of the University Symphony Orchestra from 1945–68.

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