

Dalton Wed@7:30pm: *Live and Interactive!*

2017–2018 Season
64th Concert

Wednesday 11 October 2017

Dalton Center Recital Hall

7:30 p.m.

Pre-Concert talk with Dr. Robert White at 7 p.m.

BIRDS ON A WIRE

Maria Guglielmina, Flute

Emily Mikel, Clarinet

Eric Dalmau, Violin

James Alexander, Cello

Justin Ortez and Molly Sanford, Piano

Evan Leffert, Percussion

David Colson, Conductor

Chin Ting Chan

Acoustic Field (2011)

Carter Rice

Acousmagic (2016)

for magician and live electronics

Carter Rice, Magician

Tristan Murail

Cloches d'Adieu, Et Un Sourire (1992)

Justin Ortez, Piano

Richard Johnson

Socavino (2015)

for electronic sounds and video

Christopher Biggs

Special Anxieties (2006)

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Richard Johnson.

This concert is a **Bullock Performance Institute** (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; the Western Michigan University College of Fine Arts and School of Music; and WMU's chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.