Dalton Wed@7:30pm: Live and Interactive!

2016–17 Season
479th Concert
Wednesday 29 March 2017
Dalton Center Recital Hall
7:30 p.m.
Pre-Concert talk with Dr. Robert White at 7 p.m.

VOICE FACULTY
Rhea Olivaccé, Soprano
Ken Prewitt, Tenor
Carl Ratner, Baritone
John Griffin, Piano
Gunta Laukmane, Piano

John Ireland
1879–1962
Songs of a Wayfarer
Memory
When daffodils begin to peer
English May
I will walk on the earth
Ken Prewitt and Gunta Laukmane

Robert G. Patterson
b. 1957
American Pierrot: A Langston Hughes Songbook
Words Like Freedom
Dream Boogie: Variation
Silhouette
Heart
Soledad (A Cuban Portrait)
Life is Fine
Carl Ratner and John Griffin
This concert is a **Bullock Performance Institute (BPI)** presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts and School of Music; and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.