

Dalton Wed@7:30pm: *Live and Interactive!*

2017-2018 Season
7th Concert

Wednesday 13 September 2017

Dalton Center Recital Hall

7:30 p.m.

Pre-Concert talk with Dr. Wendy Rose at 7 p.m.

PEN TRIO

Nora Lewis, Oboe

Phillip O. Paglialonga, Clarinet

Eric Van der Veer Varner, Bassoon

Daniel Eichenbaum

b. 1977

Pacific (2017)

Charles Nichols

b. 1967

Wunderkammer (2017)

- I. Specimens and Curiosities
- II. Instruments of Science
- III. Intricate and Decorative Crafts
- IV. Exotica

Christopher Biggs

b. 1979

Entanglement (2017)

William Bradbury

b. 1956

5-4-3 (except after C) (2013)

- I. Freely, quietly
- II. Presto
- III. Majestic
- IV. Suspended, gently
- V. Forceful, dynamic

The **PEN TRIO** bridges performance and scholarship to explore and expand the repertoire for the traditional trio d’anches. The ensemble regularly tours throughout North America and abroad and has become known for the quality and energy of their performances. The PEN Trio has visited dozens of universities and has performed at numerous academic conferences, chamber music series, and private functions. Recent highlights include performances in Cuba, China, Guatemala, Hong Kong, Panama, and Trinidad, as well as appearances at the annual conferences of the International Double Reed Society, ClarinetFest, College Music Society, with flutist Francesca Arnone at the 44th Annual National Flute Association Convention, and National Association of College Wind and Percussion Instructors, as well radio broadcasts on Michigan and Alabama Public Radio, as well as national radio stations in Cuba (CBMF) and Guatemala (TGW).

The PEN Trio recently recorded their debut album, *Found Objects* in New York City with Boston-based Soundmirror. The album will include new works, written expressly for the ensemble, by William Bradbury, Jenni Brandon, M. Shawn Hundley and Aleks Sternfeld-Dunn.

The members of the PEN Trio are passionate about performance, education and scholarship, and the group is dedicated to expanding the scope of the traditional trio d’anches as well as to bring the intimate yet intense sound of this unique instrumentation to a wider audience. The term trio d’anches was coined by bassoonist Fernand Oubradous in 1927 to describe the now legendary Trio d’Anches de Paris. This celebrated group featured the three reed instruments commonly found in the orchestra: oboe, clarinet and bassoon. Popular mythology asserts that the group came together to explore a more perfect blend of timbres known as “une parfaite homogénéité,” that is not available to the standard woodwind quintet instrumentation, which includes the distinct and varied timbres of flute and horn.

Louise Dyer-Hanson, founder of the publishing company Éditions de l’Oiseau-Lyre, heard the group in its early days and quickly became enamored with the sound of the ensemble. Consequently, she helped the group commission several new works from leading composers that were eventually published by Éditions de l’Oiseau-Lyre. Ultimately, this group of pieces was published together as a collection that remained in print for over fifty years. The Trio d’Anches de Paris had nearly a dozen works written for and dedicated to the ensemble, including compositions by Bozza, Franck, Ibert, Milhaud, and Tomasi, which now forms the core of the standard repertoire.

The PEN Trio was formed, in many ways, to continue the work that the Trio d’Anches de Paris began nearly one hundred years ago. Since 2010 the PEN Trio has premiered works by William Bradbury, Jenni Brandon, Allen Cohen, Jon Grier, M. Shawn Hundley, Peter James Learn, Wendy Wan-Ki Lee, and Aleks Sternfeld-Dunn, and has promoted these works in concert around the world. In 2013, the PEN Trio partnered with Trevor Cramer and TrevCo-Publishing to create the PEN Trio Collection. This collection includes new works as well as new editions of existing works to make the trio d’anches more accessible to musicians around the globe.

This concert is a **Bullock Performance Institute** (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts and School of Music; and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.



Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.